

e-moll

Edward Elgar op. 20

I

[illegible]

Violin II musical score, measures 70 to 127. The score includes various performance markings and annotations:

- Measure 70:** *pp*, *cresc.*
- Measure 75:** *pp*
- Measure 80:** *cresc.*, *unis.*
- Measure 86:** *ff*, *f*, *p*
- Measure 92:** *p*, *pp*, *f*
- Measure 97:** *sf*, *p*, *dim.*, *G*
- Measure 103:** *cresc.*, *dim.*, *p*
- Measure 108:** *cresc.*, *sf*, *sf dim.*
- Measure 116:** *pp*, *sf*, *cresc.*, *sf*, *H unis.*
- Measure 122:** *sf*, *sf*, *sf*
- Measure 127:** *p*, *dim.*, *pp*, *3*

Handwritten annotations in blue and red ink are present throughout the score, including checkmarks, brackets, and letter markings (F, G, H, E).

II

Larghetto ♩ = 80

a tempo

10

20

28

36

47

53

57

61

65

71

fp *sf* *cresc. molto e string.* *sf* *p*

sf *dim.* *pp*

pp *dim.*

cresc. *sf* *pp* *cresc. molto sf* *pp*

unis. *ppp* *poco rit.* *L* *a tempo*

cresc. *f* *dim.* *pp*

p *p* *dim.*

pp *dim.* *con sordini* *M* *1*

unis. *rit.* *p* *pp*

(in 4)

8v

Allegretto $\text{♩} = 92$
senza sordini

III

6 *p* *pp* *dim.* *cresc.* *p*

12 *pp* *dim.* *poco rit.* *dim.* *pp*

18 *dim.* *p* *dim.* *pp*

23 *a tempo* *mf* *div.* *cresc.* *unis.*

28 *f* *dim.* *p* *pp*

33 *ppp* *pizz.* *mf* *pp* *pp* *Come prima* *arco*

39 *espress.*

48 *cresc.* *p subito* *pp* *cresc.* *cresc.*

57 *f* *p sempre dim. al fine*

66 *pp* *poco rit.* *mf* *p* *pp*