

Adiemus

Songs of Sanctuary

violin 2

Karl Jenkins (b.1944)

1. Adiemus

violin 2

(♩ = 76)

A %

B %

C div. 21

D 28

E 59

F

G %

H %

I div. 88

pp

p espress.

mp cresc.

mf

f

mp cresc.

unis.

mf repeat 4 times

(with repeat) *D.S. %*

2. Tintinnabulum

violin 2

(♩ = 58)

A %

pppp

p

mp molto espress.

cresc. poco a poco

sempre cresc.

50 $\text{♩} = 100$ GP **B** *fff* *ppp*

57

62 *mp* **C**

76 *mp*

85 **D**

95

105 **E** div.

142 *mf*

151 **F** unis.

只拉

The musical score consists of nine staves of music. The first staff (measures 50-56) begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 100. It includes a forte (fff) dynamic and a piano (ppp) dynamic. The second staff (measures 57-61) continues the melodic line. The third staff (measures 62-75) features a mezzo-piano (mp) dynamic and a section marked with a 'C' and a repeat sign. The fourth staff (measures 76-84) continues the melodic line with a mezzo-piano (mp) dynamic. The fifth staff (measures 85-94) features a section marked with a 'D' and a repeat sign. The sixth staff (measures 95-104) continues the melodic line. The seventh staff (measures 105-141) features a section marked with an 'E' and a 'div.' (divisi) marking. The eighth staff (measures 142-150) features a mezzo-forte (mf) dynamic. The ninth staff (measures 151-158) features a section marked with an 'F' and a 'unis.' (unison) marking. Handwritten annotations in red and blue are present throughout the score, including checkmarks, arrows, and the characters '只拉' (Zhi La) in blue.

161 **G** *f* *div.*

165

169

173

177 **H**

181

185 **I** *mp*

D.S. % al Coda

e poi la Coda

(with repeat)

290 *unis.*

294

repeat 14 times

repeat 8 times

3. Cantus Inaequalis

violin 2

(♩ = 114)

6

1. 2.

2.

A 16

B pizz.

mp

34

43

1.

55

2.

C

mp

62

68

74

D

80

mf

86

92

E

98

F

105

119

129

4. Cantus Insolitus

Largo ($\text{♩} = 44$) $\text{♩} = \text{♮} / \text{♯} = \text{♮}$

violin 2 *pp* *div.*

5 *unis.*

9 **A** *mp* *div.*

13 *unis.*

17 *cresc. poco a poco*

21 *div. unis. sempre cresc.*

25 **B** *div. ff* *sub. pp*

29

33 1. 2.

5. In Caelum Fero

(♩ = 120)

violin 2

Violin 2 score for "5. In Caelum Fero". The score is in 12/8 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B.

Section A (Measures 29-44): This section begins with a *mf* (mezzo-forte) dynamic. It features a melodic line with eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and naturals) throughout. A repeat sign is present at measure 32. The section ends with a double bar line at measure 44.

Section B (Measures 47-50): This section begins with a *f* (forte) dynamic. It continues the melodic pattern from Section A, with eighth and sixteenth notes. It concludes at measure 50 with a final double bar line.

Other markings and features:

- Violin 2 part (Measures 1-4):** Features a sustained chord of F# and C# in the lower register, marked with a green circle and a red bracket.
- Measures 5-7:** Marked with *fff* (fortissimo) and *ff marcato*. Includes red checkmarks and a yellow circle with a section symbol (§).
- Measures 8-14:** Continues the *ff marcato* section with a repeat sign at measure 11.
- Measures 15-21:** Continues the *ff marcato* section, ending with a repeat sign at measure 21.
- Measures 22-28:** Continues the *ff marcato* section, ending with a repeat sign at measure 28.
- Measures 29-44:** Section A, starting with *mf*.
- Measures 47-50:** Section B, starting with *f*.

53 *η ν η ν η ν η ν*

57 **C** *η ν η ν η ν η ν η ν η ν*

61 *η ν η ν η ν η ν η ν η ν* *piu f*

64 *η ν η ν η ν η ν η ν η ν*

67 *η ν η ν η ν η ν η ν η ν*

70 *η ν η ν η ν η ν η ν η ν*

81 *η ν η ν η ν η ν η ν η ν*

84 *η ν η ν η ν η ν η ν η ν*

87 **D** *η ν η ν η ν η ν η ν η ν*

90 *2nd time to Coda* **E** *mf*

93 *mf*

96

99

102



105



109



114



119



123



127



Coda

D.S. % al Φ
e poi la Φ Coda
(with repeats)

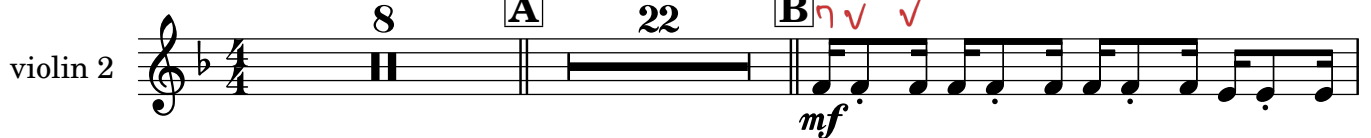
205



208



6. Cantus Iteratus

Andante ($\text{♩} = 72$)

32



35



38 **C** *p* *nv nv n v nv n v*

41 *nv v nv*

44 *v n v n v n mp*

48

51 *v v nv nv v v*

54 *n v n*

57 *n v n v*

61 **D** *div. nv v*

64 *f*

67 **E** *f*

70

73 *v v v n v n v*

76 **F** *n v*

79

82

85

89

93

96

99

102

105

109

112

115

118

G *ff*

H *p*

Handwritten annotations: Red 'n' and 'v' marks above notes in measures 79-85, 89, 105, and 118. A red bracket underlines the final four notes of measure 118.

7. Amaté Adea

violin 2

Larghetto (♩ = 63) *pp*

A

9 *p*

16 *p cresc.* *mp*

24 *Fine*

33 **B** **Piu mosso** (♩ = 72) *mf*

40

48

56 *D.S. % al Fine*

8. Kayama

Adagio ($\text{♩} = 75$)

violin 2

21

31

40

49

57

69

80

87

97

A

B

C unis.

D

E unis. sul G₂ div.

F

G 2nd time piu f

mf

mp

mf

f

div.

3

5

6

mf

mp

mf

f

div.

3

5

6

100 **H** *mp*

109 **I** *f*

116

127 *2nd time ff*

135 *piu f*

9. Hymn

violin 2 $(\text{♩} = 56)$ *pp*

5 **A** *p* *sul G₇*

11 1. to Coda $\emptyset$ 12 2.

13 **B** *D.C. al Coda*

19 $\emptyset$ Coda