

Adiemus

Songs of Sanctuary

violin 1

Karl Jenkins (b.1944)

1. Adiemus

violin 1

(♩ = 76)

A %

pp

p espress.

B

11

C

mp cresc.

mf

D

30

E

(with repeat)

D.S. % p espress.

F

G

mp cresc.

68

H

mf

f

79

I

mf repeat 4 times

2. Tintinnabulum

violin 1

(♩ = 58)

6

pppp

pp

14

26

A

mp molto espress.

37

cresc. poco a poco

sempre cresc.

47 $\text{♩} = \text{♩} \cdot (\text{♩} \cdot = 100)$ GP **B** *fff* *ppp*

57 **C** $\frac{\%}{80}$ *mp* 72

73 *mp*

82

92 **D**

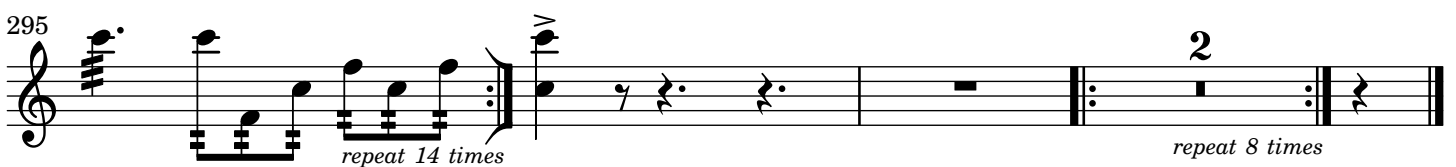
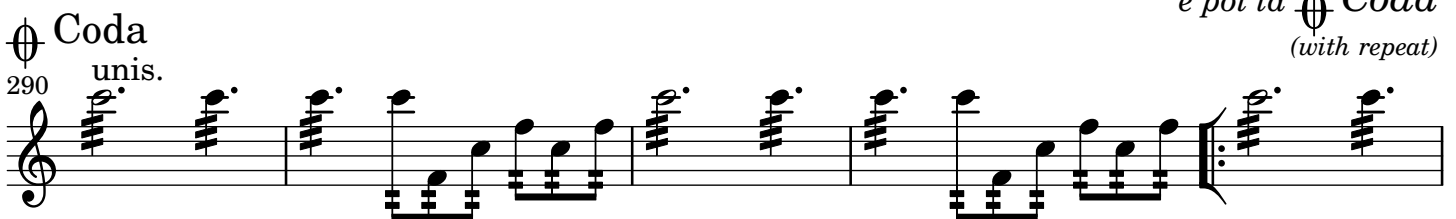
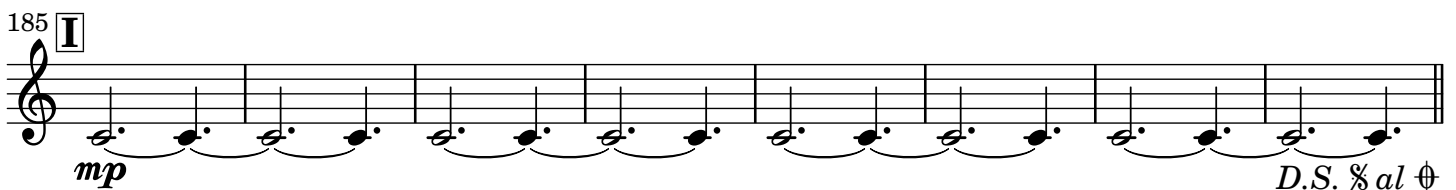
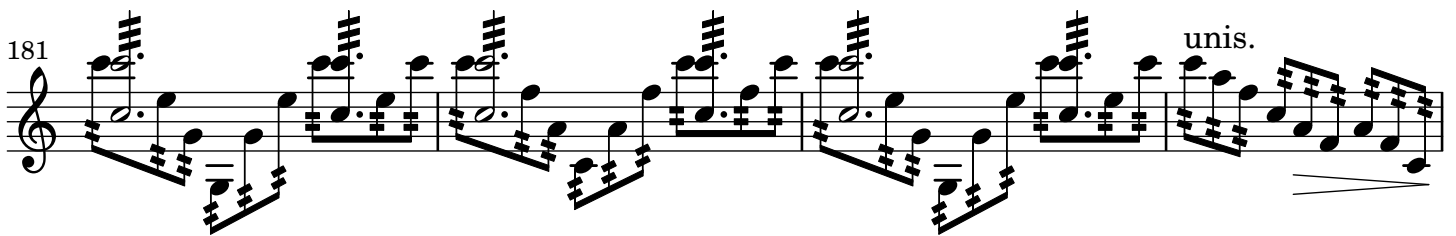
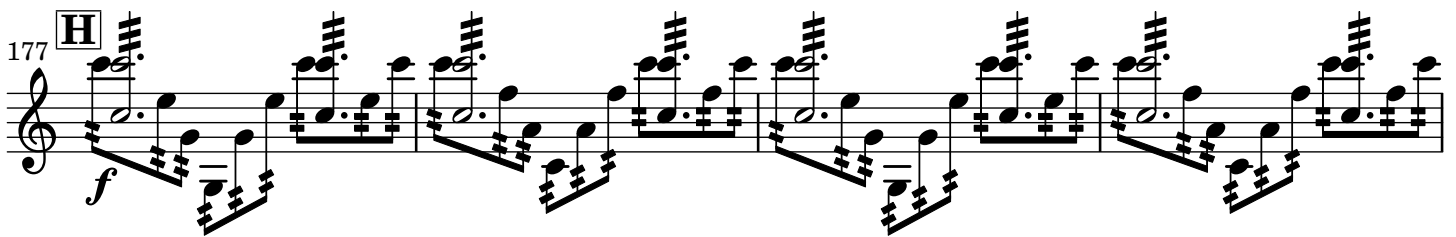
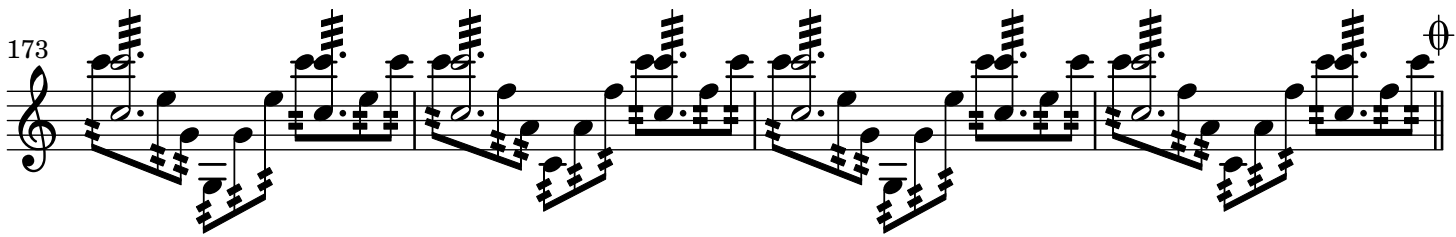
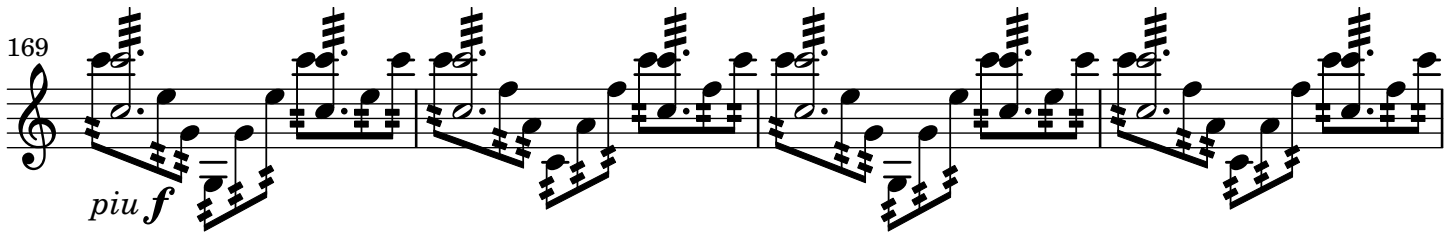
102 **E** 136

139 *mf*

148 **F**

157 **G** *f* div.

163



3. Cantus Inaequalis

violin 1

(♩ = 114)

6

1. 2.

2.

A 17

16

B pizz.

mp

34

41

43

1.

55

2.

C

mp

62

69

75

D

81

mf

87

E

93

99

F

105

116

119

124

129

1.

2.

3.

4. Cantus Insolitus

violin 1

Largo (♩ = 44)

pp

5

A

mp

10

15

cresc. poco a poco

20

sempre cresc.

25

B

ff *sub. pp*

29

33

1.

2.

violin 1

(♩. = 120)

5

8

15

22

29

32

35

38

41

44

47

50

fff

ff marcato

mf

f

A

B

53

56

59 **C**

piu f

62

65

68

71

80

82

85

D

88

91 **E**

mf

94

97

100

7 2nd time to Coda

103



106



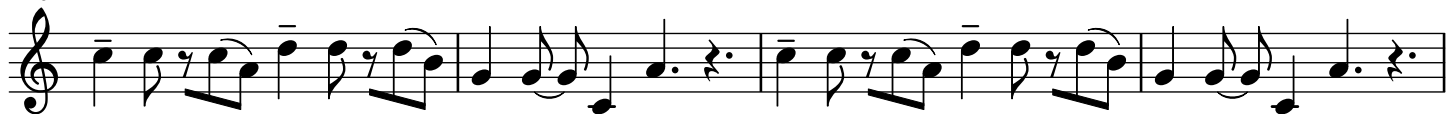
111



115



120



124



127



Coda

*D.S. % al ϕ
e poi la ϕ Coda
(with repeats)*

205



208

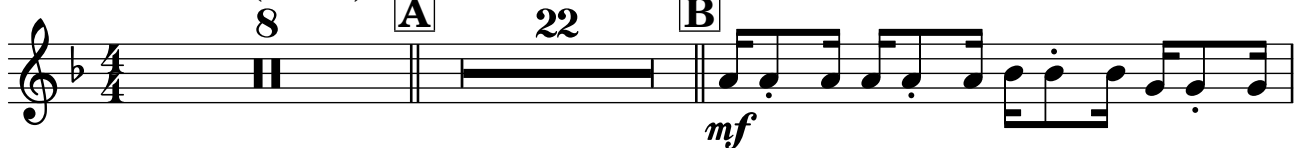


play 6 times

6. Cantus Iteratus

Andante ($\text{♩} = 72$)

violin 1



32



35



38 **C**
p

41

44 *mp*

48

51

54

57

61 **D**
f

64

67 **E**
f

70

73

76 **F**

80

83

86

90 **G**

ff

93

95

97

99 **H**

p

102

105

109

112

115

118

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff (83-85) features eighth-note patterns. The second staff (86-88) continues with similar patterns. The third staff (90-92) begins with a measure rest, followed by a section marked 'ff' (fortissimo) with triplets. The fourth staff (93-94) continues the triplet patterns. The fifth staff (95-96) continues the triplet patterns. The sixth staff (97-98) continues the triplet patterns. The seventh staff (99-101) begins with a measure rest, followed by a section marked 'p' (piano) with eighth-note patterns. The eighth staff (102-104) continues the eighth-note patterns. The ninth staff (105-107) continues the eighth-note patterns. The tenth staff (109-111) continues the eighth-note patterns. The eleventh staff (112-114) continues the eighth-note patterns. The twelfth staff (115-117) continues the eighth-note patterns. The final staff (118) ends with a double bar line.

7. Amaté Adea

Larghetto (♩ = 63)

violin 1

pp

A

8

p cresc

mp

22

30

Fine

B

Piu mosso (♩ = 72)

mf

36

41

46

52

58

*D.S. %
al Fine*

8. Kayama

Adagio (♩ = 75)

violin 1

A

mf

19

B

26

C

34

mp

42

D

49

E

58 *sul G.*

mf

mf

69

F

76

f

G

88

2nd time *piu f*

musical score for violin 1, titled "8. Kayama". The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Adagio" with a quarter note equal to 75 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest of 7 measures, followed by a repeat sign and a 4-measure rest, then a measure rest of 4 measures, and finally a measure rest of 7 measures. The first staff is marked with a box "A" and a dynamic marking "mf". The second staff is marked with a box "B". The third staff is marked with a box "C" and a dynamic marking "mp". The fourth staff is marked with a box "D" and a dynamic marking "mf". The fifth staff is marked with a box "E" and a dynamic marking "mf". The sixth staff is marked with a box "F" and a dynamic marking "f". The seventh staff is marked with a box "G" and a dynamic marking "piu f". The eighth staff is marked with a box "F" and a dynamic marking "f". The ninth staff is marked with a box "G" and a dynamic marking "piu f". The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo is marked "Adagio" with a quarter note equal to 75 beats per minute. The score is for violin 1.

97

100 **H**

mp

107

I

113

f

122

128

ff

2nd time

135

9. Hymn

violin 1

(♩ = 56)

pp

A

p

sul G

B

1. to Coda $\emptyset$ 2.

8

14

$\emptyset$ Coda

D.C. al Coda