

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 10
for 4 Violins and String Orchestra
RV580 Op. 3

Edited by Walter Upmeyer

VIOLIN SOLO I/VIOLIN I

L'Estro Armonico

Violino I

Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op. 3
(1678 - 1741)

Allegro

Solo

Musical staff 1: Solo section, measures 1-4. Treble clef, key signature of two sharps (F# and C#), common time signature. Dynamics include (f) and trills (tr).

Tutti

Musical staff 2: Tutti section, measures 5-8. Treble clef, key signature of two sharps, common time. Dynamics include (f) and trills (tr). A triplet of eighth notes is marked with a '3' above it at the end of the staff.

Tutti

Musical staff 3: Tutti section, measures 9-11. Treble clef, key signature of two sharps, common time. Dynamics include (f).

Tutti

Musical staff 4: Tutti section, measures 12-14. Treble clef, key signature of two sharps, common time. A triplet of eighth notes is marked with a '3' above it at the beginning of the staff.

Musical staff 5: Tutti section, measures 15-17. Treble clef, key signature of two sharps, common time.

Musical staff 6: Solo section, measures 18-20. Treble clef, key signature of two sharps, common time. Dynamics include Solo.

Musical staff 7: Tutti section, measures 21-23. Treble clef, key signature of two sharps, common time.

Musical staff 8: Tutti section, measures 24-26. Treble clef, key signature of two sharps, common time.

Musical staff 9: Tutti section, measures 27-29. Treble clef, key signature of two sharps, common time. Dynamics include Tutti.

Musical staff 10: Tutti section, measures 30-32. Treble clef, key signature of two sharps, common time. Dynamics include trills (tr). A final measure contains a whole rest marked with the number 11.

Violino I

52 *II. Viol. Solo* *Tutti*

59 *Solo*

62

65

68 *Tutti*

71 *IV. Viol. Solo* 12

86 *Solo*

89 5

97 *Tutti* *f*

100

Largo *Tutti* *Solo* *Tutti* 1

8 *Solo* *Tutti* 1

Larghetto

Solo

Arpeggio battuto di Biscrome

8

5

7

9

11

13

15

17

19

21

Adagio*)

*) Es bleibt den Ausführenden überlassen, ob sie Takt 22 als ganze Noten mit Fermate oder nach früherem Gebrauch die folgende Kadenz (bzw. eine andere) spielen wollen.

Violino I

Adagio Cadenzza ad libitum von Christian Döbereiner *)

Largo
Tutti

22 Solo (p)
Solo Violino II (p)
Solo Violino III (p)
Solo Violino IV (p)

25 Tutti (f)

Allegro

Tutti

26 (f)
p f p f
Solo
tr tr tr tr
Tutti
Solo 1 Solo 2

*) mit dessen freundlicher Genehmigung hier eingefügt (vgl. sein Buch: „Zur Renaissance alter Musik“, 1950)

Violino I

49 Solo 1 Solo Tutti

56 *p* *f*

62 Solo

68 Solo

74 Tutti

78 Solo 6

88 II. Viol. Solo Solo

92 3 Solo

100

Alla ottava alta se piace
Solo (nach Belieben eine Oktave höher)

104

108

112 Tutti

119