

Adiemus

Songs of Sanctuary

viola

Karl Jenkins (b.1944)

1. Adiemus

viola

(♩ = 76)

A %

B

pp

p espress.

C 21

D 28

11

mp cresc.

mf

E 59

F

G

30

(with repeat) *p espress.*

mp cresc.

H

68

mf

f

I 79

div.

88

mf repeat 4 times

2. Tintinnabulum

viola

(♩ = 58)

6

4

p

A

17

mp molto espress.

28

39 *cresc. poco a poco* *sempre cresc.*

Staff 39-49: Treble clef, 12/8 time signature. Measures 39-49. Dynamics: *cresc. poco a poco* (measures 39-45), *sempre cresc.* (measures 46-49). A red 'b' is above measure 39. A red 'b' is above measure 48. A red 'b' is above measure 49.

50 *fff* GP *ppp*

$\text{♩} = \text{♩} \cdot (\text{♩} = 100)$

B

Staff 50-56: Treble clef, 12/8 time signature. Measures 50-56. Dynamics: *fff* (measures 50-52), GP (measures 53-54), *ppp* (measures 55-56). A red 'b' is above measure 50. A red 'b' is above measure 51. A red 'b' is above measure 52. A red 'b' is above measure 53. A red 'b' is above measure 54. A red 'b' is above measure 55. A red 'b' is above measure 56.

57

Staff 57-62: Treble clef, 12/8 time signature. Measures 57-62. Dynamics: *mp* (measures 57-62).

63 72 *mp*

C

$\frac{8}{8}$ 80

Staff 63-71: Treble clef, 12/8 time signature. Measures 63-71. Dynamics: *mp* (measures 63-71). A red 'b' is above measure 63. A red 'b' is above measure 64. A red 'b' is above measure 65. A red 'b' is above measure 66. A red 'b' is above measure 67. A red 'b' is above measure 68. A red 'b' is above measure 69. A red 'b' is above measure 70. A red 'b' is above measure 71.

78 *mp*

Staff 78-86: Treble clef, 12/8 time signature. Measures 78-86. Dynamics: *mp* (measures 78-86).

87 **D**

Staff 87-95: Treble clef, 12/8 time signature. Measures 87-95. Dynamics: *mp* (measures 87-95).

96

Staff 96-104: Treble clef, 12/8 time signature. Measures 96-104. Dynamics: *mp* (measures 96-104).

105 136 **E**

Staff 105-141: Treble clef, 12/8 time signature. Measures 105-141. Dynamics: *mp* (measures 105-141). A red 'b' is above measure 105. A red 'b' is above measure 106. A red 'b' is above measure 107. A red 'b' is above measure 108. A red 'b' is above measure 109. A red 'b' is above measure 110. A red 'b' is above measure 111. A red 'b' is above measure 112. A red 'b' is above measure 113. A red 'b' is above measure 114. A red 'b' is above measure 115. A red 'b' is above measure 116. A red 'b' is above measure 117. A red 'b' is above measure 118. A red 'b' is above measure 119. A red 'b' is above measure 120. A red 'b' is above measure 121. A red 'b' is above measure 122. A red 'b' is above measure 123. A red 'b' is above measure 124. A red 'b' is above measure 125. A red 'b' is above measure 126. A red 'b' is above measure 127. A red 'b' is above measure 128. A red 'b' is above measure 129. A red 'b' is above measure 130. A red 'b' is above measure 131. A red 'b' is above measure 132. A red 'b' is above measure 133. A red 'b' is above measure 134. A red 'b' is above measure 135. A red 'b' is above measure 136. A red 'b' is above measure 137. A red 'b' is above measure 138. A red 'b' is above measure 139. A red 'b' is above measure 140. A red 'b' is above measure 141.

142 *mf*

Staff 142-149: Treble clef, 12/8 time signature. Measures 142-149. Dynamics: *mf* (measures 142-149).

150 **F**

Staff 150-157: Treble clef, 12/8 time signature. Measures 150-157. Dynamics: *mf* (measures 150-157).

159 **G**

f

164

168

172

177 **H**

181

185 **I**

mp

⌵ Coda

*D.S. % al ⌵
e poi la ⌵ Coda
(with repeat)*

290

294

repeat 14 times *repeat 8 times*

3. Cantus Inaequalis

viola

(♩ = 114)

6

1. 2.

2.

A 17

16

B pizz.

mp

34

41

43

1.

55

2.

C

mp

62

69

75

D

81

mf

87

E

93

99

F

106

116

119

124

129

4. Cantus Insolitus

Largo (♩ = 44)

viola

pp

div

5

unis.

A

mp

10

div.

unis.

15

cresc. poco a poco

20

sempre cresc.

25

B

ff

sub. pp

29

33

1.

2.

5. In Caelum Fero

viola

(♩. = 120)

fff

5

ff marcato

8

13

15

21

22

29 **A**

mf

32

35

38

41

44

47 **B**

f

50

53



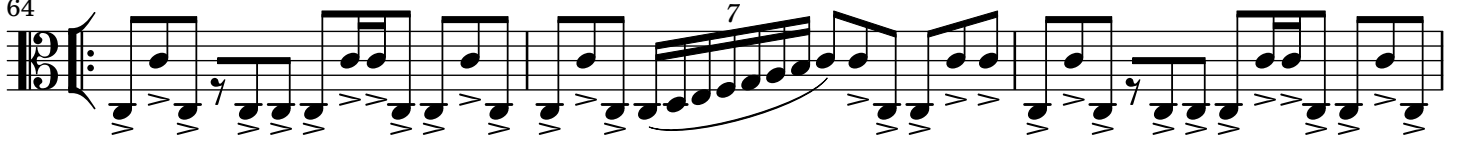
57



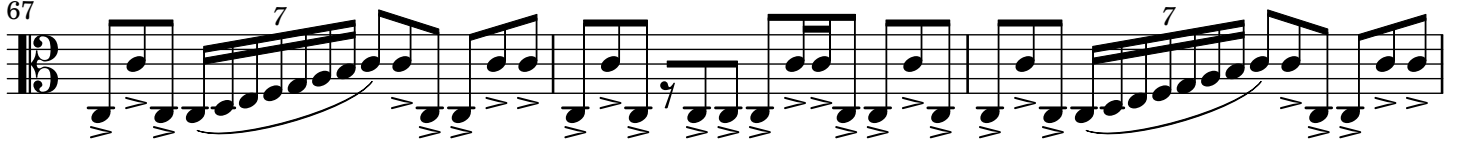
61



64



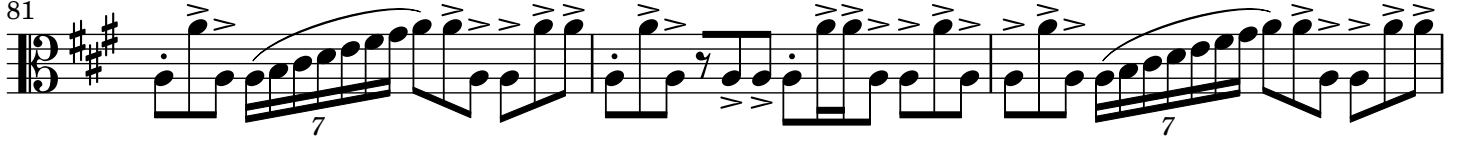
67



70



81



84

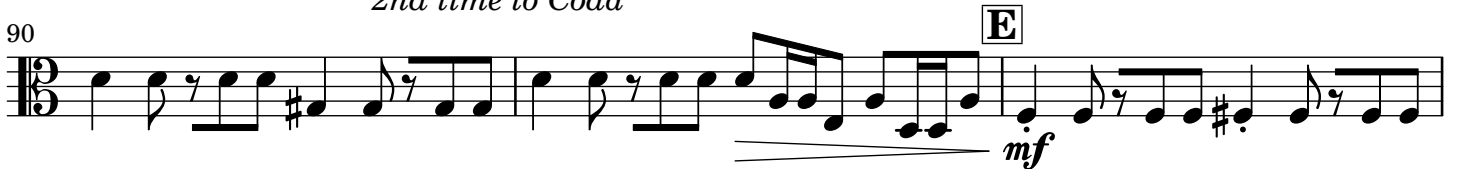


87



2nd time to Coda

90



93



96



99



102



105

108 **F**

114



119



123



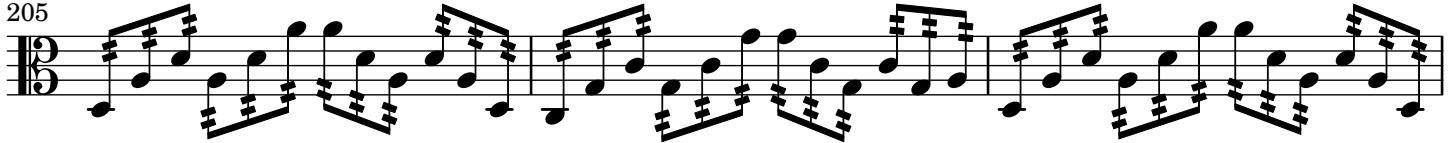
127



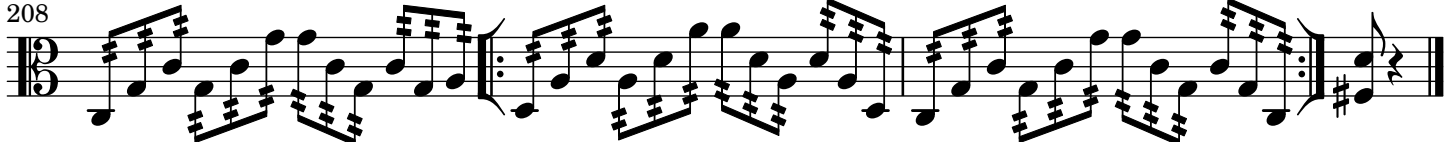
Coda

*D.S. % al ϕ
e poi la ϕ Coda
(with repeats)*

205



208



play 6 times

6. Cantus Iteratus

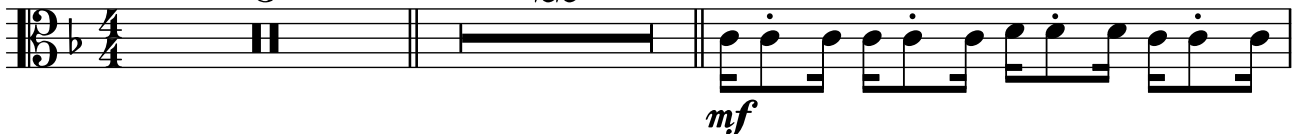
Andante ($\text{half note} = 72$)
8

A

22

B

viola



32



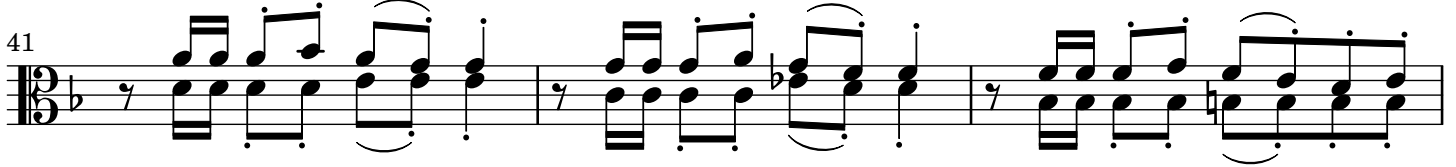
35



38



41



44



48



52



56



61



64



67



70



73



76 **F**

79

82

85

88 **G**

92 *ff*

95

98 **H** *div.* *p*

101

104 *unis.* *(b)*

108

113

117

7. Amaté Adea

Larghetto (♩ = 63)

viola

pp

A

9

p

cresc.

18

mp

26

Fine

B

35

Piu mosso (♩ = 72)

mf

45

56

*D.S. %
al Fine*

8. Kayama

Adagio (♩ = 75)

7

4

A

viola

mf

20

B

3

3

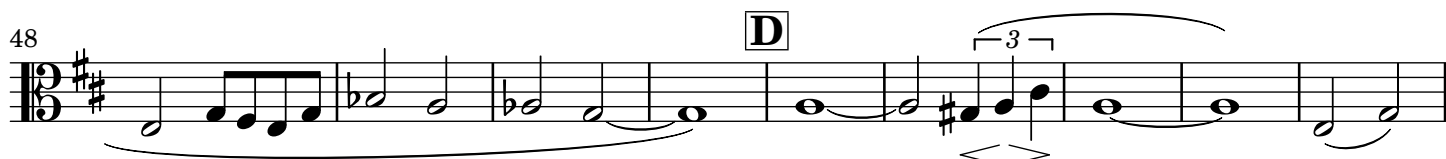
C

mp

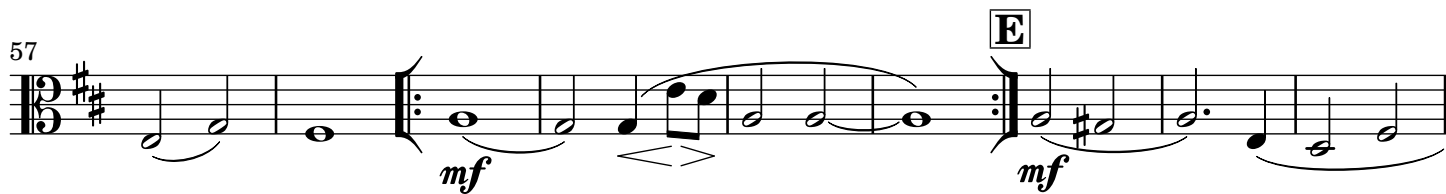
39



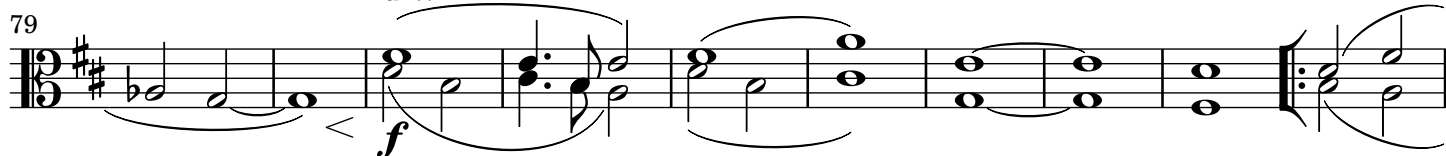
48



57



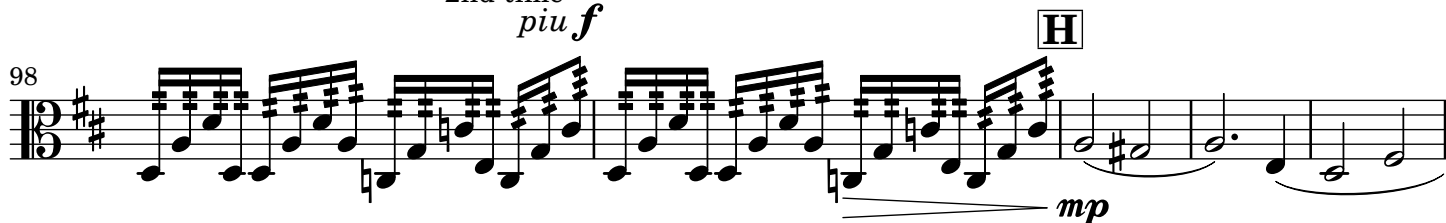
70

**F** div.

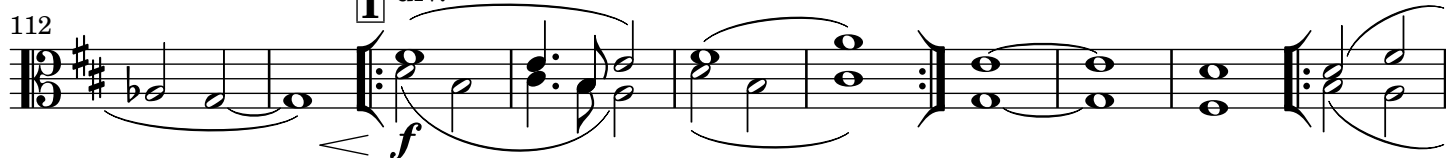
89



98



103

**I** div.

126



135



9. Hymn

viola

(♩ = 56)

pp

5 **A**

1. to Coda $\emptyset$ 2.

13 **B**

$\emptyset$ Coda

D.C. al Coda