

GEORGE FRIEDRICH
HANDEL
(1685-1759)

CONCERTO GROSSO
HWV 324

Op. 6, No. 6 in G minor

Critical Edition based on the Composer's Manuscript
Edited by Adolf Hoffmann and Hans Redlich

VIOLIN II SOLO

Violino II
(concertino)

Concerto grosso g-moll / G minor

op. 6, Nr. 6

Georg Friedrich Händel

1. Largo affettuoso

un poco *p* *f* un poco *p*

8 Solo Tutti *f*

15 *p* *f* *pp*

22 Solo Tutti Solo *f* *p*

29 Tutti Solo *f* *p* *f*

36 Tutti *f* *pp*

43 Solo Tutti *f* *p*

50 *p*

2. A tempo giusto

Viol. I, Ob. I

7

12

18

23

28

33

38

43 Adagio

3. Musette

Larghetto

8 Solo 1

16 *Solo* *Tutti* *Solo* *Tutti*

24 *Solo* *Tutti*

32 *p*

40 *f*

47 *Solo* *p*

54 *Tutti* *p*

61

66

73 *f* *p*

81 *f*

87

93

The image displays a musical score for Violino II (concertino) in 4/4 time, spanning measures 16 to 93. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Performance instructions for *Solo* and *Tutti* sections are placed above the staves. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II (concertino)

5

97

101

105

110

114

119

122

127

135

142

148

155

Solo

p

Tutti

p

f

p

Detailed description: This page contains ten staves of musical notation for Violino II (concertino). The music is in G major (one sharp) and 4/4 time. The staves are numbered 97, 101, 105, 110, 114, 119, 122, 127, 135, 142, 148, and 155. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) at measures 127, 135, and 155; *f* (forte) at measure 155; and *Solo* and *Tutti* markings above the staves at measures 127 and 135 respectively. The piece concludes with a double bar line at measure 155.

4. Allegro

4

7

11

15

18

21

25

30

35

38

43

p

f

1

Violino II (concertino)

7

47

50

54

57

61

65

70

74

77

80

84

88

p

f

pp

This musical score is for the Violino II (concertino) part, spanning measures 47 to 88. The key signature is B-flat major (two flats). The notation is in treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated at specific measures. The score is divided into systems, with measure numbers 47, 50, 54, 57, 61, 65, 70, 74, 77, 80, 84, and 88 marking the beginning of each system.

5. Allegro

8

6

11

16

21

26

31

36

41

47