

# Concerto per il Violoncello

in Do maggiore  
Hoboken VIIb:1

HORN 1 in C

## I

JOSEPH HAYDN  
(1732 – 1809)

1 Moderato

*f*

*p* *cresc.*

*f*

*f* *f*

*f*

*f*

*f*

*p*

*f* *f*



Horn 1 in C - 3

55

*p*

59

39

*f*

101

105

50

*f*

158

6

*f*

168

173

17

*p*

193

40

*f*

236

15

*f*

# Concerto per il Violoncello

in Do maggiore  
Hoboken VIIb:1

HORN 2 in C

## I

JOSEPH HAYDN  
(1732 – 1809)

### 1 Moderato

*f*

*p* *cresc.*

*f*

*f* *f*

*f*

*f*

*f*

*f*

*p*

*f* *f*

Horn 2 in C - 2

II  
Tacet

III

1 Allegro molto

Musical score for Horn 2 in C - 2, measures 1-44. The score is written in treble clef with a common time signature (C). The tempo is marked "1 Allegro molto".

Measures 1-4: A series of four eighth notes (G4, A4, B4, C5) beamed together, marked with a forte (*f*) dynamic. A slur covers the entire phrase.

Measures 5-8: A whole rest in measure 5, followed by a half note (C5) in measure 6, marked with a forte (*f*) dynamic. A slur covers measures 6-8.

Measures 9-13: A series of eighth notes (C5, D5, E5, F5, G5) beamed together, marked with a forte (*f*) dynamic. A slur covers the entire phrase.

Measures 14-17: A series of eighth notes (G4, A4, B4, C5) beamed together, marked with a forte (*f*) dynamic. A slur covers the entire phrase.

Measures 18-22: A series of eighth notes (C5, D5, E5, F5, G5) beamed together, marked with a piano (*p*) dynamic. A slur covers the entire phrase.

Measures 23-27: A series of eighth notes (G4, A4, B4, C5) beamed together, marked with a forte (*f*) dynamic. A slur covers the entire phrase.

Measures 28-32: A series of eighth notes (C5, D5, E5, F5, G5) beamed together, marked with a forte (*f*) dynamic. A slur covers the entire phrase.

Measures 33-37: A series of eighth notes (G4, A4, B4, C5) beamed together, marked with a forte (*f*) dynamic. A slur covers the entire phrase.

Measures 38-44: A series of eighth notes (C5, D5, E5, F5, G5) beamed together, marked with a forte (*f*) dynamic. A slur covers the entire phrase.

Horn 2 in C - 3

55

*p*

59

39

*f*

101

*f*

105

50

*f*

158

6

*f*

168

*f*

173

17

*p*

193

40

*f*

236

15

*f*