

# Rondo in G Minor, Op. 94

## Violoncello e Contra-Basso.

Antonín Dvorák

Allegretto grazioso.

The musical score is written for Violoncello and Contra-Basso. It begins with the tempo and mood marking "Allegretto grazioso." The key signature is G minor (two flats) and the time signature is 3/4. The score consists of ten staves of music. The first five staves are for the solo instrument, and the last five are for the piano accompaniment. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *in tempo*. The score concludes with a first ending bracket.

# Violoncello e Contra-Basso.

1 *f* *ff* *sfz* *sfz* *sfz*

*dim.* *rit.* *p* *pp* *in tempo*

*pp* *dim.*

*Andante.* *Più mosso.* *Allegro vivo.* *pizz.* *arco* *ff* *mf* *p*

*f* *pizz.* *arco* *p* *pp*

*f* *mf* *p* *arco* *pizz.* *f* *p* *arco*

*cresc.* *ff* *molto rit.* *pp* *Poco meno mosso.*

*f* *dim.* *p* *dim.*

*rit.* *Meno mosso.* *Allegro.* *pp* *pp* *mf* *fz* *fz* *p*

*f* *p* *dim.* *pp* *rit.* *Meno mosso.* *Tempo I.*

Violoncello e Contra-Basso.

The musical score is written for Violoncello and Contra-Basso. It consists of ten staves of music. The first five staves are for the Violoncello, and the last five are for the Contra-Basso. The music features various dynamics (pp, p, mf, f, ff), articulations (pizz., arco), and tempo markings (rit., in tempo, poco rit., acceler.). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Staff 1: *pp* *dim.*

Staff 2: *pp* *f* *f* *1* *3*

Staff 3: *pizz.* *f* *3* *2* *rit. in tempo arco* *pp*

Staff 4: *p* *pp* *rit.*

Staff 5: *pizz.* *pp* *cresc.* *pp* *cresc.*

Staff 6: *mf* *p* *cresc.* *mf* *p* *cresc.*

Staff 7: *arco rit.* *3* *in tempo* *1* *mf* *ff* *poco rit.* *1*

Staff 8: *rit.* *in tempo* *1* *pp* *p* *p* *f* *1* *2* *rit.*

Staff 9: *pp* *f* *pp* *in tempo* *1* *pizz.* *1* *arco* *pp* *f*

Staff 10: *acceler.* *f* *p* *pizz.* *pp* *ppp*