

L'Estro Armonico

1

Violino IV

Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op.3
(1678-1741)

♩ = 90

Allegro 4 Tutti (f)

8 Tutti (f) tr tr tr

16 Solo

19 Tutti

25 4

33 Solo Tutti

38 11 II. Viol. Solo

53 Tutti

57 Violoncello 6

69 Tutti

73 Solo 5

Solo

82

85

88 5

Tutti *f*

97

100

Largo
Tutti

1

1

Solo **Tutti**

8

Larghetto
Solo

Forma di Arpeggio sempre legato come sta

4

7

10

This page of the Violino IV score contains measures 82 through 110. It features a variety of musical textures, including rapid sixteenth-note passages, slower sections with accents and slurs, and a final section with a continuous arpeggiated pattern. Handwritten red annotations include 'Solo', 'Tutti', 'Largo', 'Larghetto', and various musical symbols like accents, slurs, and fingerings. Measure numbers 82, 85, 88, 97, 100, 8, 4, 7, and 10 are placed at the beginning of their respective staves.

13

16

19

Adagio

(p)

Adagio. Cadenz ad libitum von Christian Döbereiner **)

Solo-Violino I

Solo-Violino II

Solo-Violino III

Solo

Largo

Tutti

(f)

Tutti

(f)

Tutti

(f)

Tutti

(f)

Allegro

Tutti

(f)

5

10

15

20

12

*) Es bleibt den Ausführenden überlassen, ob sie Takt 22 als ganze Noten mit Fermate oder nach früherem Gebrauch die folgende Kadenz (bzw. eine andere) spielen wollen.

**) mit dessen freundlicher Genehmigung hier eingefügt (vgl. sein Buch: „Zur Renaissance alter Musik“, 1950)

Violino IV

1. Viol. Solo

34

39

47

53

60

65

70

85

91

97

108

114

120