

# Konzert für Flöte und Harfe.

1

VOLONCELLO e BASSO.

W. A. Mozart. K. V. 299.

**Allegro.**  
**Tutti.**

Measures 1-100 of the Violoncello and Bass part. The score includes various dynamics (f, p, cresc.), articulations (pizz., arco), and performance markings (A 2, B Solo, D 2). Handwritten blue annotations include "V n v n v n c n" above measure 67, "80 pizz." above measure 71, and "V arco n v n v n" above measure 94.

117 *p* *cresc.* *f* *p* **E Tutti**

123 *f*

128 *p* *f* *p* *f* *p* *f* *p* **Solo**

136 *f* *p* *f* *p* *f* *p* *f* *p*

144 *p* 15 *p*

167 *cresc.* *f* *f* *p* *f* *p* *f* *p*

174 *cresc.* *f* 12 *f* 9 *p*

201 1 *pizz.* 1

208 *f* *arco* *pizz.* 2

215 2 *arco*

225 3 10 *p* *cresc.* *f* **Tutti**

244

**VOLONCELLO e BASSO.**

3

249 Solo I Tutti  
Cad. *f* *p* *f*

255

260

Andantino.

10 *p* *f* *p* *f* *p* *f* *p*

31 *fp* *cresc.* *dim.* *p* *fp* *cresc.*

42 *p* *p* *cresc.*

56 *f dim. p* *p* *f* *p*

73 *fp* *cresc.* *p* *fp*

86 *cresc.* *dim.* *p*

99 *cresc.* *f* *Cad. p* *f* *p* *f*

109 *p* *vp*

*In 2*  
**RONDO.**  
 Allegro.

8 *Tutti* *p*

16 *f*

19 *sf p sf p*

25 *p*

32

38 *f*

44

48

52 *pizz.* *p* **Solo** **A** 17

75 **Harpa** *f* **B** 24

103 **Harpa** *f p f* **Tutti**

**VIOLONCELLO e BASSO.**

VIOLOCELLO E BASSO.

111 Solo *p*

117 8 C 8 pizz.

139 16 Harpa *p* arco

162 pizz.

169 arco *p* 3

180 E 9 Tutti *f*

197

201

205 Solo *p* 7

217 3 F 22 Fl. Harpa *p* 246

248 7 14

## VIOLONCELLO e BASSO.

276 *f* *p* *f* **Tutti**

283 **G Solo** *p* 9

300 *p* pizz.

308 2 **H** *f* *p* **arco**

316 *f* *p* 1 *p*

324

330 16

353 **Fl. Solo** *cresc.* *f* **Tutti**

358 **Solo** **Tutti** **Cad.**

363

367 **I** 19 **Ob. I.** *f*