

A wedding gift for Denni Christina and Jeremy.

Time

for SAB div. Voices and Piano

Ecclesiastes 3:1-8

Cherly Susanti

Adagio *p* *mp*

Soprano

For e - v'ry - thing_ For e - v'ry - thing_

Alto

For e - v'ry - thing_ For e - v'ry - thing_

Baritone

For e - v'ry - thing_ For e - v'ry - thing_

5 *cresc.*

S.

For e - v'ry - thing there is a

A.

For e - v'ry - thing there is a

Bar.

For e - v'ry - thing there is a

8

mf *mp*

S. sea - son. For

mf *mp*

A. sea - son. For

mf *mp*

Bar. sea - son. For

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

Cb. pizz. *mp*

Detailed description: This musical score is for a vocal and instrumental ensemble. It consists of seven staves. The vocal parts (Soprano, Alto, and Baritone) are at the top, each with lyrics 'sea - son.' and 'For'. They are marked with *mf* and *mp*. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Violin 1 has a melodic line with a slur and a *mp* marking. Violin 2 has a similar melodic line with a slur and a *mp* marking. Viola has a simple harmonic line with a slur and a *mp* marking. Violoncello has a simple harmonic line with a slur and a *mp* marking. Contrabass has a simple harmonic line with a slur and a *mp* marking. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

12

S. e - v'ry - thing there is a sea - son, and a time for e - v'ry -

A. e - v'ry - thing there is a sea - son, and a time for e - v'ry

Bar. e - v'ry - thing there is a sea - son, and a time for e - v'ry

Vln 1

Vln 2

Vla

Vc.

Cb.

15

S. mat - ter un - der hea - ven, a time for e - v'ry mat - ter un - der

A. mat - ter un - der hea - ven, a time for e - v'ry mat - ter un - der

Bar. mat - ter un - der hea - ven, a time for e - v'ry mat - ter un - der

Vln 1

Vln 2

Vla

Vc.

Cb. arco

The musical score is written for a vocal trio and a string ensemble. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 4/4. The score begins at measure 15. The vocal parts (Soprano, Alto, and Baritone) sing the lyrics: "mat - ter un - der hea - ven, a time for e - v'ry mat - ter un - der". The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Contrabass part is marked "arco". The score is divided into measures by vertical bar lines.

Più mosso
mf

19

S. hea - ven. Time to be born, and a

A. hea - ven. Time to be born, — and a

Bar. hea - ven. Time to be born,

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

23

S. time__ to die;__ A time to plant, and a time to

A. time to die; A time_____ to plant, and a time to

Bar. Time to__ die; A time to plant, and a time to

Vln 1

Vln 2

Vla

Vc.

Cb.

p sub.

p sub.

p sub.

p sub.

27

S. pluck up what's plant - ed; *p*

A. pluck up what's plant - ed; A time to *p*

Bar. pluck up what's plant - ed; A time to

Vln 1 *mp* 3 *p*

Vln 2 *mp* 3 *p*

Vla *mp* 3 *p*

Vc. *mp* 3 *p*

Cb. *p* *mp*

31

S. *mp* *mf* 3
time to kill, time to heal; time to break - down, and a

A. *mp* *mf* 3
kill, time to heal; time to break - down, and a

Bar. *mp* *mf*
kill, time to heal; time to break - down,

36

S. *f*
time to build - up; Time to weep, time to

A. *f*
time__ to build - up; Time to weep, time to

Bar. *f*
time A time to weep,__ A time to

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

Cb. *f*

40

S. laugh; _____ time _____ to mourn, a

A. laugh; _____ time _____ to mourn, a

Bar. laugh; A time to mourn, _____ a

Vln 1

Vln 2

Vla

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

Cb.

The musical score is for a piece titled 'Time'. It is written for a vocal ensemble and a string quartet. The vocal parts consist of Soprano (S.), Alto (A.), and Baritone (Bar.). The instrumental parts consist of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and E-flat major. The vocal parts have lyrics: 'laugh; _____ time _____ to mourn, a'. The Baritone part has lyrics: 'laugh; A time to mourn, _____ a'. The Violoncello part features triplet patterns. The Contrabass part has a simple bass line.

43

S. time _____ to dance; _____ A time to

A. time _____ to dance; _____ Time to

Bar. time to dance; A time to

Vln 1

Vln 2

Vla

Vc. 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3

46

S. cast a - way the stones, And time to ga - - ther

A. cast a - way Time to ga - - ther

Bar. cast a - way the stones, _____ ga - ther

Vln 1

Vln 2

Vla

Vc.

Cb.

poco rit.....

49 *sub. p*

S. stones; A time to em - brace, and a time to re - frain;

A. stones; A time to em - brace, and a time to re - frain;

Bar. stones; A time to em - brace, and a time to re - frain;

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc. *pp*

Cb.

54 *a tempo* *mp*

S. A time to gain, a time to lose; — a time to keep, a time to

A. time to lose; a time to keep, a time to

Bar. A — time to keep, a time to

Vln 1 *pizz.* *mp*

Vln 2 *pizz.* *mp*

Vla *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

58

S. throw a - way; a time to tear, and a time to sew; a

A. throw a - way; a time to tear, and a time to sew; a

Bar. throw a - way; a time to tear, and a time to sew; a

Vln 1 arco

Vln 2 arco

Vla arco

Vc. arco

Cb. arco

61 rit.....

S. time to keep _____ si - lence, and a time to

A. time to keep si - lence, and a time to

Bar. time to keep si - lence, and a time to

Vln 1

Vln 2

Vla

Vc.

Cb.

64 **a tempo** *mf*

S. speak; A time to love, _____

A. speak; A time to love, _____

Bar. speak; A time to love,

Vln 1 *mp* 3

Vln 2 *mp*

Vla *mp*

Vc. *mp* 3 3 3

Cb. *mp*

67

S. a time to hate; a time of

A. a time to hate; a time of

Bar. a time to hate; a time of

Vln 1

Vln 2

Vla

Vc. 3 3 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3 3 3

The musical score is for measures 67, 68, and 69. The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Baritone) have lyrics: 'a time to hate; a time of'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The cello and double bass parts feature triplets in measures 67 and 69. The violin and viola parts have long notes in measure 68.

70

rit.....a tempo
f
decresc.

S.
war, and a time of peace, time of

f
decresc.

A.
war, and a time of peace, time of

f
decresc.

Bar.
war, and a time of peace, time of

Vln 1
f
mp

Vln 2
f
mp

Vla
f
mp

Vc.
f
mp

Cb.
f
mp

74 *rit.*..... *rit.*..... *p*

S. *p*
peace, time of peace.

A. *p*
peace, time of peace.

Bar. *p*
peace, time of peace.

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*