

Adiemus

Songs of Sanctuary

violin 2

Karl Jenkins (b.1944)

1. Adiemus

violin 2

(♩ = 76)

A %

B

pp

p espress.

C div. 21

mp cresc.

D 28

mf

f

E 59

(with repeat) *p espress.*

F

G

mp cresc.

unis.

H

mf

f

I div. 88

mf repeat 4 times

2. Tintinnabulum

violin 2

(♩ = 58)

pppp

p

15

A

mp molto espress.

38

cresc. poco a poco

sempre cresc.

50 $\text{♩} = \text{♩} \cdot (\text{♩} = 100)$ GP **B** *fff* *ppp*

57

62 *mp* **C**

76 *mp*

85 **D**

95

105 **E** div.

142 *mf*

151 **F** unis.

161 **G** *div.* *f*

165

169

173

177 **H**

181

185 **I** *mp*

Coda

*D.S. % al Φ
e poi la Φ Coda
(with repeat)*

290 *unis.*

294

repeat 14 times *repeat 8 times*

3. Cantus Inaequalis

violin 2

(♩ = 114)

6

1. 2.

2.

A

16

B pizz.

mp

34

43

1.

55

2.

C

mp

62

68

74

D

80

mf

86

92

E

98

F

105

119

129

4. Cantus Insolitus

Largo (♩ = 44)

violin 2

pp

div.

5 unis.

9 **A** *mp* div.

13 unis.

17 *cresc. poco a poco*

21 div. unis. *sempre cresc.*

25 **B** div. *ff* *sub. pp*

29

33 1. 2.

5. In Caelum Fero

(♩. = 120)

violin 2

5 *fff*

8 *ff marcato*

15

22

29 **A**

32 *mf*

35

38

41

44

47 **B**

50 *f*

53

57

61

64

67

70

81

84

87

90

93

96

99

C

piu f

D

2nd time to Coda

E

mf

Detailed description: This is a musical score for a piece titled 'Jenkins: Adiemus -- v2', page 7 of 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 10 staves of music. The first staff (53-56) ends with a red dot. The second staff (57-60) contains a section marked 'C'. The third staff (61-63) and fourth staff (64-66) contain sections marked '7'. The fifth staff (67-69) and sixth staff (70-72) contain sections marked '7'. The seventh staff (81-83) and eighth staff (84-86) contain sections marked '7'. The ninth staff (87-89) contains a section marked 'D'. The tenth staff (90-92) contains a section marked 'E' and the text '2nd time to Coda'. The eleventh staff (93-95) and twelfth staff (96-98) contain sections marked 'mf'. The thirteenth staff (99) contains a section marked 'mf'.

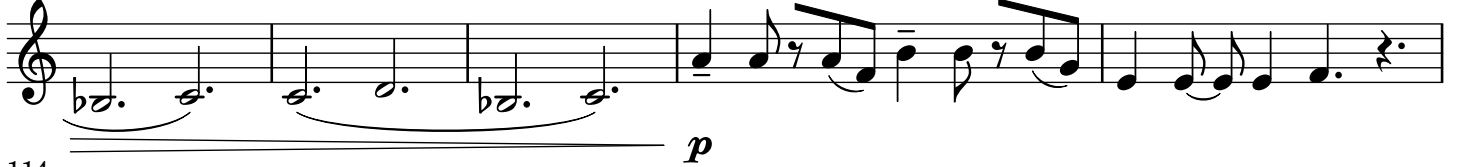
102



105



109



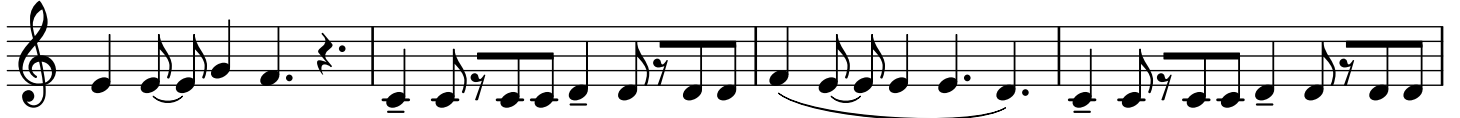
114



119



123



127



Coda

D.S. % al Φ
e poi la Φ Coda
(with repeats)

205

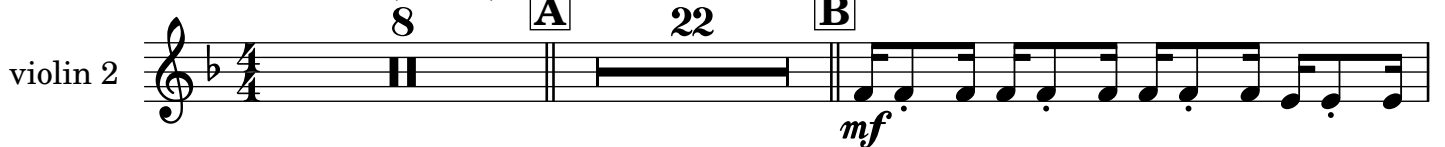


208

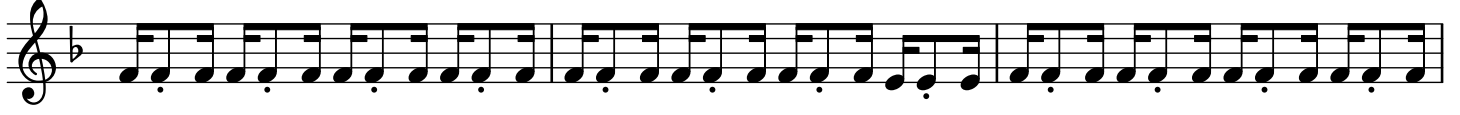


6. Cantus Iteratus

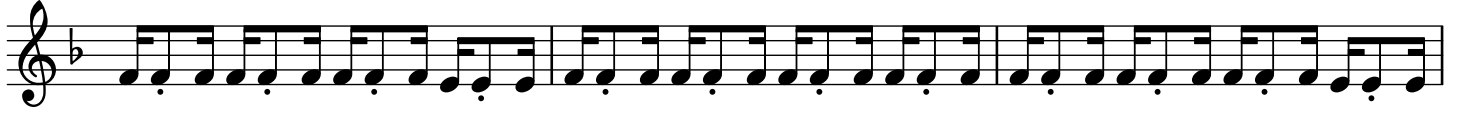
Andante ($\text{♩} = 72$)



32



35



38 **C**

41

44

48

51

54

57

61 **D** div.

64 **f**

67 **E** **f**

70

73

76 **F**

79

82

85

89 **G**

93 *ff*

96

99 **H** *p*

102

105

109

112

115

118

7. Amaté Adea

violin 2 **Larghetto** (♩ = 63) *pp*

A %

9 *p*

16 *p cresc.* *mp*

24 *3* *3* *Fine*

33 **B** **Piu mosso** (♩ = 72) *mf*

40

48

56 *D.S. % al Fine*

8. Kayama

Adagio (♩ = 75)

violin 2

A

mf

B

C unis. *mp*

D unis.

sul G. *div.* *unis. sul G.* **E** *mf*

F *f*

G *div.* *2nd time* *piu f*

21

31

40

49

57

69

80

87

97

100 **H**

mp

109 **I**

f

116

127

2nd time *ff*

135

piu f

9. Hymn

violin 2

(♩ = 56)

pp

2 3 4

5 **A** 6 *sul G₇* 7 8 9 10 11 12

1. to Coda 2.

13 **B** 14 15 16 17 18 19

p

D.C. al Coda

Coda