

Adiemus

Songs of Sanctuary

viola

Karl Jenkins (b.1944)

1. Adiemus

viola

(♩ = 76)

A %

B

pp

p espress.

C 21

D 28

11

mp cresc.

mf

E 59

F

G

30

(with repeat) *p espress.*

mp cresc.

H

68

mf

f

I 88

79

div.

mf repeat 4 times

2. Tintinnabulum

viola

(♩ = 58)

6

4

p

A

17

mp molto espress.

28

39 *cresc. poco a poco* *sempre cresc.*

Musical staff 39-50. The staff is in 13/8 time. It begins with a half note G4, a half note A4, and a half note B4. The key signature has one flat (Bb). The tempo/mood is marked 'cresc. poco a poco' and 'sempre cresc.'. The staff continues with a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The staff ends with a half note B3 and a half note A3.

50 *fff* GP *ppp* **B**

Musical staff 50-57. The staff is in 13/8 time. It begins with a half note G4, a half note A4, and a half note B4. The key signature has one flat (Bb). The tempo/mood is marked 'fff' and 'ppp'. The staff continues with a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The staff ends with a half note B3 and a half note A3. A box labeled 'B' is placed above the staff at measure 57. A tempo change to 9/8 is indicated at measure 50.

57

Musical staff 57-63. The staff is in 13/8 time. It begins with a half note G4, a half note A4, and a half note B4. The key signature has one flat (Bb). The staff continues with a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The staff ends with a half note B3 and a half note A3.

63 72 *mp* **C** 80

Musical staff 63-78. The staff is in 13/8 time. It begins with a half note G4, a half note A4, and a half note B4. The key signature has one flat (Bb). The tempo/mood is marked 'mp'. The staff continues with a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The staff ends with a half note B3 and a half note A3. A box labeled 'C' is placed above the staff at measure 72. A tempo change to 8/8 is indicated at measure 63.

78 *mp*

Musical staff 78-87. The staff is in 13/8 time. It begins with a half note G4, a half note A4, and a half note B4. The key signature has one flat (Bb). The tempo/mood is marked 'mp'. The staff continues with a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The staff ends with a half note B3 and a half note A3.

87 **D**

Musical staff 87-96. The staff is in 13/8 time. It begins with a half note G4, a half note A4, and a half note B4. The key signature has one flat (Bb). The staff continues with a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The staff ends with a half note B3 and a half note A3. A box labeled 'D' is placed above the staff at measure 87.

96

Musical staff 96-105. The staff is in 13/8 time. It begins with a half note G4, a half note A4, and a half note B4. The key signature has one flat (Bb). The staff continues with a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The staff ends with a half note B3 and a half note A3.

105 136 **E**

Musical staff 105-142. The staff is in 13/8 time. It begins with a half note G4, a half note A4, and a half note B4. The key signature has one flat (Bb). The tempo/mood is marked 'mf'. The staff continues with a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The staff ends with a half note B3 and a half note A3. A box labeled 'E' is placed above the staff at measure 136. A tempo change to 13/8 is indicated at measure 105.

142 *mf*

Musical staff 142-150. The staff is in 13/8 time. It begins with a half note G4, a half note A4, and a half note B4. The key signature has one flat (Bb). The tempo/mood is marked 'mf'. The staff continues with a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The staff ends with a half note B3 and a half note A3.

150 **F**

Musical staff 150-157. The staff is in 13/8 time. It begins with a half note G4, a half note A4, and a half note B4. The key signature has one flat (Bb). The staff continues with a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The staff ends with a half note B3 and a half note A3. A box labeled 'F' is placed above the staff at measure 150.

159 G

f

164

168

172

177 H

181

185 I

mp

⌵ Coda

*D.S. % al ⌵
e poi la ⌵ Coda
(with repeat)*

290

294

repeat 14 times *repeat 8 times*

3. Cantus Inaequalis

viola

(♩ = 114)

6

1. 2.

2.

A 17

16

B pizz.

mp

34

41

43

1.

55

2.

C

mp

62

69

75

D

81

mf

87

E

93

99

F

106

116

119

124

129

1.

2.

3.

4. Cantus Insolitus

Largo (♩ = 44)

viola

pp

div

5

unis.

A

mp

10

div.

unis.

15

cresc. poco a poco

20

sempre cresc.

25

B

ff

sub. pp

29

33

1.

2.

5. In Caelum Fero

viola

(♩. = 120)

fff

5

ff marcato

8

13

15

21

22

29 **A**

mf

32

35

38

41

44

47 **B**

f

50

53



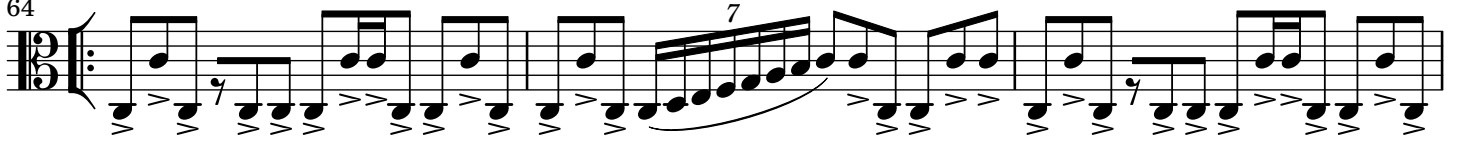
57



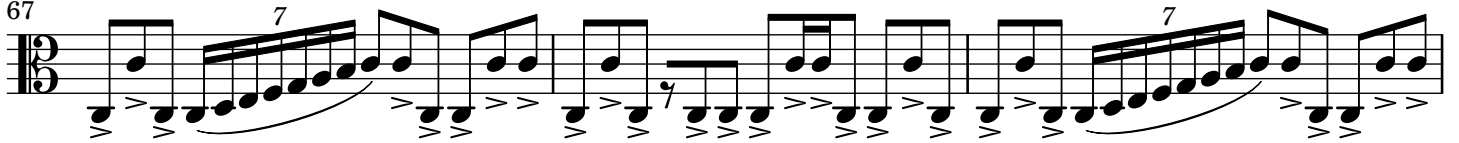
61



64



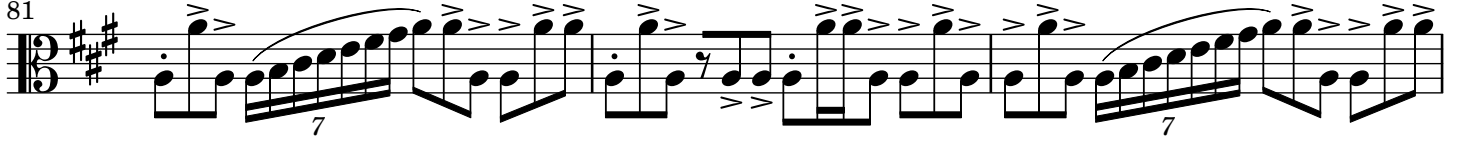
67



70



81



84

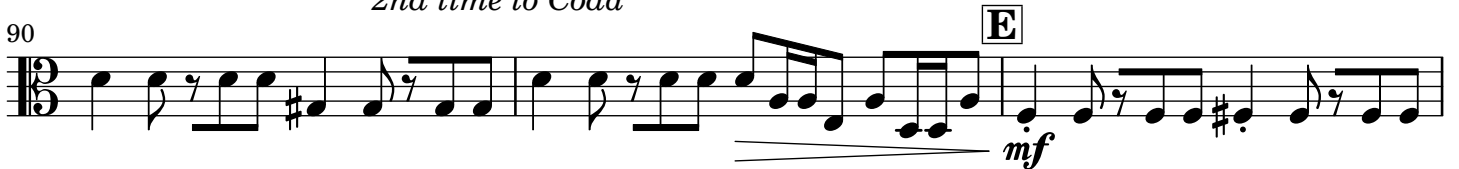


87



2nd time to Coda

90



93



96



99



102



105

108 **F**

114



119



123



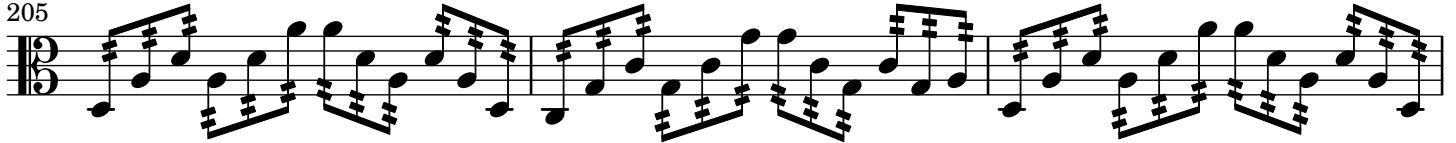
127



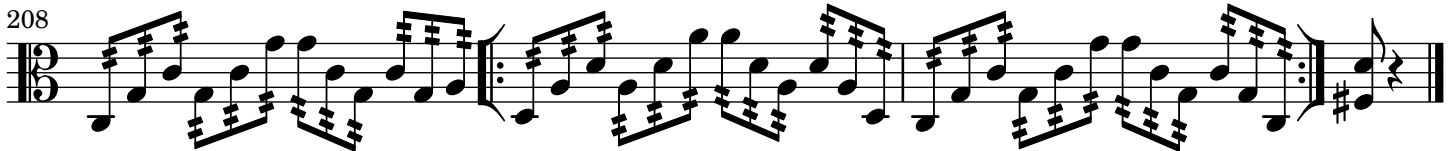
Coda

*D.S. % al ϕ
e poi la ϕ Coda
(with repeats)*

205



208



play 6 times

6. Cantus Iteratus

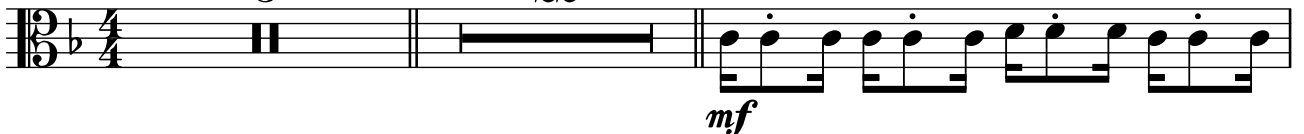
Andante ($\text{half note} = 72$)
8

A

22

B

viola



32



35



38



41



44



48



52



56



61



64



67



70



73



76 **F**

79

82

85

88 **G**

92 *ff*

95

98 **H** *div.* *p*

101

104 *unis.* *(b)*

108

113

117

7. Amaté Adea

Larghetto (♩ = 63)

viola

*pp***A**

9

%

*p**cresc.*

18

mp

26

*Fine***B**

35

Piu mosso (♩ = 72)

mf

45

56

*D.S. %
al Fine*

8. Kayama

Adagio (♩ = 75)

viola

A*mf*

20

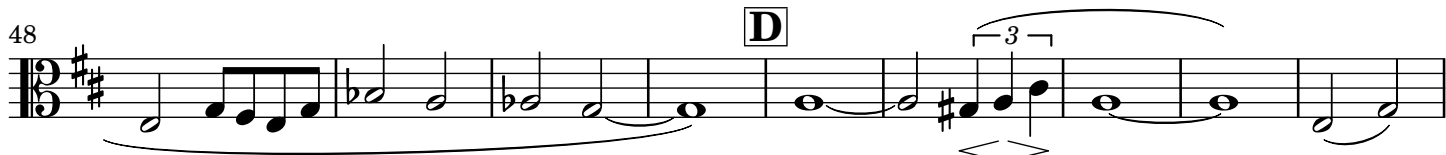
29

B**C***mp*

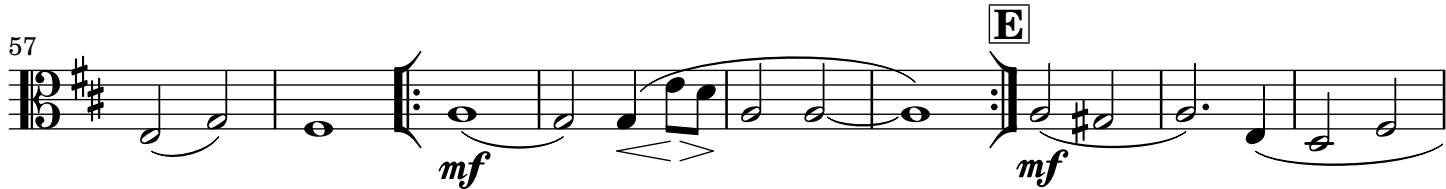
39



48



57



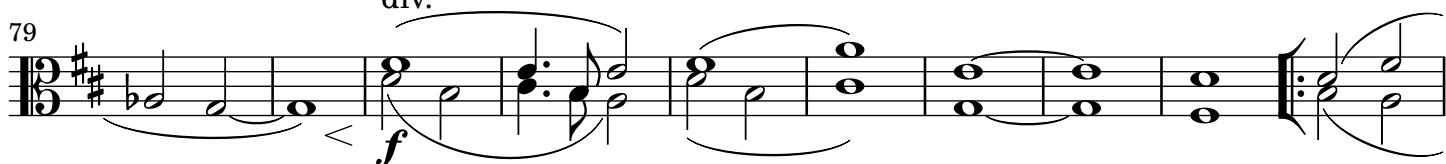
70



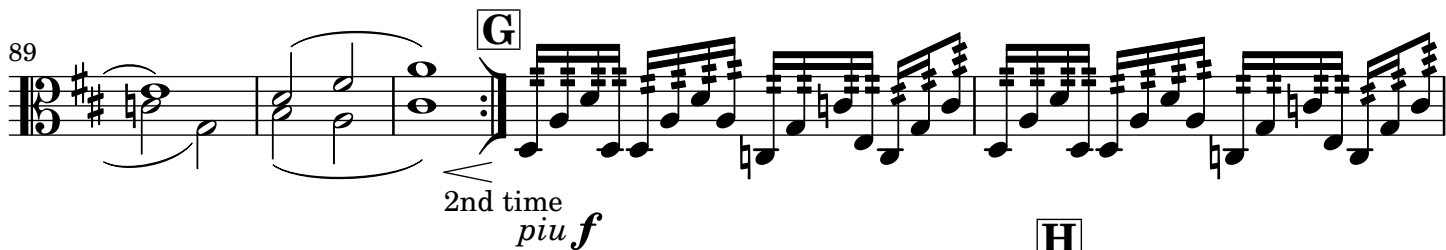
F

div.

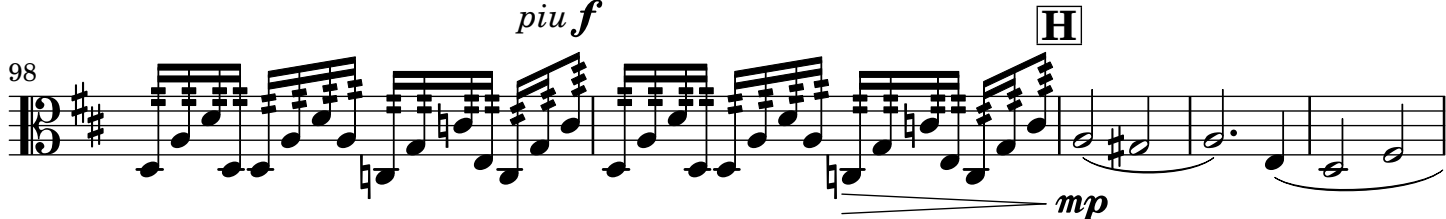
79



89



98



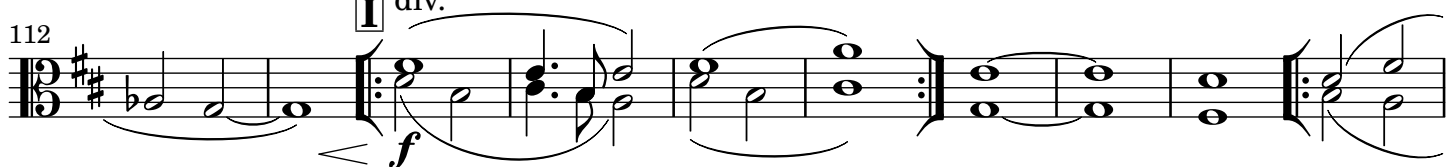
103



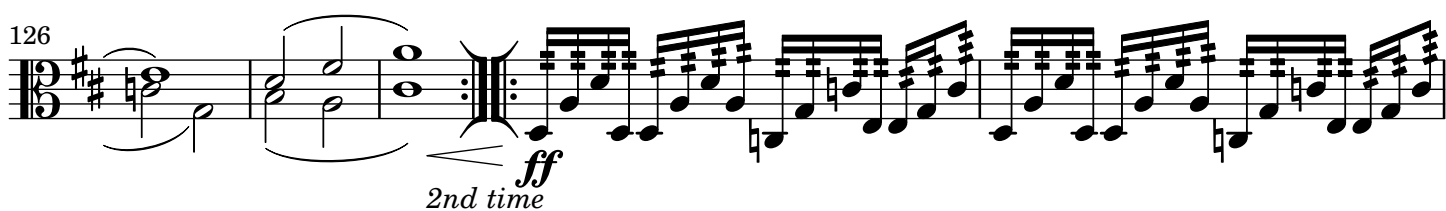
I

div.

112



126



135



9. Hymn

viola

(♩ = 56)

pp

5 **A**

1. to Coda $\emptyset$ 2.

13 **B**

$\emptyset$ Coda

D.C. al Coda