

Концерт

Concerto

Д. ШОСТАКОВИЧ Op. 35
D. SCHOSTAKOWITSCH

Violino I.

Allegro moderato

1 2 10 2 arco V-ni I V-ni II p p espr.

3 cresc. dim.

pizz. cresc. f ff unis.

1 f f

5 p

6 ff

Violino I.

Allegro vivace.

6

p *mf*

7

p marc.

8 *pizz.* *pp*

9 *arco unis.* *p* *mf*

10 *div.* *unis.* *pp* 3

14332H

Violino I.

3

div.

11

ff *dimin.* *pp*

3

f *espr.*

12

f *marc.* *f* *marc.*

cresc.

ff

dim.

ff *f* *marc.*

13

3

14

pizz. *cresc.*

ff

15

arco *fff*

2

16

Allegretto. *p*

bb

2

Violino I.

17 *pp*

rit.

18 *Allegro* 5 19 *div.*

20

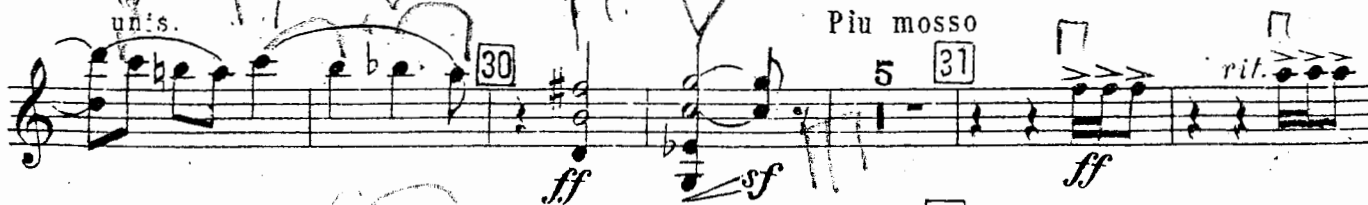
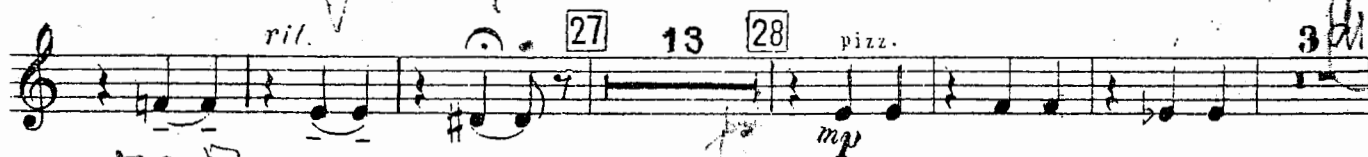
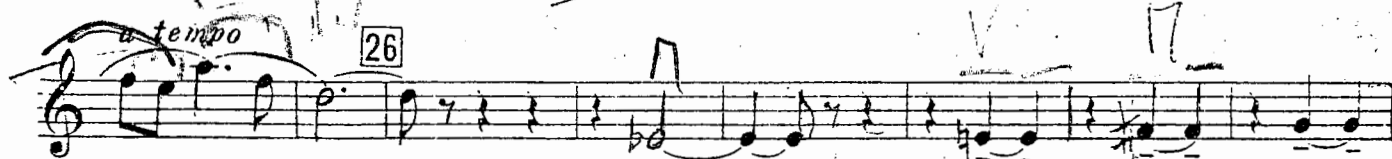
21

22

23 *Moderato* 10 *attacca.*

[24] Lento $\text{♩} = 75$.

con sord.



Violino I

33 *arco rit.*
mp espress. dim. *pp*

34 13 *pp* *po esp.*

35 2 36 7 37 1

pizz. 1 3 1

38 1 1 4 30 5 *arco*
mf *f* *pp espr.*

40 Moderato *rit.* 10 1 41 senza sord. sul G sino al segno Φ
f *cresc.*

42 *ff* *dim.* *attacca*

43 a tempo *pp*

44

Violino I.

7

IV

Allegro con brio. 6

45 *p*

46 *f*

47 *f* *dim.* *p*

48 *mf* *f*

49 *f cresc.*

50 *p* *f cresc.*

51 *f*

52 *ff*

19

lento solo

Violino I.

Handwritten notes above the staff: 77, V, 77, V, 77.

Measures 53-55 are shown. Measure 53 begins with a forte (*ff*) dynamic. Measure 54 contains a triplet of eighth notes. Measure 55 ends with a fermata. The key signature is two sharps (F# and C#).

Presto.

Measures 56-61 are shown. Measure 56 begins with a *div.* (divisi) marking. The tempo is marked *Presto.* The key signature is two sharps (F# and C#).

57

unis.

1

3

f

p

58

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The notation includes various note values, rests, and slurs. There are handwritten 'V' marks above the staff at two points.

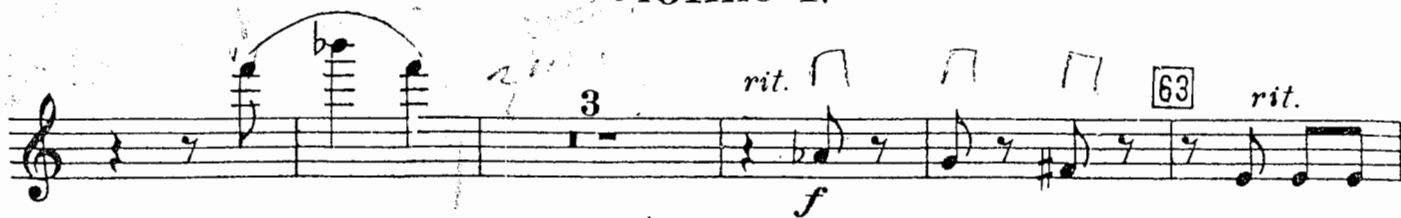
[illegible][illegible]

61 V-ni I

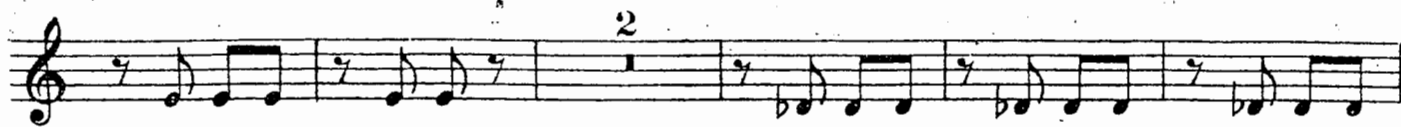
A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs over the melody. Above the staff, there are handwritten notes: "pp" (pianissimo) at the beginning, and "V" (forte) above the final measure. There are also some handwritten markings above the staff, including a large "V" and some scribbles. The paper is aged and yellowed, with some stains and a small tear at the top right.

Musical score for "The Song of the Lark" by George Gershwin. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The fourteenth measure is marked with a piano (*p*) dynamic. The fifteenth measure is marked with a piano (*p*) dynamic. The sixteenth measure is marked with a piano (*p*) dynamic. The seventeenth measure is marked with a piano (*p*) dynamic. The eighteenth measure is marked with a piano (*p*) dynamic. The nineteenth measure is marked with a piano (*p*) dynamic. The twentieth measure is marked with a piano (*p*) dynamic. The score ends with a double bar line.

Violino I.



Allegretto poco moderato
col legno



Violino I.

1.

67 *p*

dim. *pp*

68 *ff marc.*

69

70 *cresc.*

71 *rit.* *Allegro con brio*
1 42

fff

Violino I.

accelerando poco a poco

22

P-no solo



72

Presto.



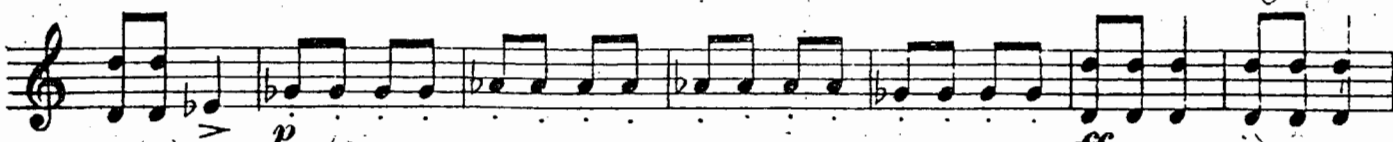
73

pizz.



74

arco



75

pizz.

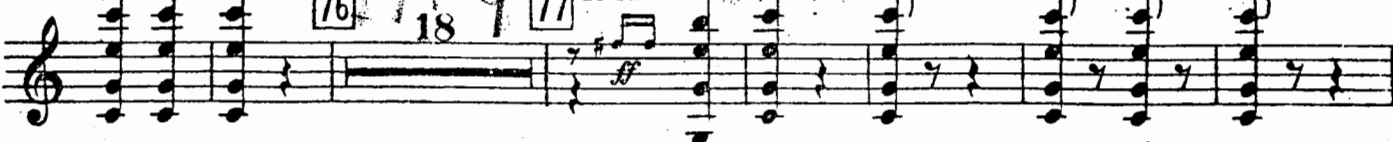


76

18

77

Tr-ba arco



Fine.