

Adiemus

Songs of Sanctuary

bass

Karl Jenkins (b.1944)

1. Adiemus

(♩ = 76)
 4

bass

A %
p espress.

B

12 21 **C**
mp cresc.

28 **D**
mf *f*

30 59 **E**
p espress.
 (with repeat)
 D.S. %

67 **G**
mp cresc.

88 **H**
mf *f*

78 **I**
mf repeat 4 times

2. Tintinnabulum

(♩ = 58) 6 4 16 **A** 26 2 **B**
 2 8 GP *ppp*

bass

55

63 72 *mp*

78 C $\frac{\text{C}}{80}$

86 *mp* D

95

104 E 136

141 *mf*

150 F unis.

159 G *f*

168 *piu f*

177 H *f*

185 I *mp*

$\emptyset$ Coda

*D.S. $\frac{\text{C}}{80}$ al $\emptyset$
e poi la $\emptyset$ Coda
(with repeat)*

290

repeat 14 times

2

repeat 8 times

3. Cantus Inaequalis

(♩ = 114)

6 1. 2. 2. **A** 17 8 pizz.

bass

27

33 **B** 41

mp

43 1.

55 2.

60 **C**

mp

66

72 **D**

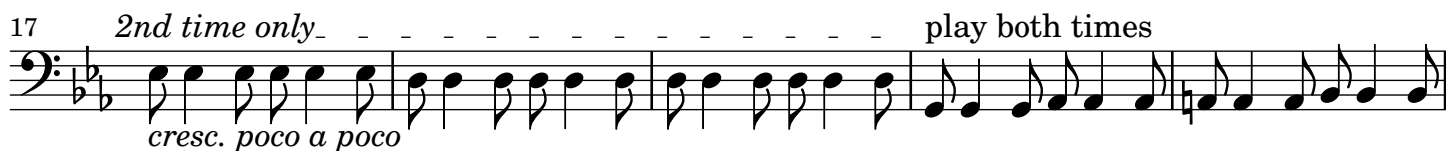
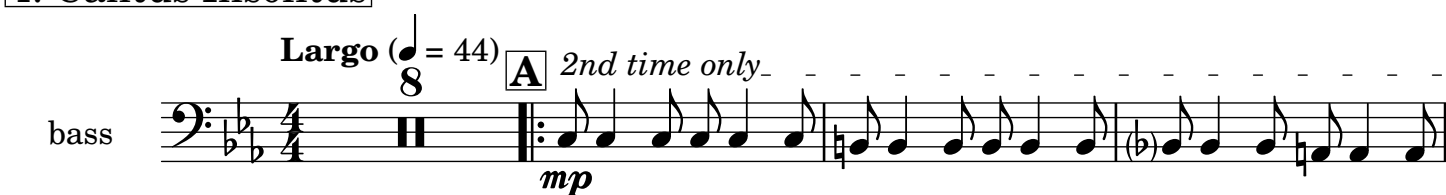
78

84 *mf*

90 **E**



4. Cantus Insolitus



5. In Caelum Fero

(♩ = 120)

bass

fff

ff

8

13

21

A

22

29

mf

32

38

B

44

47

f

50

55

59

C

piu f

63

67

71

80

83

87 **D**

92 **E** *2nd time to Coda*

98 *mf*

104 **F**

111 *4 pizz.*

121 *3 arco*

Φ Coda

205 *D.S. % al Φ
e poi la Φ Coda
(with repeats)*

play 6 times

6. Cantus Iteratus

A

Andante (♩ = 72)

8

bass

p

14 *mp*

21

28 **B** *mf*

35 **C** *p*

42



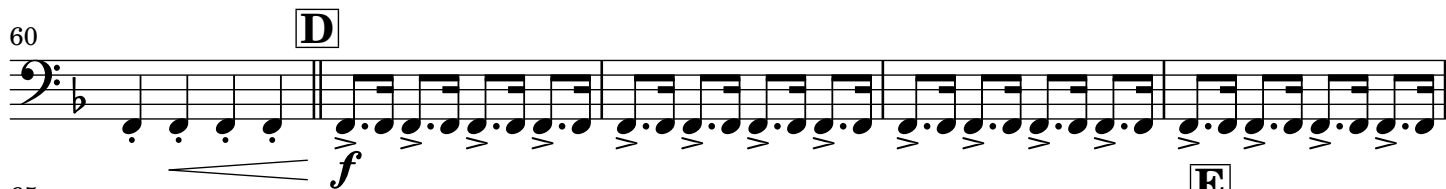
48



54



60



65



70



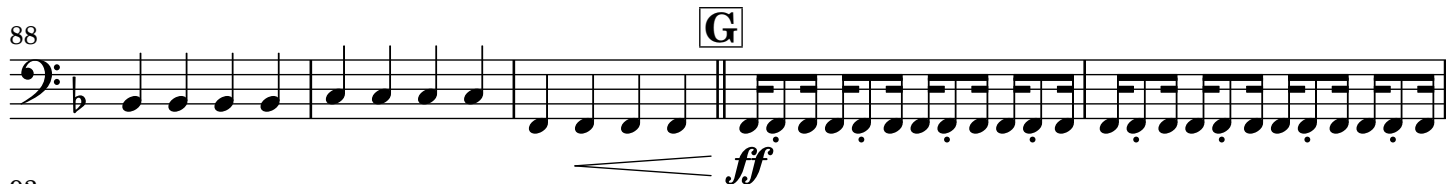
76



82



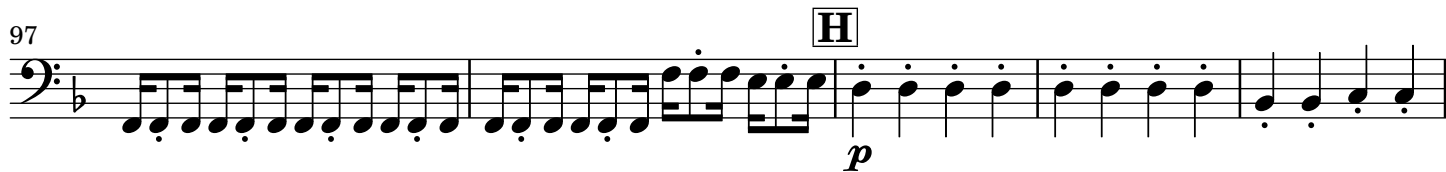
88



93



97



102



109



116



7. Amaté Adea

A
 Larghetto (♩ = 63)
 8

bass

p

14

cresc.

mp

22

29

Fine

B
 Piu mosso (♩ = 72)
 35

mf

42

49

56

*D.S. %
al Fine*

8. Kayama

A
 Adagio (♩ = 75)
 7

Bass

mf

26

B

div. unis.

35 **C** *mp*

45 **D**

55 **E** 7 *mf*

74 **F** *mf* *f*

83 2nd time

96 **G** *piu f* **H** *mp*

104

113 **I** *f*

126 *ff* 2nd time

9. Hymn

(♩ = 56)
4/4

bass **A** *p*

B 1. to Coda 2. 19 Coda

B *D.C. al Coda*