

Paryer of St. Gregory

-- for Trumpet Solo and String Orchestra (1946) --

cello & bass

Alan Hovhaness (1911-2000)

Noble, moderato

(strings free bowing on long notes)

cello
&
bass

The musical score is written for cello and bass in 2/4 time. It consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, and E. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked as 'Noble, moderato' with the instruction '(strings free bowing on long notes)'. The score is for the cello and bass parts of the 'Paryer of St. Gregory' by Alan Hovhaness.

Measures 1-12: *p* **A** *ff* *mp*

Measures 13-24: *ff*

Measures 25-36: *ff*

Measures 37-46: *ff*

Measures 47-60: *ff* **B**

Measures 61-73: *f* **C**

Measures 74-85: *ff* **D**

Measures 86-96: *ff*

Measures 97-108: *pp* distant *mf* **E**

Measures 109-118: *ff* *f*

Measures 119-120: *f*