

Violino I
(concertino)

Concerto grosso g-moll / G minor
op. 6, Nr. 6

1. Largo affettuoso

Georg Friedrich Händel

The musical score for Violino I consists of eight staves of music. The key signature is G minor (two flats) and the time signature is 3/2. The score includes various dynamics and performance markings, with red handwritten annotations indicating phrasing and articulation.

Staff 1 (Measures 1-7): Starts with a trill (tr) on G4. Dynamics: *un poco p*, *f*, *un poco p*. Red markings: *V* (vertical line) above measures 1, 3, 5, 6, 7.

Staff 2 (Measures 8-14): Measure 8 is marked *Solo*. Measure 14 is marked *Tutti*. Dynamics: *f*. Red markings: *V* above measures 8, 9, 10, 11, 12, 13, 14.

Staff 3 (Measures 15-22): Measure 15 is marked *p*. Measure 18 is marked *f*. Measure 22 is marked *pp*. Red markings: *V* above measures 15, 16, 17, 18, 19, 20, 21, 22.

Staff 4 (Measures 23-29): Measure 23 is marked *f*. Measure 26 is marked *p*. Measure 29 is marked *Solo*. Red markings: *V* above measures 23, 24, 25, 26, 27, 28, 29.

Staff 5 (Measures 30-36): Measure 30 is marked *(Solo)*. Measure 33 is marked *Tutti*. Measure 36 is marked *f*. Red markings: *V* above measures 30, 31, 32, 33, 34, 35, 36.

Staff 6 (Measures 37-43): Measure 37 is marked *f*. Measure 40 is marked *pp*. Measure 43 is marked *f*. Red markings: *V* above measures 37, 38, 39, 40, 41, 42, 43.

Staff 7 (Measures 44-50): Measure 44 is marked *Solo*. Measure 47 is marked *Tutti*. Measure 50 is marked *p*. Red markings: *V* above measures 44, 45, 46, 47, 48, 49, 50.

Staff 8 (Measures 51-57): Measure 51 is marked *p*. Red markings: *V* above measures 51, 52, 53, 54, 55, 56, 57.

2. A tempo giusto

Violino I (concertino) score for "2. A tempo giusto". The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of nine staves of music, with measure numbers 6, 11, 17, 21, 26, 31, 35, 39, and 43 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Red handwritten annotations are present throughout the score, including slurs, accents, and markings such as "n" and "v" above notes, indicating specific performance techniques or phrasing. The tempo is marked "A tempo giusto".

3. Musette

Larghetto

4 9 17 25 34 44 52 60 67 75 83 87

Solo *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti*

p *f* *p* *p* *f* *p* *f* *f*

Violino I (concertino)

5

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various annotations in red ink, such as accents (v), slurs, and dynamic markings (p, f). The staves are numbered 91, 98, 103, 107, 112, 117, 122, 128, 136, 143, 149, and 156. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The annotations include slurs, accents (v), and dynamic markings (p, f). The score is written on ten staves, with the first staff starting at measure 91 and the last staff ending at measure 156. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The annotations include slurs, accents (v), and dynamic markings (p, f).

4. Allegro

5

10

15

19 Solo

22

25

28

31

34 Tutti

37

42

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7

46 *V V* *n*

50 *Solo*

53 *Tutti* *f*

56 *Solo* *Tutti* *Solo* *Tutti*

60 *Solo* *V V*

65

70 *Tutti* *V V*

74 *V*

77 *V*

80 *V* *V*

84 *V* *V* *n n* *V*

88 *n n* *V V*

5. Allegro

Violino I (concertino) score for 5. Allegro, measures 1-48. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with red handwritten annotations (accents, slurs, and markings like 'n', 'v', '3') indicating performance instructions or fingering. The measures are numbered 1, 6, 11, 16, 21, 26, 31, 36, 41, and 47.