

Antonín Dvorák
Rondo in G Minor, Op. 94

Violino I.

Allegretto grazioso.

11 Cello Solo.

pizz. arco p pizz. p

in tempo arco

rit. pp

cresc. dim. p

p

cresc. dim.

pp mf

fz fz dim.

arco pp

pp cresc. mf f

The musical score for Violino I of Rondo in G Minor, Op. 94 by Antonín Dvorák, consists of 11 measures. The tempo is marked 'Allegretto grazioso' and 'in tempo'. The key signature is G minor (three flats). The score includes various musical notations such as dynamics (pp, p, f, mf, fz, cresc., dim.), articulation (pizz., arco), and phrasing slurs. The first measure is marked '11' and 'Cello Solo.'. The second measure is marked 'pizz.'. The third measure is marked 'arco'. The fourth measure is marked 'p'. The fifth measure is marked 'pizz.'. The sixth measure is marked 'p'. The seventh measure is marked 'in tempo' and 'arco'. The eighth measure is marked 'rit.' and 'pp'. The ninth measure is marked 'cresc.'. The tenth measure is marked 'dim.'. The eleventh measure is marked 'p'. The score also includes various musical notations such as slurs, ties, and accidentals.

This page of musical notation is for a violin and piano piece, featuring a variety of dynamics, articulations, and tempo changes. The notation is arranged in ten staves, with the first two staves likely representing the violin and the remaining eight staves representing the piano.

Key Features and Markings:

- Tempo and Mood Changes:**
 - Andante.* (Andante)
 - Più mosso. Allegro vivo.* (Faster, Allegro vivo)
 - Poco meno mosso.* (A little less fast)
 - Meno mosso.* (Less fast)
 - Allegro.* (Allegro)
- Articulations and Fingerings:**
 - rit.* (ritardando)
 - dim.* (diminuendo)
 - pp* (pianissimo)
 - ppp* (pianississimo)
 - ff* (fortissimo)
 - sfz* (sforzando)
 - pizz.* (pizzicato)
 - arco* (arco)
 - cresc.* (crescendo)
 - molto rit.* (molto ritardando)
 - pp rit.* (pianissimo ritardando)
- Other Markings:**
 - 1 in tempo* (first measure in tempo)
 - 8* (eighth notes)
 - 3* (triplets)
 - 6* (sixteenth notes)
 - 2* (second measure)

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical structure and performance instructions for each instrument.

Violino I.

p *dim.* *pp* *rit.* *meno mosso. Tempo I.* *1* *3* *p*

dim. *pp*

f *pp* *pizz.*

3 *2* *intempo arco.* *molto rit.* *4* *p* *p* *pp*

rit. *in tempo* *ppp* *pp* *3* *3* *3* *3*

cresc. *mf*

p *cresc.*

rit. *3* *in tempo* *pizz.* *2* *mf*

arco *1* *rit.* *in tempo* *1* *pizz.* *f* *pp* *p*

arco *1* *2* *in tempo* *1* *rit.* *pp* *f* *pp*

in tempo *1* *pizz.* *1* *arco* *2* *acceler. ff* *p* *pp* *ppp*