

Adiemus
Songs of Sanctuary
recorder (F)

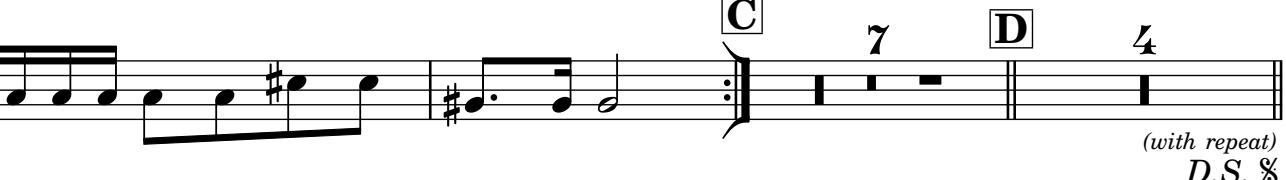
Karl Jenkins (b.1944)

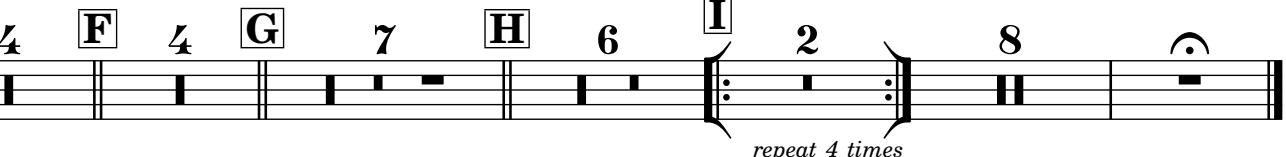
1. Adiemus

recorder  (♩ = 76) 4

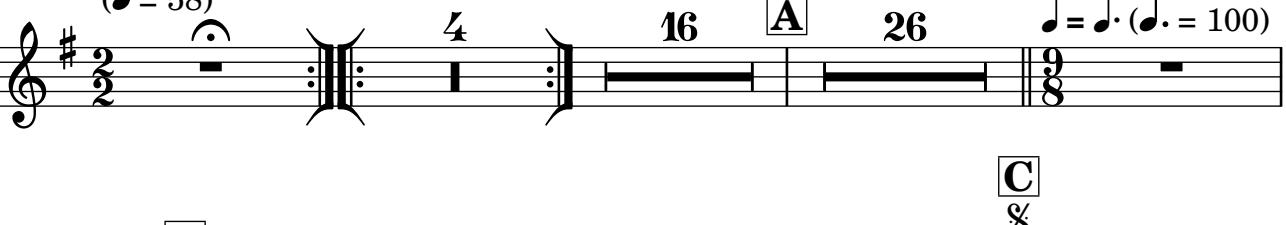
A  *legato*
on D.S. only
p *espress.*

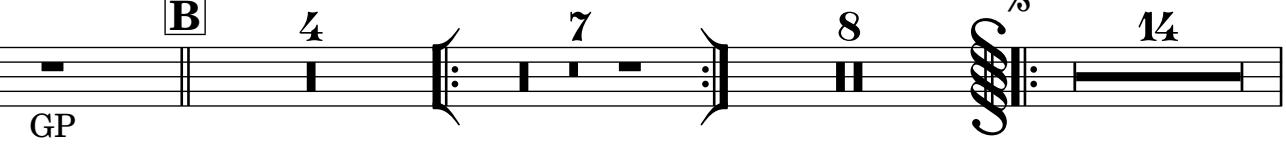
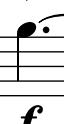
7 

11 
C 7 **D** 4
(with repeat)
D.S. %

59 
E 4 **F** 4 **G** 7 **H** 6 **I** 2 8
repeat 4 times

2. Tintinnabulum

(♩ = 58) 
A 26 
B 4 
C 

53 
D 14 **E** 16 **F** 9 **G** 16 
H 

182

Coda

D.S. $\% \text{ al } \oplus$
e poi la **Coda**
(with repeat)

repeat 14 times

repeat 8 times

3. Cantus Inaequalis --- [TACET]

4. Cantus Insolitus

Largo ($\text{d} = 44$) **A** on repeat only

12

17

22

sempre cresc.

ff

26

B

p

2

32

1

2

5. In Caelum Fero --- [TACET]

6. Cantus Iteratus --- [TACET]

7. Amaté Adeia --- [TACET]

8. Kayama

Adagio ($\text{♩} = 75$)

7 4 **A** 14 **B** 8 **C** 14

52 **D** 7 4 **E** *mf*

69

72

76

79 **F**

84 (1st time)

89 2 **G** 4 **H** 14 **I** (2nd time) *f*

115

124 (1st time) 2 **G** 4

9. hymn --- [TACET]