

Konzert für Flöte und Harfe.

VIOLINO I.

W. A. Mozart. K V 299.

Allegro.
Tutti

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first section, marked *Tutti*, spans measures 1 to 43. It includes a crescendo leading to a forte (*f*) dynamic in measure 6, and a piano (*p*) dynamic in measure 13. A section marked 'A' begins in measure 19. The score features numerous slurs, accents, and fingerings (1, 2, 3). Red markings above the notes indicate bowing or phrasing instructions. The section concludes in measure 43 with a *Solo* marking. The second section, marked *Solo*, spans measures 43 to 62. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic in measure 43. It includes a triplet in measure 47 and a section marked 'C' in measure 57. The score concludes in measure 62 with a forte (*f*) dynamic.

76 *p* *dolce*

81 *tr*

86 *f* *p* *D*

91 *n* *v* *n* *v* *n* *v* *n* *v*

95 *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v*

101 *2* *3* *pizz.*

112 *1*

118 *arco* *cresc.* *E Tutti* *f* *p*

123 *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v*

129 *p* *f* *p* *f* *p* *f* *p* *f* *Solo* *p*

134 *n*

139 *f* *p* *f* *p* *f* *p* *f* *p*

This page of musical notation contains ten staves of music, numbered 144 through 224. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p* (piano), *f* (forte), *cresc.* (crescendo), and *dolce* are indicated. Performance markings include *Tutti* and *Solo*. Red handwritten annotations, including 'n', 'v', and 'tr', are present throughout the score. The music is written in a single melodic line on a grand staff.

234
pizz.

239
1 arco Tutti
cresc. f

246
Solo Cad.

251
Tutti
p f

258
f

261
f

Andantino.

6
p

11
f p A V 3 p dolce

20
B

27
f p

34
cresc. dim. p f p cresc. dim.

43
1 2

53 *p* *cresc.* - - - *f dim. p* 3 *p*

65 *f* *p*

73 *f* *p* *cresc.*

80 *dim. p* *f p* *cresc. dim. p* 1

90 *cresc.* 2

100 *f* *Cad. p* *f* *p*

107 *f* *p*

112 1 *pp*

RONDO

All. mod. viv.

Tutti

p dolce

8 *p*

14

19 *f p* *f p* 1

VIOLINO I.

VIOLINO I.

A musical score for Violino I, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as p, f, cresc., and pizz. There are also performance instructions like "Solo", "Tutti", and "C 8". Red handwritten annotations include checkmarks, slurs, and letters above certain notes. Measure numbers 6, 28, 37, 43, 50, 56, 80, 89, 105, 112, 121, and 127 are indicated at the beginning of their respective staves.

6

28

37

43

50

56

80

89

105

112

121

127

Solo

Tutti

cresc.

pizz.

C 8

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VIOLINO I.

Handwritten musical score for Violino I, measures 143 to 253. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., f, fp, pizz.). Red handwritten annotations are present throughout, including 'arco', 'pizz.', 'Tutti', 'Solo', and various 'v' and 'n' markings. The score is divided into systems, with measure numbers 143, 154, 161, 169, 189, 197, 204, 210, 216, 244, and 253 indicated at the start of their respective staves.

269

280 **Tutti** *cresc.* **G Solo** *p*

287

295 8 *pizz.* *mf*

312 1 **H** *arco* *ff* *p* *ff* *p* 1

322 *p*

332 1 *pizz.*

339 3 *arco* *p* 1 3 *ff* *ff* *ff* *ff* *Solo* *Cad.*

354 *cresc.* **Tutti** *f*

361 **Tutti** *f*

366 9 *p*

381 4 *f*