

Rondo in G Minor, Op. 94

Violoncello e Contra-Basso.

Antonín Dvorák

Allegretto grazioso.

pp

pp

f

pizz.

p

p

arco

fp

rit. in tempo

pp

pp

p

fp

p

cresc.

pizz.

p

pp

p

pp

cresc.

dim.

pp

pp

dim.

pp

arco

p

fz

p

fz

p

fz

p

fz

p

fz

p

più f

p

pp

cresc.

mf

f

Violoncello e Contra-Basso.

The musical score is written for Violoncello and Contra-Basso. It consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like *f*, *ff*, *sfz*, *dim.*, *p*, *pp*, *mf*, and *cresc.*. Tempo markings include *Andante.*, *Più mosso*, *Allegro vivo.*, *Poco meno mosso.*, *Allegro.*, *Meno mosso.*, *Molto rit.*, *Meno mosso.*, and *Tempo I.*. There are also markings for *rit.* (ritardando) and *in tempo*. The score includes many triplets and other complex rhythmic figures. Some parts are marked *pizz.* (pizzicato) and *arco* (arco). Blue handwritten annotations are present throughout the score, including slurs, accents, and some notes.

Violoncello e Contra-Basso.

8

pp *dim.*
pizz. *pp* *f* *f*
rit. *in tempo* *arco* *pp*
p *rit.* *pp*
pizz. *pp* *cresc.*
pp *cresc.*
mf *p* *cresc.*
mf *p* *cresc.*
arco rit. *3* *in tempo* *1* *mf* *ff* *poco rit.* *1*
rit. *in tempo* *1* *p* *p* *f* *rit.* *2*
in tempo *pp* *1* *rit.* *in tempo* *1* *pizz.* *1* *arco* *pp* *f*
acceler. *ff* *p* *pp* *ppp*