

Adiemus

Songs of Sanctuary

viola

Karl Jenkins (b.1944)

1. Adiemus

viola

A

B

C

D

E

F

G

H

I div.

J

K

L

2. Tintinnabulum

viola

A

B

C

39 *cresc. poco a poco* *sempre cresc.*

50 $\text{J} = \text{J.} = 100$ **B** *fff* GP *ppp*

57

63 **C** S_{80} *mp*

72 *mp*

78

87 **D**

96

105 **E** 136

142

150 **F**

159

G

164

168

172

177

H

181

185

I

D.S. % al \oplus
e poi la \oplus Coda
(with repeat)

290

Coda

294

repeat 14 times >

2

repeat 8 times

3. Cantus Inaequalis

(♩ = 114)

viola

6 | 1. 2 | 2. | **A** 17 | 16 | **B** pizz. | *mp*

34 | 41 |

43 | 1. |

55 | 2. | **C** | *mp*

62 |

69 |

75 | **D** |

81 | *mf* |

87 | **E** |

93 |

99 | **F** |

This musical score for viola consists of ten staves of music. The tempo is indicated as ♩ = 114. The instrumentation is labeled 'viola'. The score is divided into sections by large square brackets above the staff: section A starts at measure 17, section B at measure 16, section C at measure 55, section D at measure 75, section E at measure 87, and section F at measure 99. Measure 34 begins with a sixteenth-note pattern. Measures 41 and 43 show a continuation of this pattern. Measure 55 begins a new section with a sixteenth-note pattern. Measure 62 continues this pattern. Measure 69 introduces a new section with a sixteenth-note pattern. Measure 75 begins section D with a sixteenth-note pattern. Measure 81 begins section E with a sixteenth-note pattern. Measure 87 begins section F with a sixteenth-note pattern. Measure 93 continues section F. Measure 99 concludes the score.

106

119

124

116

129

4. Cantus Insolitus

Largo ($\text{d} = 44$)

viola

pp

5 unis. A

10 div. unis.

15 *cresc. poco a poco*

20 *sempre cresc.*

25 B

ff *sub. pp*

29

33

5.In Caelum Fero

(•. = 120)

viola

5

8

13

15

21

22

29 **A**

mf

32

35

38

41

44

47 **B**

f

50

53



57

C

piu **f**

Musical score for bassoon part, measures 57-60. Measure 57 shows eighth-note patterns with grace notes. Measure 58 begins a section labeled 'C' with a dynamic 'piu f'. Measures 59-60 continue the eighth-note patterns.

61

Musical score for bassoon part, measures 61-64. Measures 61-64 show eighth-note patterns with grace notes, featuring slurs and dynamics.

64

Musical score for bassoon part, measures 65-68. Measures 65-68 show eighth-note patterns with grace notes, featuring slurs and dynamics.

67

Musical score for bassoon part, measures 69-72. Measures 69-72 show eighth-note patterns with grace notes, featuring slurs and dynamics.

70

Musical score for bassoon part, measures 73-76. Measures 73-76 show eighth-note patterns with grace notes, featuring slurs and dynamics.

80

Musical score for bassoon part, measures 77-80. Measures 77-80 show eighth-note patterns with grace notes, featuring slurs and dynamics.

81

Musical score for bassoon part, measures 81-84. Measures 81-84 show eighth-note patterns with grace notes, featuring slurs and dynamics.

84

Musical score for bassoon part, measures 85-88. Measures 85-88 show eighth-note patterns with grace notes, featuring slurs and dynamics.

D
7
2nd time to Coda

87

Musical score for bassoon part, measures 89-92. Measures 89-92 show eighth-note patterns with grace notes, featuring slurs and dynamics.

E

90

Musical score for bassoon part, measures 93-96. Measures 93-96 show eighth-note patterns with grace notes, featuring slurs and dynamics.

96

Musical score for bassoon part, measures 97-100. Measures 97-100 show eighth-note patterns with grace notes, featuring slurs and dynamics.

99

Musical score for bassoon part, measures 101-104. Measures 101-104 show eighth-note patterns with grace notes, featuring slurs and dynamics.

102

105

108 **F**

114

119

123

127

D.S. % al \oplus
e poi la \oplus Coda
(with repeats)

\oplus Coda

205

208

play 6 times

6. Cantus Iteratus

Andante ($\text{♩} = 72$)

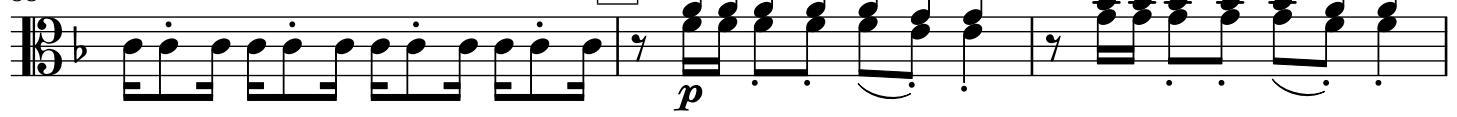
8 A 22 B

viola

35



38



41



44



48



52



56



61



64



67



70



73



76

F

79

82

85

88

G

92

95

98

div.

H

101

104

unis.

108

113

117

v

The musical score consists of ten staves of bassoon music. Staff 1 (measures 76-85) features eighth-note patterns with grace notes and slurs. Staff 2 (measures 88-92) shows a dynamic increase to *ff*. Staff 3 (measures 95-98) includes a division instruction. Staff 4 (measures 101-104) has a unison instruction. Staff 5 (measures 108-113) ends with a fermata and a downward arrow. Measure numbers are present above each staff, and section labels F, G, and H are placed above specific measures.

7. Amaté Adea

Larghetto ($\text{♩} = 63$)

viola 

A

B

Piu mosso ($\text{♩} = 72$)

Fine

D.S. % al Fine

8. Kayama

Adagio ($\text{♩} = 75$)

viola 

A

B

C

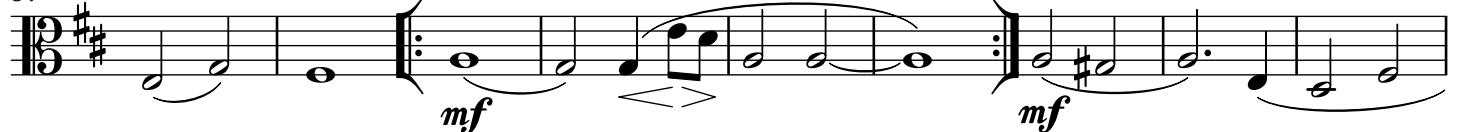
39



48



57



70



79



89



98



103



112



126



135



9. Hymn

viola (♩ = 56)

A

B

13

1. to Coda ♩ **2.**

♩ Coda

D.C. al Coda

This musical score for viola, titled "9. Hymn", is from the Jenkins: Adiemus -- va 13 / 13 collection. The score is divided into three staves. The first staff shows a continuous pattern of eighth-note pairs in 12/8 time, dynamic pp. The second staff starts at measure 5 with a bassoon-like line (p dynamic), labeled 'A'. It includes a melodic line with grace notes and a repeat sign. The third staff starts at measure 13 with a bassoon-like line (p dynamic), labeled 'B'. It features eighth-note pairs with slurs and a dynamic instruction 'D.C. al Coda'.