



CONCERTINO

for

**for Flute, Viola & String Orchestra
(with optional winds)**

by

Ernest Bloch

Bass

G. SCHIRMER, Inc. New York

BASS

CONCERTINO

FOR FLUTE SOLO, VIOLA SOLO AND ORCHESTRA

ERNEST BLOCH

ALLEGRO COMODO

$\text{♩} = 96$

Pizz.

3

div. Arco

V

p

4

Tutti

(arco)

poco cresc.

mf

div.

Tutti

div.

poco cresc.

(p V)

mf

poco slentando

Rit.---

a tempo poco rit.

a tempo

8

5

3

1

1

poco slentando

a tempo

3

1

1

3

7

Pizz.

1

p

1

2

2

poco slentando

1

1

1

1

rit. molto

V.S.

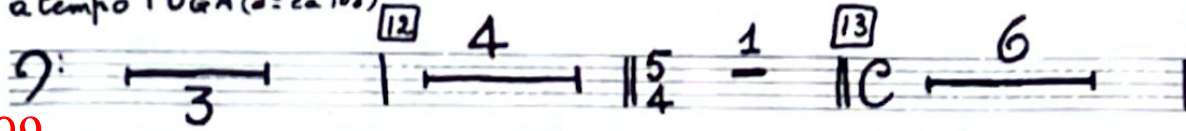
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Arco $\cap$

Rit. ----- $\text{♩} = \text{♩}$ ALLEGRO energico poco accel. ff V

atempo FUGA (d: ca 108)

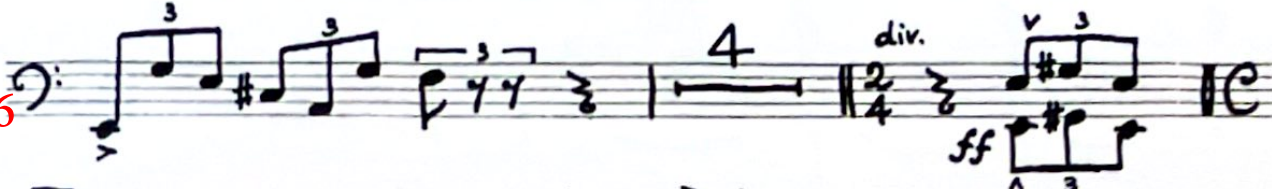
109



123



126



132



137



146



151



153



157



158

160

Handwritten musical score for Bass, measures 161-194. The score is written on five systems of staves. The first system (measures 161-164) is marked "BASS" and "GIOCOSAMENTE". The second system (measures 165-170) continues the piece. The third system (measures 171-181) includes a measure marked "21" and a measure marked "22". The fourth system (measures 182-187) includes a measure marked "23" and a measure marked "24". The fifth system (measures 188-194) includes a measure marked "25" and a measure marked "26". The score is marked with various dynamics and articulations, including "ff", "div.", "unis", and "V". The tempo marking "GIOCOSAMENTE" is present at the top right. The score is marked with measure numbers 161, 165, 171, 182, 188, and 194 in red. The score is marked with "BASS" at the top left and "GIOCOSAMENTE" at the top right. The score is marked with "ff", "div.", "unis", and "V". The score is marked with measure numbers 21, 22, 23, 24, 25, and 26 in black. The score is marked with "[FULL ORCH. VERSION]" and "STRING ORCH. VERSION" in black. The score is marked with "Full ORCH." and "Str. orch." in black. The score is marked with "161", "165", "171", "182", "188", and "194" in red.