

Karl Jenkins (b.1944)

recorder

(♩ = 76) ¾

A % *legato on D.S. only*

p espress.

7

B

11

C 7 **D** 4

(with repeat)
D.S. %

59 **E** 4 **F** 4 **G** 7 **H** 6 **I** 2 8

repeat 4 times

The musical score for 'The Rose Tree' is presented in four systems, each on a single staff. The first system begins with a treble clef, a 2/2 time signature, and a tempo marking of (♩ = 58). It features a half note on G4, followed by a repeat sign, a 4-measure rest, another repeat sign, a 16-measure rest, a boxed section labeled 'A' with a 26-measure rest, and a key signature change to 3/8 time indicated by a C-clef and a 9-measure rest. The second system starts at measure 53 with a treble clef, a whole note on G4 labeled 'GP', a boxed section labeled 'B' with a 4-measure rest, a repeat sign, a 7-measure rest, another repeat sign, an 8-measure rest, a boxed section labeled 'C' with a 14-measure rest, and a key signature change to 3/4 time indicated by a C-clef. The third system starts at measure 94 with a treble clef, a boxed section labeled 'D' with a 14-measure rest, a repeat sign, a boxed section labeled 'E' with a 16-measure rest, a boxed section labeled 'F' with a 9-measure rest, a boxed section labeled 'G' with a 16-measure rest, and a final measure with a whole note on G4. The fourth system starts at measure 177 with a treble clef, a boxed section labeled 'H' with a 16-measure rest, and a series of eighth and quarter notes with slurs, ending with a forte (f) dynamic marking.

182

I 4

Coda *D.S. al Coda e poi la Coda (with repeat)*

290

repeat 14 times

repeat 8 times

3. Cantus Inaequalis --- [TACET]

4. Cantus Insolitus

Largo ($\text{♩} = 44$) **A** *on repeat only*

mp *mp*

12

17

22

sempre cresc. *ff*

26 **B**

p 2

32

1. 2.

5. In Caelum Fero --- [TACET]

6. Cantus Iteratus --- [TACET]

7. Amaté Adea --- [TACET]

8. Kayama

Adagio (♩ = 75)

7 4 A 14 B 8 C 14

52 D 7 4 E *mf*

69

72

76

79 F

84 (1st time)

89 2 G 4 H 14 I (2nd time) *f*

115

124 (1st time) 2 4

9. hymn --- [TACET]