

GEORGE FRIEDRICH
HANDEL
(1685-1759)

CONCERTO GROSSO
HWV 324

Op. 6, No. 6 in G minor

Critical Edition based on the Composer's Manuscript
Edited by Adolf Hoffmann and Hans Redlich

OBOE I

Oboe I

Concerto grosso g-moll / G minor

op. 6, Nr. 6

1. Largo affettuoso

Georg Friedrich Händel

9 *Viol. I conc.*
un poco p *f* *un poco p*

17 *Viol. I conc.*
f *f*

26 *Viol. I conc.* *Viol. I conc.*
f *f*

35 *Viol. I conc.* *Viol. I*
f *pp* *f*

44 *Viol. I conc.*
 10

2. A tempo giusto

The image displays a musical score for the song "The Rose Tree." It consists of four staves of music, each beginning with a measure number: 1, 6, 11, and 16. The music is written in a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Phrasing slurs are used to group notes that belong to a single musical phrase. The overall style is that of a traditional folk song transcription.



3. Musette
Larghetto



49

p

57 14 Viol. I 47

f

124 Viol. I 2

f

132

p

139 14 Viol. I 4

f

4. Allegro

4

7 1

12

16

19 Viol. I conc. Viol. I rip. *f*



5. Allegro



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OBOE II

Oboe II

Concerto grosso g-moll/G minor

op. 6, Nr. 6

1. Largo affettuoso

Georg Friedrich Händel

un poco *p* *f* un poco *p*

9 *Viol. I conc.* *f* *p*

17 *Viol. I conc.* *f* *f*

26 *Viol. I conc.* *f* *Viol. I conc. + Ob.* *f* *f*

35 *Viol. I conc.* *f* *Viol. I* *pp* *f*

44 *Viol. I conc.* 10

2. A tempo giusto

Viol. I, Ob. I

6 *f*

11 *f*

16 *f*

21

26

30

34

38 *Viol. I, Ob. I*

43 *Adagio*

3. Musette

Larghetto

9 *Viol. I conc.*

17 *Viol. I conc.*

25 *Viol. I conc.*

33 *p* *2* *p*

41 *f* *2*

49



57



124



132



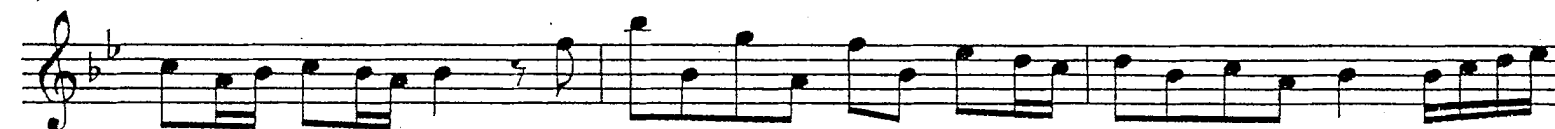
139



4. Allegro



4



7



12



16



19



41

45

48

57 *Viol. I*
3 *f*

57

61 2 6 *Viol. I*
f

73

76

79

82

85

88 2

5. Allegro

Musical score for Oboe II, measures 6 to 47. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. The tempo is marked "Allegro". The score consists of ten staves of music. Measures 6, 11, 16, 21, 26, 31, 36, 41, and 47 are marked with measure numbers. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several first endings marked with a "1" above the staff. The score ends with a double bar line and repeat dots at measure 47.

6

11

16

21

26

31

36

41

47

Viol. I, II