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Concerto per il Violoncello

in Do maggiore
Hoboken VIIb:1

VIOLIN I

I

JOSEPH HAYDN
(1732 – 1809)

Moderato

The musical score for Violin I consists of nine staves of music. The tempo is marked 'Moderato'. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also performance markings like *tr* (trill) and *marcato*. Red handwritten annotations are present throughout the score, including 'n' above notes, 'v' above slurs, and 'tr' above trills. The score is numbered 1, 4, 7, 10, 14, 17, 20, 22, and 26 at the beginning of each staff.

30 *v n v*

34 *v n v n v v* *pp*

37 *v v*

40 *f p cresc.* *v n v n*

43 *pp* *v n*

47 *f* *v n v n v n v n*

50 *v n* *f* *v n v n v*

52 *p* *v n v n v n v n v n v*

55 *v*

58 *tr* *f* *p* *marc.* *v n v n v n v n v n*

62 *p*

66

71

76 *pp*

80 *cresc.* *f*

84 *mf* *pp*

88 *f* 6

91 6 6

93 6 6 *tr* *tr* *tr* *tr*

95 *p* *marc.*

99

103

108

113

117

120

123

126

129

132

135

p

f

pp

f

tr

6

Violin 1 - 5

II

1 Adagio *p*

5 *cresc.* *f*

10 *cresc.* *ff*

14 *tr* *pp*

19

25

31 *f* *p*

36

42 *f* *p*

48 *f*

53 *p* *tr*

58

64 *pp*

70 *cresc.* *fz* *p*

77 *fz* *p* *pp*

83

89 *p*

95 *fz* *p*

101

107 *cresc.* *f*

113 *tr*

1 **Allegro molto**

f

4 *p* *f*

8

11

15

19 *p*

23 *cresc.*

27 *f*

31

34 *trium*

37 *trium*

Violin 1 – 8

9

41 *p*

45

49

53 *p*

57 *poco cresc.*

61

65 *p*

69

73

77 *cresc.*

81 *p*

f

10

Violin 1 - 9

85 *p*

89

93

97 *f*

100

103 *tr*

107 *p* *poco cresc.*

111

115 *pp*

119

123

127

131

135

139

143

147

153

157

161

164

167

170

fz *fz* *p* *pp* *cresc.* *f* *fz* *fz*

Handwritten red annotations: 'v', 'n', and checkmarks above notes in measures 127, 131, 135, 139, 143, 147, 153, 157, 161, 164, 167, and 170. A large red 'V' is written at the bottom right of the page.

12

Violin 1 - 11

173 *p*

177

181 *v*

185

189 *cresc.*

193

197

201 *f*

205 *p* *cresc.*

209

213

Violin 1 – 12

13

217 *p* *cresc.*

221 *n* *n* *v* *n* *v*

224 *p*

227 *pp* *v v*

231 *f*

234 *p*

237

241

245

248

251 *f* *n* *v* *n* *v* *n* *n* *n*