

**JOSEPH
HAYDN**

(1732-1809)

CELLO CONCERTO
in C

Edited by Oldrich Pulkert and Karel Šolc

H.VIIb: 1

FULL SCORE

Concerto per il violoncello in Do maggiore

Hoboken VIIb : 1

I.

JOSEPH HAYDN
(1732—1809)

Moderato

I. Oboi

II.

I. Corni C

II.

Moderato (Ripieno)

Violoncello solo

Moderato

I. Violini

II.

Viole

Bassi

I. Ob.

II.

I. Cor. C

II.

Vlc. solo

I. Viol.

II.

Vle

Bassi

3

a) Prov.

I. Ob.
 II. Ob.
 I. Cor.C
 II. Cor.C
 Vlc.solo
 I. Viol.
 II. Viol.
 Vle
 Bassi

Measures 1-5. Dynamics include *p*. Performance markings include accents and dynamic changes like *p* and *mf*. A red number '5' is written below the Bassi staff.

I. Ob.
 II. Ob.
 I. Cor.C
 II. Cor.C
 Vlc.solo
 I. Viol.
 II. Viol.
 Vle
 Bassi

Measures 6-10. Dynamics include *cresc.*. Performance markings include accents and dynamic changes like *cresc.*. A red number '8' is written below the Bassi staff.

a) Prov. b) Orig.

Musical score for measures 11-13. The score includes staves for Oboe I and II, Cor Anglais I and II, Violin I and II, Viola, and Basses. The Violin I part features dynamic markings *p* and *f*. The Viola part features a dynamic marking *f*. The Basses part features a dynamic marking *f*. The measures contain various musical notations including notes, rests, and articulation marks.

11

Musical score for measures 14-16. The score includes staves for Oboe I and II, Cor Anglais I and II, Violin I and II, Viola, and Basses. The Violin I part features dynamic markings *p* and *f*. The Viola part features dynamic markings *p* and *f*. The Basses part features dynamic markings *p* and *f*. The measures contain various musical notations including notes, rests, and articulation marks.

14

Musical score for measures 15-17. The score includes parts for Oboe I and II, Cor Anglais I and II, Violoncello solo, Violin I and II, Viola, and Basses. The music features complex rhythmic patterns and melodic lines with various articulations and dynamics.

17

Musical score for measures 18-20. The score includes parts for Oboe I and II, Cor Anglais I and II, Violoncello solo, Violin I and II, Viola, and Basses. The music continues with complex rhythmic patterns and melodic lines, including a section marked 'a)' in the Oboe I part.

20

a) Prov.

Vlo.solo *Solo* *mf* *b)*

I. Viol. *p* *marcato*

II. Viol. *p* *marcato*

Vle *p* *marcato*

Bassi *p* *marcato*

22

I. Cor.C

II. Cor.C

Vlo.solo *a)* *p*

I. Viol. *p*

II. Viol. *p*

Vle *p*

Bassi *p* *c)*

25

Vlo.solo *80* *d)*

I. Viol.

II. Viol.

Vle

Bassi

28

a) Orig. *b)* Prov. *c)* Orig. *pp* *d)* Prov.

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

31

a)

b)

Measures 31-33 of the score. The Vlc.solo part features a melodic line with various ornaments and slurs. The string parts (Violins I and II, Viola, Basses) provide a rhythmic accompaniment. Measure 31 is marked with a red '31'. Annotations 'a)' and 'b)' are placed above the Vlc.solo and II. Viol. staves respectively.

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

34

c)

c)

pp

pp

pp

pp

Measures 34-36 of the score. The Vlc.solo part continues with a melodic line. The string parts continue with their accompaniment. Measure 34 is marked with a red '34'. Annotations 'c)' are placed above the Vlc.solo and II. Viol. staves. The dynamic marking 'pp' (pianissimo) is indicated in the Violin I, Violin II, Viola, and Bass staves.

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

37

d)

tr

e)

Measures 37-39 of the score. The Vlc.solo part features a melodic line with a trill (tr) in measure 39. The string parts continue with their accompaniment. Measure 37 is marked with a red '37'. Annotations 'd)' and 'tr' are placed above the Vlc.solo staff, and 'e)' is placed above the II. Viol. staff.

a) Prov. b) Orig. c) Prov. d) Prov. e) Orig. *p*

40

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

p cresc.

f

40

Vla.solo

I. Viol.

II. Viol.

Vle

Bassi

pp

a)

42

Vlo.solo

I. Viol.

II. Viol.

Vle

Bassi

pp

b)

45

a) Prov. b) Orig.

Musical score for measures 53-55. The score includes staves for I. Ob., II. Ob., I. Cor.C, II. Cor.C, Vlo.solo, I. Viol., II. Viol., Vle, and Bassi. The music is marked with a piano (*p*) dynamic. Measure 53 is highlighted with a red number '53' below the Bassi staff.

Musical score for measures 56-59. The score includes staves for I. Ob., II. Ob., I. Cor.C, II. Cor.C, Vlc.solo, I. Viol., II. Viol., Vle, and Bassi. The music is marked with a forte (*f*) dynamic. Measure 56 is highlighted with a red number '56' below the Bassi staff.

Solo *p* 60 *marc.*

Vlc.solo

I. *p* *marc.*

Viol.

II. *p* *marc.*

Vle *p* *marc.*

Bassi *p* *marc.*

59
a)

Vlc.solo *p*

I. *p*

Viol.

II. *p*

Vle *p*

Bassi *p*

62

Vlc.solo *p* [A] [A] [A] [A]

I. *p*

Viol.

II. *p*

Vle *p*

Bassi *p*

65
a) Orig. *pp*

Vlc.solo

6 6)

a)

I. Viol.

II. Viol.

Vle

Bassi

68

Vlc.solo

70

I. Viol.

II. Viol.

Vle

Bassi

70

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

72

a) Orig. staccato

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

74

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

76

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

80

pp

pp

pp

78

a) Orig.

Vlc. solo *cresc.* [A]

I. Viol. *cresc.* [A]

II. Viol. [A]

Vle *cresc.* [A]

Bassi *cresc.* [A]

81

Vlc. solo *mf* a) *più p*

I. Viol. *mf* a) *pianiss.*

II. Viol. *mf* a)

Vle *mf* *pianiss.*

Bassi *mf* *pianiss.*

84

Vlc. solo

I. Viol. *pianiss.* b)

II. Viol.

Vle

Bassi

87

a) Prov. b) ossia:

90

I. Ob.
II.

I. Cor.C
II.

Vlo.solo

(Ripieno)

I. Viol.
II.

Vle

Bassi

89

I. Ob.
II.

I. Cor.C
II.

Vlo.solo

I. Viol.
II.

Vle

Bassi

91

Musical score for measures 93-94. The score includes parts for Oboe I and II, Cor Anglais I and II, Violoncello solo, Violin I and II, Viola, and Basses. The Oboe I part features a sixteenth-note run with a '6' fingering. The Violin I and II parts have sixteenth-note patterns with '6' fingerings. The Viola and Basses parts have a steady eighth-note accompaniment. The Violoncello solo part has a more complex rhythmic pattern.

93

Musical score for measures 95-96. The score includes parts for Oboe I and II, Cor Anglais I and II, Violoncello solo, Violin I and II, Viola, and Basses. The Oboe I part has a melodic line with a sharp sign. The Violoncello solo part has a 'Solo' marking and a dynamic 'p'. The Violin I and II parts have sixteenth-note patterns with a dynamic 'p'. The Viola and Basses parts have a steady eighth-note accompaniment with a dynamic 'p'.

95

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

98

[marc.]

100

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

101

a)

b)

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

104

[6]

6

[6]

a) Prov.

b) Prov.

c) Orig.

Vla.solo

I. Viol. a)

II. Viol.

Vle

Bassi

107

I. Cor.C

II. Cor.C

Vlc.solo

I. Viol. b)

II. Viol.

Vle

Bassi

109

I. Cor.C

II. Cor.C

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

112 a) Orig. b) Orig.

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

114

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

117

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

120

a) Orig. P

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

pp

pp

pp

pp

123

I. Ob.

II. Ob.

I. Cor. C

II. Cor. C

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

[Cadenza]

f

f

f

f

126

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

[6]

[6]

[6]

[6]

[6]

[6]

a) Orig.

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

Vlc.solo

I. Viol.

II. Viol.

Vle

Bassi

I. Ob.

II. Ob.

I. Cor.C

II. Cor.C

Vlc.solo

(Ripieno)

I. Viol.

II. Viol.

Vle

Bassi

130

Musical score for measures 132-135. The score is arranged in a system with five staves. The instruments are: I. Ob. (First Oboe), II. Ob. (Second Oboe), I. Cor.C (First Cor Anglais), II. Cor.C (Second Cor Anglais), Vlc.solo (Violoncello solo), I. Viol. (First Violin), II. Viol. (Second Violin), Vle (Viola), and Bassi (Basses). The music features complex rhythmic patterns and melodic lines across all instruments.

132

Musical score for measures 135-138. The score is arranged in a system with five staves. The instruments are: I. Ob. (First Oboe), II. Ob. (Second Oboe), I. Cor.C (First Cor Anglais), II. Cor.C (Second Cor Anglais), Vlc.solo (Violoncello solo), I. Viol. (First Violin), II. Viol. (Second Violin), Vle (Viola), and Bassi (Basses). The music continues with complex rhythmic patterns and melodic lines.

135

II.

Adagio (Ripieno)

Violoncello solo

I. Violini

II. Violini

Viola

Bassi

Vlo. solo

I. Viol.

II. Viol.

Viola

Bassi

Vlo. solo

I. Viol.

II. Viol.

Viola

Bassi

a) Prov.

b) Prov.

c) Prov.

Solo

Vlo. solo *pp*

I. Viol. *pp* a) b)

II. Viol. *pp* a) b)

Vlo. *pp*

Bassi *pp*

14

Vlo. solo 20

I. Viol.

II. Viol.

Vlo. *pp* c)

Bassi *pp*

19

Vlo. solo

I. Viol.

II. Viol.

Vlo.

Bassi

23

a) Prov. b) Prov. c) Orig.: *Basso staccato* (5 taktù)

Vlc. solo

80

a)

a)

I. Viol.

II.

Vle

Bassi

28

Vlc. solo

c)

p

I. Viol.

II.

Vle

Bassi

32

Vlc. solo

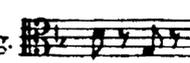
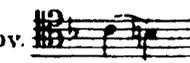
I. Viol.

II.

Vle

Bassi

36

a) Orig.  b) Orig.  c) Prov. 

40

Vlo. solo

I. Viol.

II. Viol.

Vle

Bassi

a)

40

b)

Vlo. solo

I. Viol.

II. Viol.

Vle

Bassi

f

p

c)

f

d) p

44

50

Vlo. solo

I. Viol.

II. Viol.

Vle

Bassi

tr

48

a) Prov.  b) Orig.  c) Orig.  d) Orig. *pp*

(Ripieno)

Vlc.solo

I. Viol.

II. Viol.

Vlo

Bassi

51

Vlo.solo

I. Viol.

II. Viol.

Vlo

Bassi

[Solo]

54

Vlo.solo

I. Viol.

II. Viol.

Vlo

Bassi

58

a)
Vno 2 rip.

Vlo.solo

I. Viol.

II. Viol.

Vle

Bassi

62

Vlo.solo

I. Viol.

II. Viol.

Vle

Bassi

66

pp

a) *pp*

pp

pp

Vlo.solo

I. Viol.

II. Viol.

Vle

Bassi

70

cresc.

cresc.

cresc.

cresc.

cresc.

a) Orig. *p*

Vcl. solo

I. Viol.

II.

Vle

Bassi

74

f *p* *fz*

fz *p* *fz*

fz *p* *fz*

fz *p* *fz*

Vcl. solo

I. Viol.

II.

Vle

Bassi

78

p *pp*

p *pp*

p *pp*

p *pp*

Vcl. solo

I. Viol.

II.

Vle

Bassi

83

p *pp*

p *pp*

p *pp*

p *pp*

Vlo. solo *p* 80

I. Viol. *p*

II. *p*

Vlo. *p*

Bassi *p*

88

Vlo. solo

I. Viol.

II.

Vlo.

Bassi

93

Vlo. solo 100

I. Viol. *fz* *p*

II. *fz* *p*

Vlo. *fz* *p*

Bassi *fz* *a) p*

a) Orig. *pp* 97

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

101

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

105

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

109

[Cadenza]

110

a)

b)

cresc.

a) Orig.

b) Orig.

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

(Ripieno)

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

III.

Allegro molto

I.
Oboi
II.

I.
Corni C
II.

Violoncello solo

Allegro molto

f (Ripieno)

Allegro molto

I.
Violini
II.

Viole

Bassi

I.
Ob.

I.
Cor.C
II.

Vlo. solo

I.
Viol.
II.

Vle

Bassi

a) Prov.

4



10

I. Ob.
II. Ob.

I. Cor. C
II. Cor. C

Vlc. solo

I. Viol.
II. Viol.

Vle

Bassi

8

Detailed description: This system of musical notation covers measures 8, 9, and 10. It features six staves: two for Oboes (I and II), two for Cor Anglais (I and II), a solo Violoncello, and two for Violins (I and II). The Basses staff is also present. The music is in a key with one sharp (F#) and a common time signature. The Oboe parts have melodic lines with slurs and accents. The Violins play a rhythmic pattern of eighth notes. The Violoncello and Basses provide a steady accompaniment. A red number '8' is written below the Basses staff at the beginning of the system.

11

I. Ob.
II. Ob.

I. Cor. C
II. Cor. C

Vlc. solo

I. Viol.
II. Viol.

Vle

Bassi

Detailed description: This system of musical notation covers measures 11, 12, and 13. It features the same six staves as the first system: two for Oboes (I and II), two for Cor Anglais (I and II), a solo Violoncello, and two for Violins (I and II). The Basses staff is also present. The music continues in the same key and time signature. The Oboe parts have melodic lines with slurs and accents. The Violins play a rhythmic pattern of eighth notes. The Violoncello and Basses provide a steady accompaniment. A red number '11' is written below the Basses staff at the beginning of the system.

I. Ob. II.

I. Cor. C II.

Vlc. solo

I. Viol. II.

Vle

Bassi

15

I. Ob. II.

I. Cor. C II.

Vlc. solo

I. Viol. II.

Vle

Bassi

20

p

p

p

p

19

I. Ob. I. *p*

II. *p*

I. Cor. C

II.

Vlc. solo *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Bassi *cresc.*

23

I. Ob.

II.

I. Cor. C

II.

Vlc. solo

I. Viol. *a)*

II.

Vle

Bassi

80

a)
Vno I. rip.

27

Musical score for measures 31-33. The score includes staves for I. and II. Ob., I. and II. Cor. C, Vlo. solo, I. and II. Viol., Vle, and Bassi. The music is marked with a forte *f* dynamic. A red number '31' is written below the Bassi staff at the beginning of the system.

Musical score for measures 34-36. The score includes staves for I. and II. Ob., I. and II. Cor. C, Vlo. solo, I. and II. Viol., Vle, and Bassi. The music is marked with a forte *f* dynamic. A red number '34' is written below the Bassi staff at the beginning of the system.

Musical score for measures 37-40. The score includes parts for Oboe I and II, Cor Anglais I and II, Violin I and II, Viola, and Bass. Measure 40 is marked with a '40' above the staff. The music features complex rhythmic patterns and melodic lines.

37

Musical score for measures 41-44. The score includes parts for Violin I and II, Viola, and Bass. A 'Solo' section is indicated above the Violin I part. The music is marked with a 'p' (piano) dynamic. Measure 41 is marked with a '41' below the staff.

41

Musical score for measures 45-48. The score includes parts for Violin I and II, Viola, and Bass. The music continues with complex rhythmic patterns and melodic lines.

45

Vlc. solo 50

I. Viol. II. Vle Bassi

49

I. Cor. C II. Vlc. solo

I. Viol. II. Vle Bassi

53

I. Cor C II. Vlc. solo

I. Viol. II. Vle Bassi

57

60

Vlo. solo

b)

a)

I. Viol.

II. Viol.

Vlo

Bassi

60

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

63

Vlo. solo

p

I. Viol.

II. Viol.

Vlo

Bassi

p

66

a) Orig

b) Prov.

c) Orig

Vlo. solo [A] 70

I. Viol.

II. Viol.

Vle

Bassi

70

Vlo. solo 73 8)

I. Viol.

II. Viol.

Vle

Bassi

74

Vlo. solo *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle *cresc.*

Bassi *cresc.*

a) Orig. 77

80

Vlo. solo *s* *p*

I. Viol. *s* *pa)*

II. *s* *p*

Vle *s* *p*

Bassi *s* *p*

80

Vlo. solo *p*

I. Viol. *p*

II. *p*

Vle *p*

Bassi *p*

84

Vlo. solo

I. Viol.

II.

Vle

Bassi

90

88

b) Orig. *f* a) Orig. *pp*

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

91

a)

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

94

ff

I. Ob.

II. Ob.

I. Cor. C

II. Cor. C

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

100

(Ripieno)

98

a) Orig. *p* b) Viol. I. rip.

Musical score for measures 101-103. The score includes parts for:

- Ob. I. and II. (Oboes)
- Cor. C I. and II. (Coronets)
- Vlo. solo (Violoncello solo)
- Viol. I. and II. (Violins)
- Vle (Viola)
- Bassi (Basses)

The music is in a key with one sharp (F#) and a common time signature (C). The first two measures show the Oboes and Coronets playing a melodic line, while the Violoncello solo and Basses play a rhythmic accompaniment. The Violins and Viola play a more complex melodic line.

101

Musical score for measures 104-106. The score includes parts for:

- Ob. I. and II. (Oboes)
- Cor. C I. and II. (Coronets)
- Vlo. solo (Violoncello solo)
- Viol. I. and II. (Violins)
- Vle (Viola)
- Bassi (Basses)

The music continues in the same key and time signature. The Oboes and Coronets play a melodic line, while the Violoncello solo and Basses play a rhythmic accompaniment. The Violins and Viola play a more complex melodic line.

104

[Solo]

Vlo. solo *p* *poco cresc.* 110

I. Viol. *p* *poco cresc.*

II. Viol. *p* *poco cresc.*

Vle. *p* *poco cresc.*

Bassi *p* *poco cresc.* a)

107

Vlo. solo

I. Viol.

II. Viol.

Vle.

Bassi

111

Vlo. solo *p*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Bassi *pp*

115

a) Orig.

120

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

119

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

122

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

125

Vlo. solo

I. Viol.

II. Viol.

Vlo.

Bassi

128

Vlo. solo

I. Viol.

II. Viol.

Vlo.

Bassi

131

Vlo. solo

I. Viol.

II. Viol.

Vlo.

Bassi

134

Vlo. solo



I. Viol.

II.

Vle

Bassi

136

a)

p

p

p

p

Vlo. solo



I. Viol.

II.

Vle

Bassi

138

140

p

p

p

p

Vlo. solo



I. Viol.

II.

Vle

Bassi

141

a) Orig. *p*

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

144

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

150

147

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

151

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

154



I. Ob.

II. Ob.

I. Cor. C

II. Cor. C

160

Vlo. solo

(Ripieno)

I. Viol.

II. Viol.

Vlo

Bassi

157

a) Orig. *fz*, *rinf.* a *rin fr.*

Musical score for measures 161-163. The score includes parts for Ob. I & II, Cor. C I & II, Vlo. solo, Viol. I & II, Vlo., and Bassi. The music features a complex texture with various dynamics and articulations. The bass line is marked with a red '161' at the beginning of the first measure.

I. Ob. *fz*

II. *fz*

I. Cor. C

II.

Vlo. solo *fz*

I. Viol. *fz*

II. *fz*

Vlo. *fz*

Bassi *fz*

161 *fz*

Musical score for measures 164-166. The score includes parts for Ob. I & II, Cor. C I & II, Vlo. solo, Viol. I & II, Vlo., and Bassi. The music continues with similar instrumentation and dynamics. The bass line is marked with a red '164' at the beginning of the first measure.

I. Ob.

II.

I. Cor. C

II.

Vlo. solo

I. Viol.

II.

Vlo.

Bassi

164

Musical score for measures 164-166. The score includes parts for Oboe I and II, Cor. C I and II, Vlc. solo, Viol. I and II, Vle, and Bassi. The music features a complex melodic line in the oboes and a rhythmic accompaniment in the strings.

167

Musical score for measures 170-172. The score includes parts for Oboe I and II, Cor. C I and II, Vlc. solo, Viol. I and II, Vle, and Bassi. The music continues with similar melodic and rhythmic patterns as the previous section.

170

Solo

Vlo. solo

p

I. Viol.

II. Viol.

Vlo

Bassi

p

173

Vlo. solo

180

I. Viol.

II. Viol.

Vlo

Bassi

177

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

181

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

185

I. Cor. C

II. Cor. C

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

190

p

cresc.

cresc.

cresc.

cresc.

cresc.

188

I. Cor. C

II. Cor. C

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

191

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

194

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

197

Vlc. solo

I. Viol.

II. Viol.

Vle

Bassi

200

200

Vlc. solo

I. Viol.

II. Viol.

Vlo

Bassi

203

Vlo. solo

I. Viol.

II. Viol.

Vle

Bassi

206

p

cresc.

Vlo. solo

I. Viol.

II. Viol.

Vle

Bassi

209

210

c)

b)

d)

a) Prov. b) Orig. c) Orig. d) Orig.

Vlc. solo *f*

I. Viol.

II. Viol.

Vle

Bassi

212

Vlc. solo *p* *cresc.*

I. Viol.

II. Viol.

Vle

Bassi

215

Vlc. solo *220*

I. Viol.

II. Viol.

Vle

Bassi

a) Orig. 218

Vlo. solo

I. Viol.

II. Viol.

Vle

Bassi

221

Vlo. solo

I. Viol.

II. Viol.

Vle

Bassi

224

Vlo. solo

I. Viol.

II. Viol.

Vle

Bassi

227

280

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

230

I. Cor. C

II. Cor. C

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

233

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

236

a) Orig. pp

240

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

239

a)

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

242

a)

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

245

a) Orig. p

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

250

248

I. Ob.

II. Ob.

I. Cor. C

II. Cor. C

(Ripieno)

Vlo. solo

I. Viol.

II. Viol.

Vlo

Bassi

251