

Serenade für Streichorchester

e-moll

Violoncello

Edward Elgar op. 20

I

Allegro piacevole $\text{♩} = 96$

Violoncello part of the first movement of Edward Elgar's Serenade for String Orchestra, Op. 20. The score is in E minor, 6/8 time, and consists of 62 measures. It includes various musical notations such as dynamics (*p*, *sf*, *mf*, *f*, *dim.*, *pp*, *cresc.*), articulation (*pizz.*, *arco*), and phrasing slurs. Blue handwritten annotations include checkmarks, 'n' marks, and letters A, B, C, D.

Violoncello

73 *pp* *cresc.* *fp* *pp* 2 *pp*

82 *cresc.* *ff* *sf* *fz* *p* 1

92 *p* *f* *p*

99 *G* 3 *pizz.*

107 *arco* *f* 1

113 *dim.* *p* *fp*

119 *I* *fp* *H* *f* *II* *fp* *f*

125 *p* *dim.* *f* *p* *dim.*

131 *pp* *ppp* *pizz.*

II

Larghetto $\text{♩} = 80$

a tempo

10 *fp* *fp* *cresc. molto e string.* *<sf>* *p dim.*

20 *pp* *dim.* *pp*

29 *pp* *dim.* *p* *pp*

42 *p* *cresc molto* *sf* *pp* *ppp* *poco rit.*

51 *L a tempo* *I.* *II.* *cresc.* *ten.*

58 *rf* *f* *p* *p*

64 *unis.* *dim.* *pp* *M* *con sordini* *pp*

71 *rit.* *pp*

Allegretto $\text{♩} = 92$
senza sordini

III

pp *dim.*

cresc. *p*

cresc. *fp subito* *cresc.* *fp subito* *cresc.*

poco rit. *a tempo* *dim.* *pp* *mf*

fp subito *dim.* *pp* *mf*

cresc. *f* *dim.* *p*

pizz. *pp*

Come prima *P* *arco* *sempre pp*

cresc. *p subito*

cresc. *f* *p* *sempre dim. al fine*

poco rit. *mf* *p* *pp*