



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

Maestoso ed adagio

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ff *p* *fz* *p*

6 *f* *ff* *fz*

10 *p*

14 *f* *p* *f* *p*

18 *f* *p* *f*

23 *p* *f* *p*

27

30 *f*

33 *f* *p*

38 *fz* *fz* *fz* *fz* *fz*

42 *p* *f* *p* *p*

48 *f* *p* *pp*

The First Word: Luke 23:34

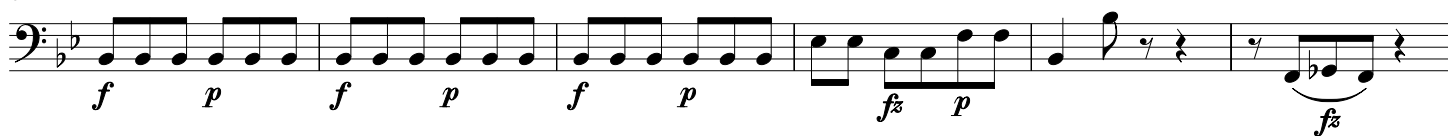
*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

Largo

The musical score is written in bass clef, 3/4 time, and key of B-flat major. It consists of 10 staves of music, with measures numbered 1 through 56. The tempo is marked 'Largo'. The dynamics range from *p* (piano) to *pp* (pianissimo), with *f* (forte) and *fz* (forzando) used for emphasis. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals. The score is divided into systems, with measures 1-5, 6-11, 12-16, 17-21, 22-27, 28-32, 33-37, 38-43, 44-50, 51-55, and 56. The final measure is a whole note.

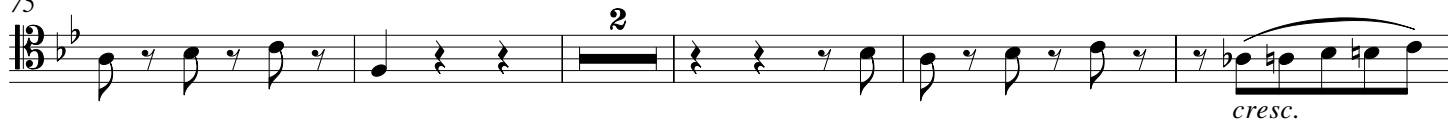
61



67



75



82



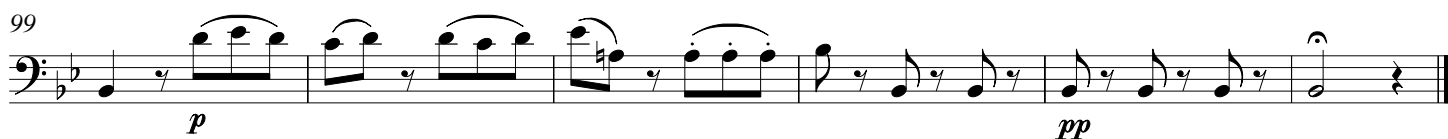
87



93



99



The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.*

*Verily I say unto you: today you will
be with me in Paradise..*

Grave e Cantabile

p Violoncello Solo
Vc. e Cb.

6

Violoncelli

11

f
Vc. e Cb.
f

17

fz
p
pizzicato
p

23

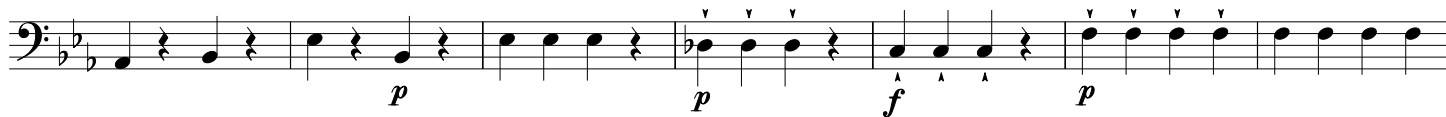
30

37

4

[Violoncelli Tutti]
coll' arco

46



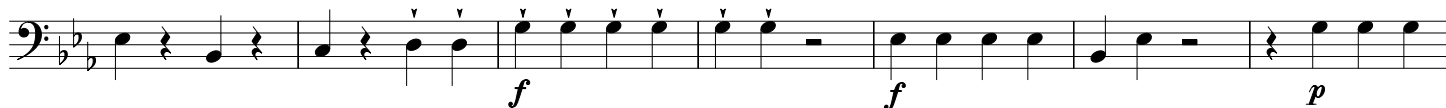
53



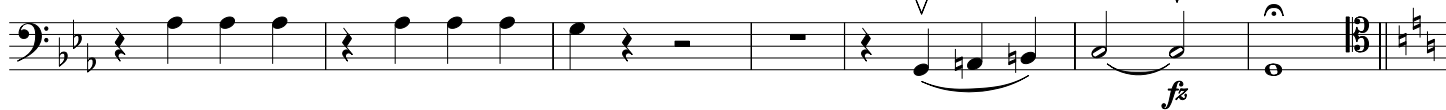
60



67

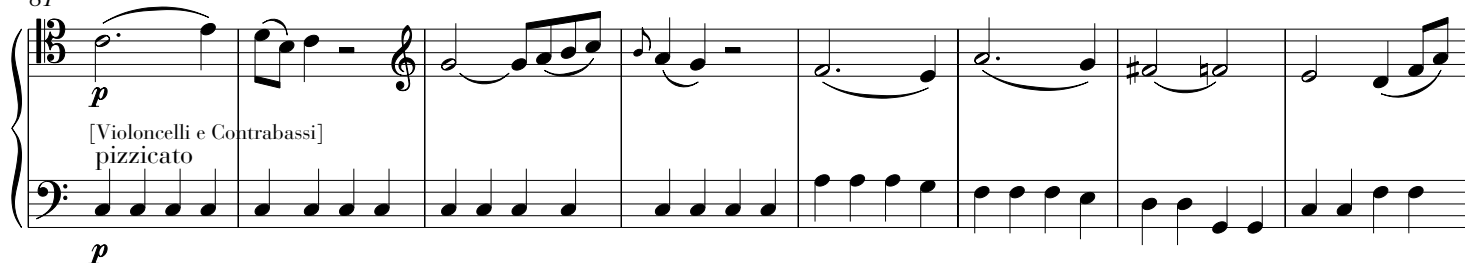


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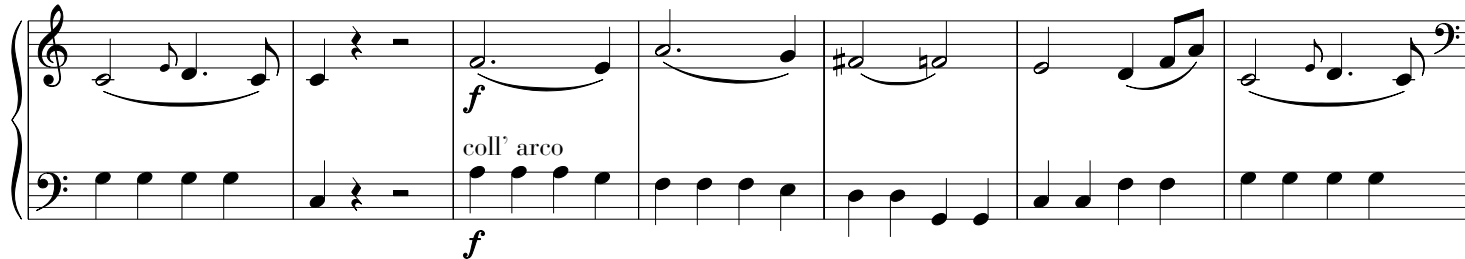


81

[Violoncello Solo]



89

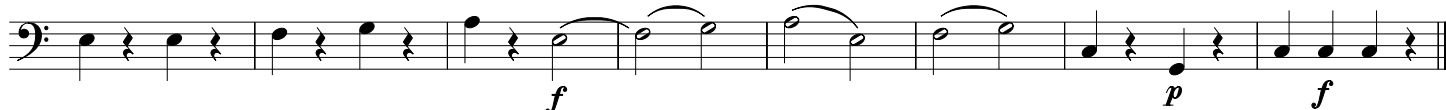


96

[Violoncelli Tutti]



101



The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!.*

Grave

p

8

f *p*

15

f *p*

21

p

33

f *p*

39

44

f

54

p

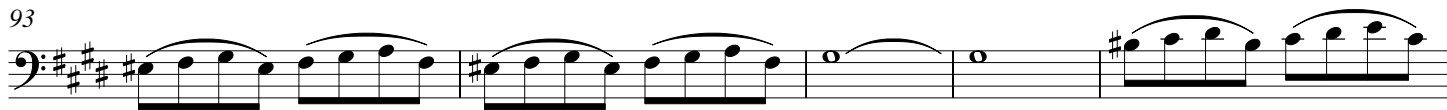
65

70

81

f *f*

93



98



104



111



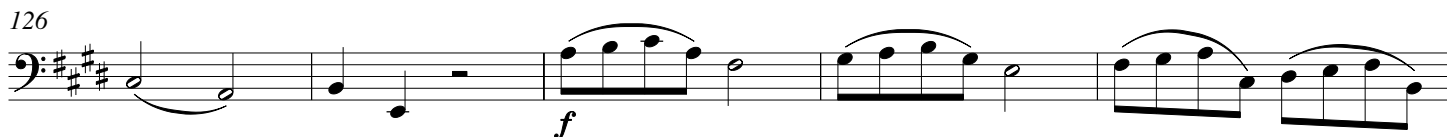
116



121



126



131



136



141



147



*Mein Gott, mein Gott,
warum hast du mich verlassen?*

This image displays the first 80 measures of the bassoon part from the 'The Swan' movement of Saint-Saëns' 'The Carnival of the Animals'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Largo'. The notation includes various dynamics such as *f* (forte), *fz* (forzando), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and performance instructions like '2' for a second ending. The measures are numbered 1, 9, 18, 27, 34, 44, 50, 58, 66, 75, and 80 at the beginning of their respective staves.

88



95



107



115

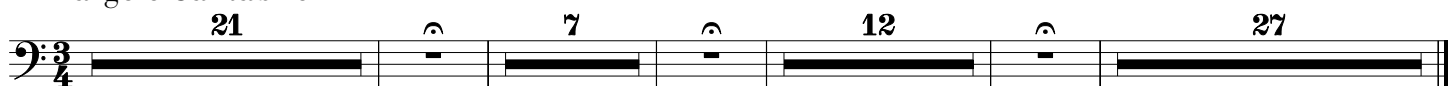


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INTRODUZIONE

Largo e Cantabile



The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo

pizzicato

ff *p*

9

17 *coll' arco* *f*

23 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

29 *fz* *fz* *fz* *fz* *p*

39 *f* *p*

48 *f*

53

57 *p* *f* *p*

62 *f* *p*

67 *f* *fz* *fz* *fz*

This musical score is written for a single melodic line in bass clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The score begins with a half note F#4, followed by a whole note C#5 marked 'pizzicato' and 'p'. The first system ends at measure 8. The second system starts at measure 9 and continues to measure 16. The third system starts at measure 17, marked 'coll' arco' and 'f', and continues to measure 22. The fourth system starts at measure 23, marked 'fz', and continues to measure 28. The fifth system starts at measure 29, marked 'fz', and continues to measure 38, which includes a four-measure rest. The sixth system starts at measure 39, marked 'f', and continues to measure 47, which includes a two-measure rest. The seventh system starts at measure 48, marked 'f', and continues to measure 52. The eighth system starts at measure 53 and continues to measure 56. The ninth system starts at measure 57, marked 'p', and continues to measure 61. The tenth system starts at measure 62, marked 'f', and continues to measure 66. The eleventh system starts at measure 67, marked 'f', and continues to measure 72, which includes three measures marked 'fz'.

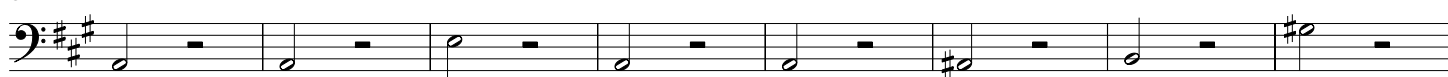
72



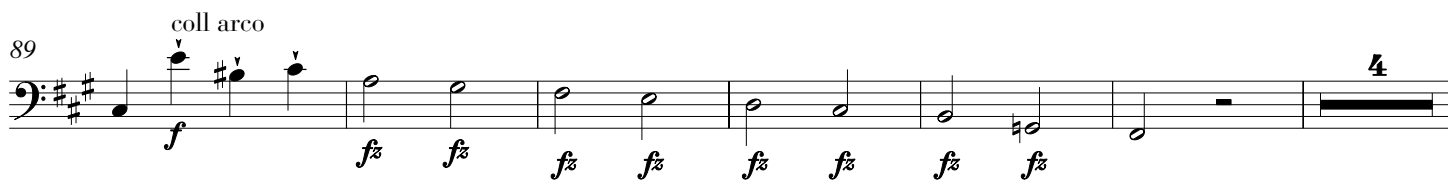
76



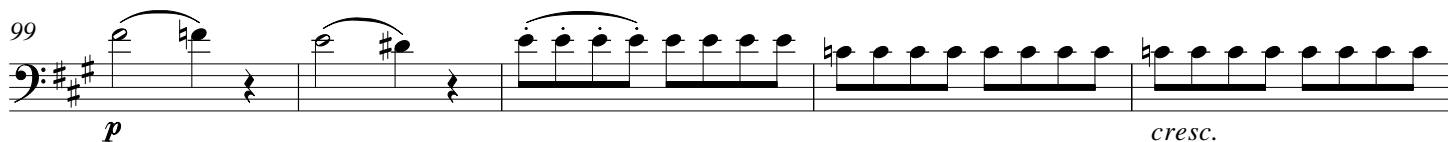
81



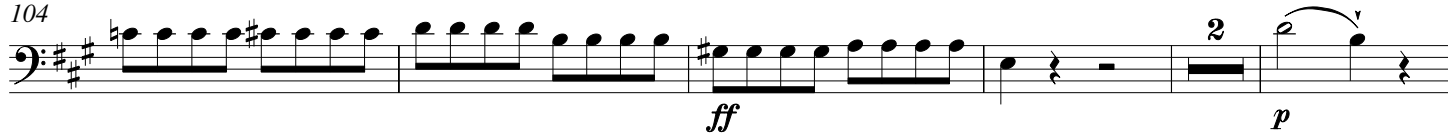
89



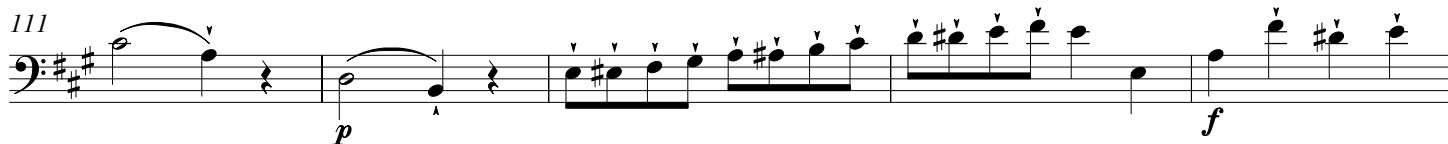
99



104



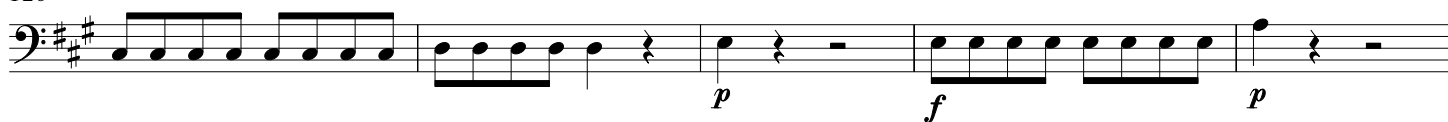
111



116



120



125



Es ist vollbracht. It is finished.

Es ist vollbracht. It is finished.

Lento

ff *p*

8



13

p *f* *p*

[illegible]

25

ff *p*

29

f

34

ff *f p* *f p* *f p* *f p*

40

p *f* *f*

47

[illegible]

55

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B-flat2. This is followed by a half note G2, then a half note F2. The next measure contains a quarter note E2, a quarter note D2, and a quarter note C2. This is followed by a half note B-flat1, then a half note A1. The final measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

60



67



72



79



84



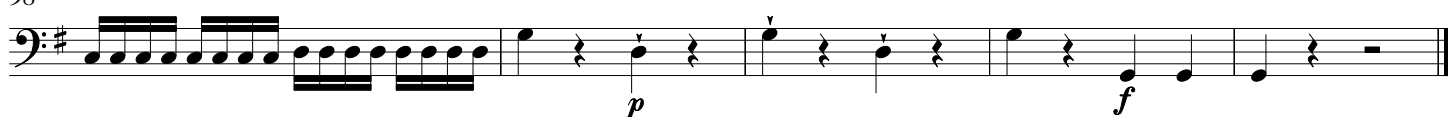
88



93



98



The Seventh Word: Luke 23:46

Vater, in deine Hände *Father, into your hands*
empfehle ich meinen Geist. *I commend my spirit..*

Largo

Largo

f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

13

f *f* *p* *f*

20

The second system of the musical score, measures 20-25. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). Measure 20 contains a half note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 21 contains a half note D2, a quarter note C2, and a quarter note B1, all beamed together. Measure 22 contains a half note A1, a quarter note G1, and a quarter note F1, all beamed together. Measure 23 contains a half note E1, a quarter note D1, and a quarter note C1, all beamed together. Measure 24 contains a half note B0, a quarter note A0, and a quarter note G0, all beamed together. Measure 25 contains a half note F0, a quarter note E0, and a quarter note D0, all beamed together. The dynamic markings *p* (piano) and *f* (forte) are placed below the notes in measures 21, 23, and 25 respectively.

27

Musical notation for measure 27, bass clef, B-flat major. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes, and rests. Dynamics markings *p* are present.

[illegible]

44

f

51

The first system of the musical score for 'The Little Boat' consists of eight measures. The first measure contains a whole note G2, a half note F2, and a whole note E2. The second measure contains a whole note D2, a half note C2, and a whole note B1. The third measure contains a whole note A1, a half note G1, and a whole note F1. The fourth measure contains a whole note E1, a half note D1, and a whole note C1. The fifth measure contains a whole note B1, a half note A1, and a whole note G1. The sixth measure contains a whole note F1, a half note E1, and a whole note D1. The seventh measure contains a whole note C1, a half note B1, and a whole note A1. The eighth measure contains a whole note G1, a half note F1, and a whole note E1. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece is marked 'p' (piano) and 'fz' (forzando) in the fourth and fifth measures.

59



67

74

82

f *p* *f* *p* **3**

93

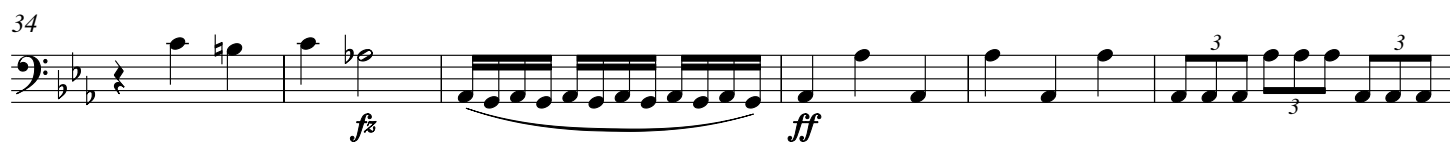
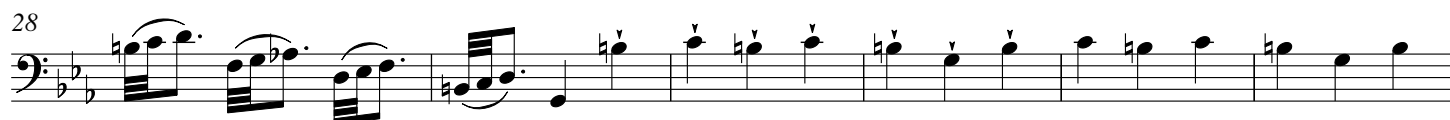
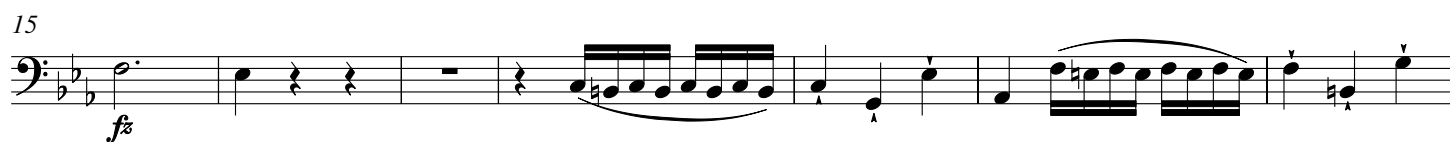
pp pizzicato **2**

Attacca subito il Terremoto, ma senza sordini

IL TERREMOTO

Presto e con tutta la forza

staccato



69



75



82



87



94



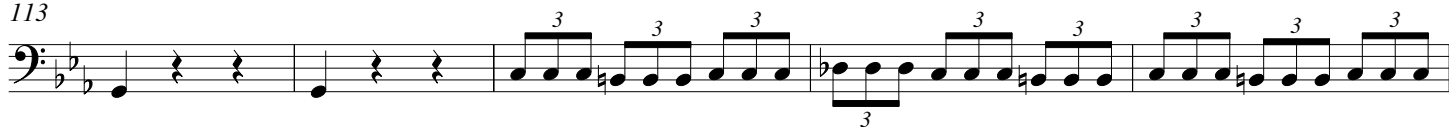
101



108



113



118

