

Konzert für Flöte und Harfe.

VIOLINO II.

W. A. Mozart. K. V. 299.

Allegro.

Tutti

The musical score for Violino II is written on ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' and the performance instruction is 'Tutti'. The score includes various dynamics: *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulation marks include accents and slurs. Fingerings are indicated by numbers 1-4. A section labeled 'B Solo' begins at measure 41. The score is annotated with red markings, including accents, slurs, and fingerings. A green highlight is present under measures 14-17.

Measures: 6, 11, 14, 17, 19, 24, 28, 34, 38, 41, 46.

Section: **B Solo**

54 *p*

59

66 *f* *c* 7

77

83 *f*

88 *p* *D* 2

98

106 3 *pizz.*

115 1 *arco* *cresc.*

120 **E Tutti** *f*

125

129 *p* *f* *p* *f* *p* *f* *Solo* 1

136 *f* *p* *f* *p* *f* *p*

143 1 *f* *p* *cresc. f* 2

156 2 *p* 1 *p*

165 *cresc.* *f* **F Tutti**

170 *p* *f* *p* *f* *cresc.*

175 **Solo** 10 *f* *p* *f* *tr*

189 **G** 7 *p*

201 *tr* *tr*

206 *tr* *tr* *f*

210 *H* *p*

214 2

223 2 3

234 **pizz.** 1

241 **arco** *cresc.* **Tutti** *f*

245

249 **Solo** **Tutti** *f* **Cad.** *p*

254 *f*

257 *f* *p*

261

Andantino. *p* *f* *p*

5 *f* *p*

13 **A** *p* 3

23 **B**

30 *f p* *cresc.* *dim.*

38 *f* *cresc.* *p*

46 *p* *cresc.*

56 *f dim. p* *p*

67 *f* *p*

73 *f p* *cresc.*

80 *p* *fp p*

88 *cresc.* *dim.* *p*

94 *cresc.* *f*

103 *Cad.* *p* *f* *p* *f*

110 *p*

Handwritten annotations in red ink include: *n*, *v*, *C*, *D*, *E*, and first/second endings (1, 2).

VIOLINO II.

RONDO.

Allegro.

Tutti

The musical score for Violino II, Rondo, Allegro, consists of 11 staves of music. The score is written in treble clef and includes various musical notations and performance instructions.

- Staff 1:** Starts with a *p* dynamic marking. The music is marked *Tutti*.
- Staff 2:** Continues the melody with a *p* dynamic marking.
- Staff 3:** Features a *f* dynamic marking and a *p* dynamic marking.
- Staff 4:** Includes a *sf* dynamic marking and a *p* dynamic marking.
- Staff 5:** Starts with a *p* dynamic marking.
- Staff 6:** Continues the melody with a *f* dynamic marking.
- Staff 7:** Includes a *p* dynamic marking.
- Staff 8:** Features a *p* dynamic marking.
- Staff 9:** Includes a *p* dynamic marking.
- Staff 10:** Starts with a *p* dynamic marking. The music is marked *Solo* and *Harpa*.
- Staff 11:** Continues the melody with a *p* dynamic marking.
- Staff 12:** Includes a *p* dynamic marking.
- Staff 13:** Features a *p* dynamic marking.
- Staff 14:** Starts with a *p* dynamic marking. The music is marked *Tutti* and *cresc.*
- Staff 15:** Continues the melody with a *f* dynamic marking.

VIOLINO II.

7

120 *V* *p* *1*

128 *C* *7* *pizz.* *mf* *1*

145 *p* *cresc.* *f* *3* *arco* *p* *fp* *1*

157 *fp* *1* *D* *p*

163 *pizz.* *1* *arco* *p* *3*

177 *2* *1* *E* *7* *Tutti* *f*

191

196 *p* *Solo* *p*

203 *p*

210

217 *F* *21* *Fl.* *Harpa*

246 *p* *1*

254 *7*

269 *f* *p*

280 **Tutti** *cresc.* *f* **G Solo** 2 *p*

287 4 *p*

295 7 **pizz.**

309 1 **arco** *mf* *f sf p sf p*

319 *p*

325 *p*

333 1 **pizz.**

340 3 **arco** *cresc.* *f* *p.* 1 3 *fp* *fp*

354 **Tutti** *cresc.* *f* **Solo** **Cad.**

361 **Tutti**

366 9 *p*

381 5