

ANTONIO  
**VIVALDI**  
*(1678 – 1741)*

**CONCERTO NO. 10**  
for 4 Violins and String Orchestra  
RV580 Op. 3

*Edited by Walter Upmeyer*

**VIOLONCELLO**

# L'Estro Armonico

Violoncello

## Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op. 3  
(1678-1741)

Allegro

4

Tutti

(f)

(f)

Solo

Tutti

(f)

51

55

59

64

68

72

Solo

76

Tutti

79

83

8

95

I. Viola

Tutti

f

99

## Violoncello

Largo  
Tutti

4

8

*(f)*

1

1

Larghetto

*sempre forte*

7

13

19

Adagio Adagio Largo

*(p)* *(p)* *(f)*

Cadenz

Allegro

Tutti

*(f)*

7

*p* *f* *p* *f*

18

19

25

31

37

Solo

\*) Es bleibt den Ausführenden überlassen, ob sie Takt 22 als ganze Note mit Fermate oder nach früherem Gebrauch die folgende Kadenz ( bzw. eine andere ) spielen wollen.

Violoncello

48

49 *Tutti*

55 *p* *f*

62

68

74 *Solo*

79

83

87 7

98

102 8 *f*

114

120

Detailed description: This page of a cello score contains 12 staves of music, numbered 48 to 120. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *Tutti*, and *Solo*. There are also fingering numbers 7 and 8. The score concludes with a fermata over the final note.