

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 10
for 4 Violins and String Orchestra
RV580 Op. 3

Edited by Walter Upmeyer

VIOLONCELLO

L'Estro Armonico

Violoncello

Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op. 3
(1678-1741)

Allegro

4

Tutti

Handwritten blue annotations in the score include:

- Measures 1-24: Multiple 'V' marks above notes, indicating accents.
- Measure 14: 'n' mark above a group of notes, indicating a slur.
- Measure 24: 'n' mark above a group of notes, indicating a slur.
- Measure 28: 'Solo' marking above the staff.
- Measure 33: '3' and '4' marks above a group of notes, indicating a triplet and a fourth note respectively.
- Measure 37: 'Tutti' marking above the staff.
- Measure 41: 'n' mark above a group of notes, indicating a slur.
- Measure 45: 'f' mark below the staff, indicating fortissimo.

51

55

59

64

68

72

76

79

83

95

99

I. Viola

Solo

Tutti

8

f

This page of a Violoncello musical score contains ten staves of music. The key signature is D major (two sharps). The staves are numbered 51, 55, 59, 64, 68, 72, 76, 79, 83, 95, and 99. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several blue handwritten annotations: 'm' above staff 59, 'Solo' above staff 72, 'Tutti' above staff 76, and various 'n' and 'v' markings above staves 79, 83, 95, and 99. A blue 'f' (forte) marking is present below staff 95. A blue '8' is written above the final measure of staff 83. The score concludes with a double bar line and repeat dots at the end of staff 99.

Violoncello

Largo
Tutti

(f)

Larghetto

sempre forte

Adagio

Adagio

Largo

(p)

Cadenz

(f)

Allegro
Tutti

(f)

Solo

*) Es bleibt den Ausführenden überlassen, ob sie Takt 22 als ganze Note mit Fermate oder nach früherem Gebrauch die folgende Kadenz (bzw. eine andere) spielen wollen.

Violoncello

5

[illegible]