

Adiemus

Songs of Sanctuary

violin 2

Karl Jenkins (b.1944)

1. Adiemus

violin 2

(♩ = 76)

A %

B

pp

p espress.

C div. 21

mp cresc.

D 28

mf

f

E 59

(with repeat) *p espress.*

F

G

mp cresc.

unis.

H

mf

f

I div. 88

mf repeat 4 times

2. Tintinnabulum

violin 2

(♩ = 58)

pppp

p

15

A

mp molto espress.

38

cresc. poco a poco

sempre cresc.

50 $\text{♩} = \text{♩} \cdot (\text{♩} = 100)$ GP **B** *fff* *ppp*

57

62 *mp* **C**

76 *mp*

85 **D**

95

105 **E** div.

142 *mf*

151 **F** unis.

161 **G** *div.*

165

169

173

177 **H**

181

185 **I**

Coda

*D.S. % al Φ
 e poi la Φ Coda
 (with repeat)*

290 *unis.*

294

3. Cantus Inaequalis

violin 2

(♩ = 114)

6

1. 2.

2.

A

16

B pizz.

mp

34

43

1.

55

2.

C

mp

62

68

74

D

80

mf

86

92

E

98

F

105

119

129

4. Cantus Insolitus

Largo (♩ = 44)

violin 2

pp

div.

5

unis.

9

A

mp

div.

13

unis.

17

cresc. poco a poco

21

div.

unis.

sempre cresc.

25

B

div.

ff

sub. pp

29

33

1.

2.

5. In Caelum Fero

(♩. = 120)

violin 2

5 *fff*

8 *ff marcato*

15

22

29 **A**

32 *mf*

35

38

41

44

47 **B**

50 *f*

53

57

61

64

67

70

81

84

87

90

93

96

99

C

piu f

D

2nd time to Coda

E

mf

Detailed description of the musical score: The score consists of 11 staves of music. The first staff (measures 53-56) has a key signature of one sharp (F#). The second staff (measures 57-60) includes a section marker 'C'. The third staff (measures 61-63) has a dynamic marking 'piu f' and a slur over a group of notes. The fourth staff (measures 64-66) has a section marker 'D'. The fifth staff (measures 67-69) has a dynamic marking 'mf'. The sixth staff (measures 70-72) has a key signature change to two sharps (F# and C#). The seventh staff (measures 73-75) has a section marker 'E'. The eighth staff (measures 76-78) has a Coda symbol. The ninth staff (measures 79-81) has a key signature change to one sharp (F#). The tenth staff (measures 82-84) has a section marker 'D'. The eleventh staff (measures 85-87) has a dynamic marking 'mf'. The twelfth staff (measures 88-90) has a section marker 'E'. The thirteenth staff (measures 91-93) has a key signature change to one sharp (F#). The fourteenth staff (measures 94-96) has a key signature change to two sharps (F# and C#). The fifteenth staff (measures 97-99) has a key signature change to one sharp (F#).

102



105



109



114



119



123



127



Coda

D.S. % al Φ
e poi la Φ Coda
(with repeats)

205



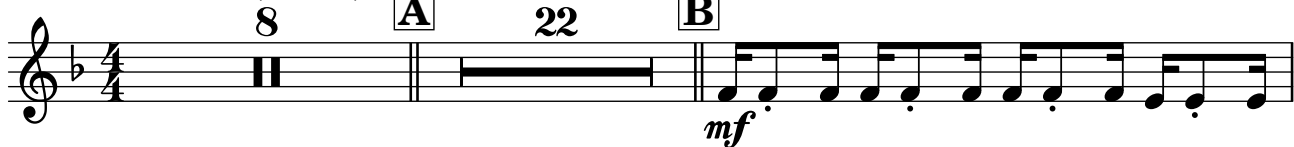
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6. Cantus Iteratus

Andante ($\text{♩} = 72$)

violin 2



32



35



38 **C**

41

44

48

51

54

57

61 **D** div.

64 **f**

67 **E**

70 **f**

73

76 **F**

79

82

85

89 **G**

93 *ff*

96

99 **H** *p*

102

105

109

112

115

118

7. Amaté Adea

violin 2

Larghetto (♩ = 63)

pp

A

9

p

16

p cresc.

mp

24

3

3

Fine

33

B

Piu mosso (♩ = 72)

mf

40

48

56

*D.S. %
al Fine*

8. Kayama

Adagio (♩ = 75)

violin 2

A

mf

B

C unis. *mp*

D unis.

sul G. *div.* *unis. sul G.* **E** *mf*

F *f*

G *div.* *2nd time* *piu f*

21

31

40

49

57

69

80

87

97

100 **H**

mp

109 **I**

f

116

127

2nd time *ff*

135

piu f

9. Hymn

violin 2

(♩ = 56)

pp

2 3 4

5 **A** 6 *sul G₇* 7 8 9 10 11 1. to Coda 12 2.

p

13 **B** 14 15 16 17 18 19 Coda

D.C. al Coda