

tico tico no fubá (1917)

bass

Zequinha de Abreu (1880-1935)

arr. James Kazik (b.1974)

Choro

bass

f

mp

pizz.

7

13

16

1.

2.

23

mp

31

31

arco

38

39

pizz.

mf

45

47

54

55

mp

63

63

p

cresc.

f

71

3.

arco

f

Detailed description: This is a musical score for the bass part of the song 'tico tico no fubá'. The score is written in bass clef with a key signature of one sharp (F#). It begins with a 'Choro' section marked with a 'V' and a forte (*f*) dynamic. The first staff contains measures 1 through 13, with a repeat sign at measure 5. The second staff continues from measure 13 to 16, featuring a first ending bracket. The third staff starts at measure 16 and continues to 23, marked with a mezzo-piano (*mp*) dynamic. The fourth staff covers measures 23 to 31, with a mezzo-piano (*mp*) dynamic and an 'arco' instruction. The fifth staff spans measures 31 to 39, including a piano-pizzicato (*pizz.*) section marked *mf*. The sixth staff covers measures 39 to 47. The seventh staff spans measures 47 to 54, marked *mp*. The eighth staff covers measures 54 to 63, featuring a piano (*p*) section with a crescendo (*cresc.*) and a forte (*f*) ending. The ninth staff starts at measure 63 and continues to 71, marked *f* and including an 'arco' instruction.