AN
FRAU ERIKA LIE-NISSEN.

Aus Holberg's Zeit.

SUITE
im alten Style
für
Streichorchester
von

EDVARD GRIEG.

OP. 40.

Eigenthum des Verlegers
für alle Länder, ausgenommen Skandinavien.
Ent.d Stat. Hall.
6887.

LEIPZIG
C. F. PETERS.

Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund der Gesetze verfolgt.

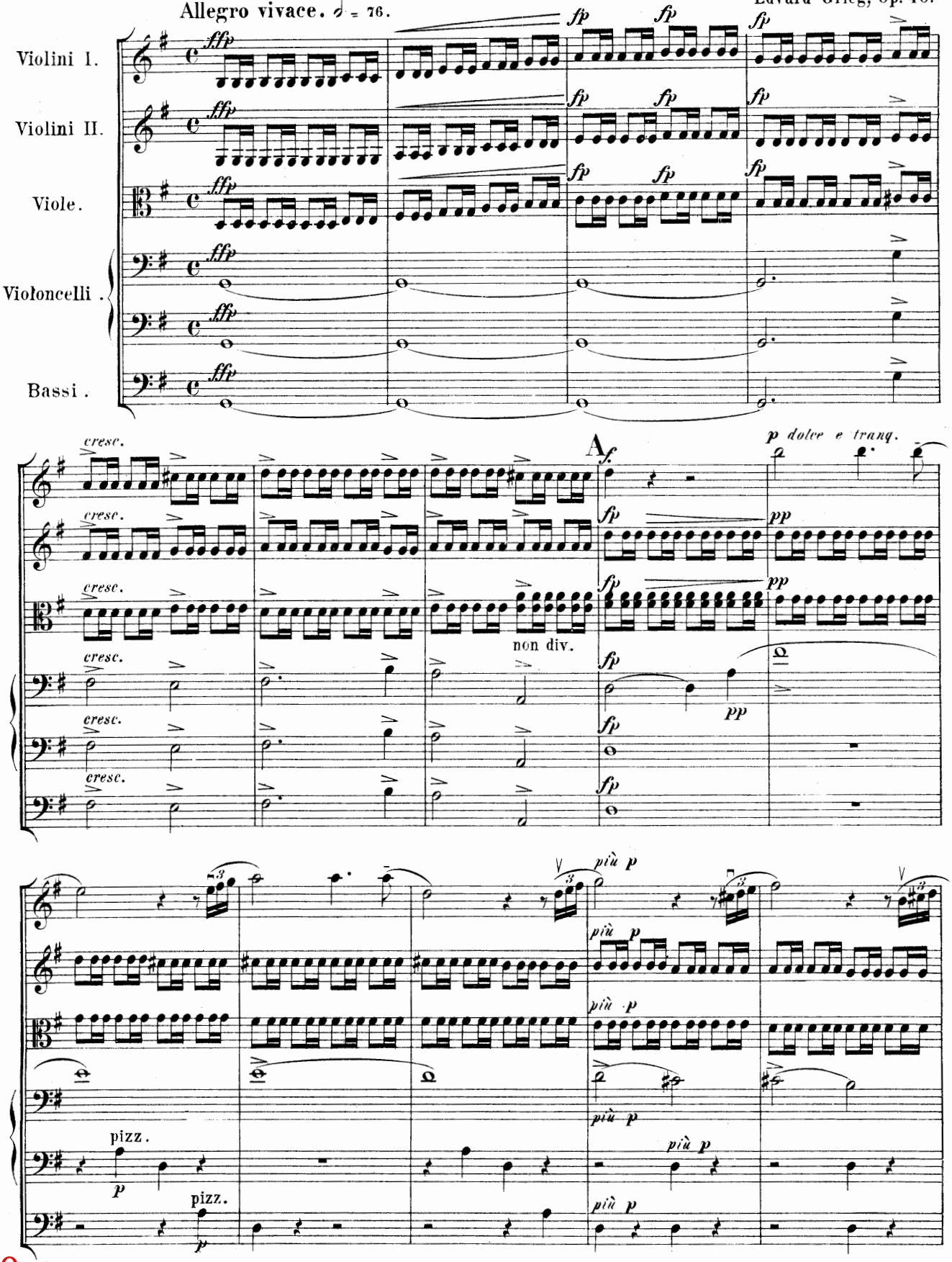
C. F. Peters.

Aus Holberg's Zeit.*)

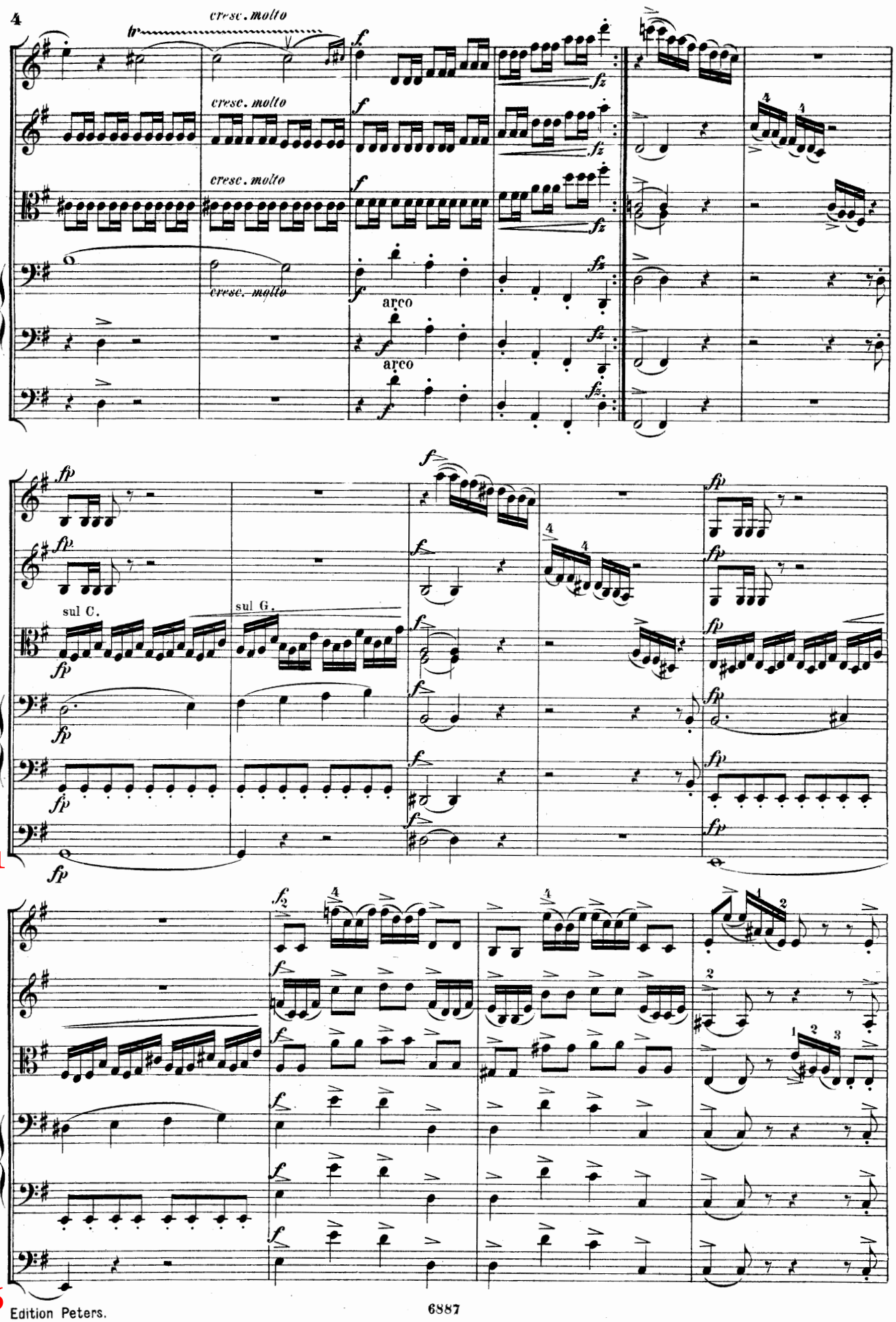
I. Praelude.

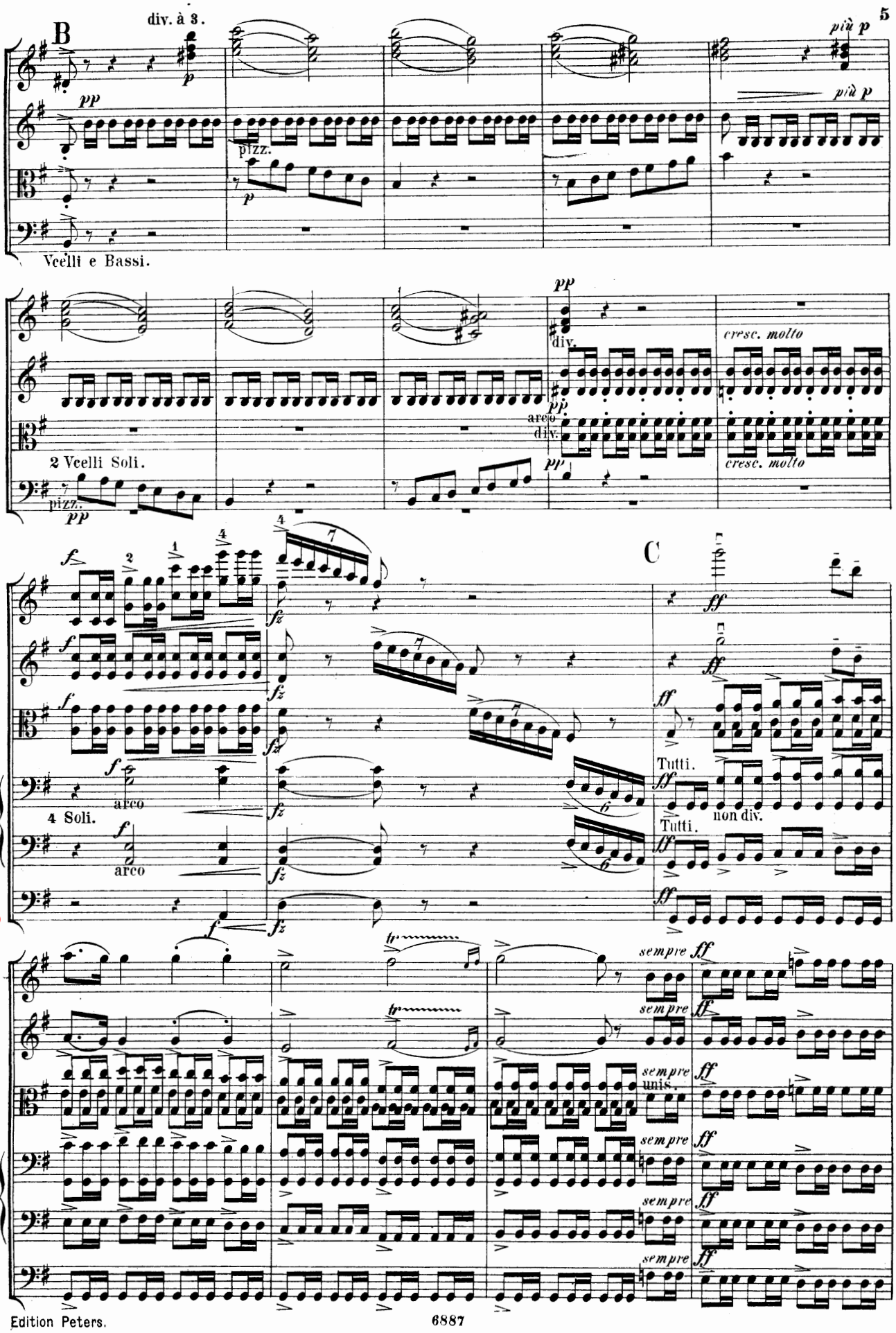
Allegro vivace. ♩ = 76.

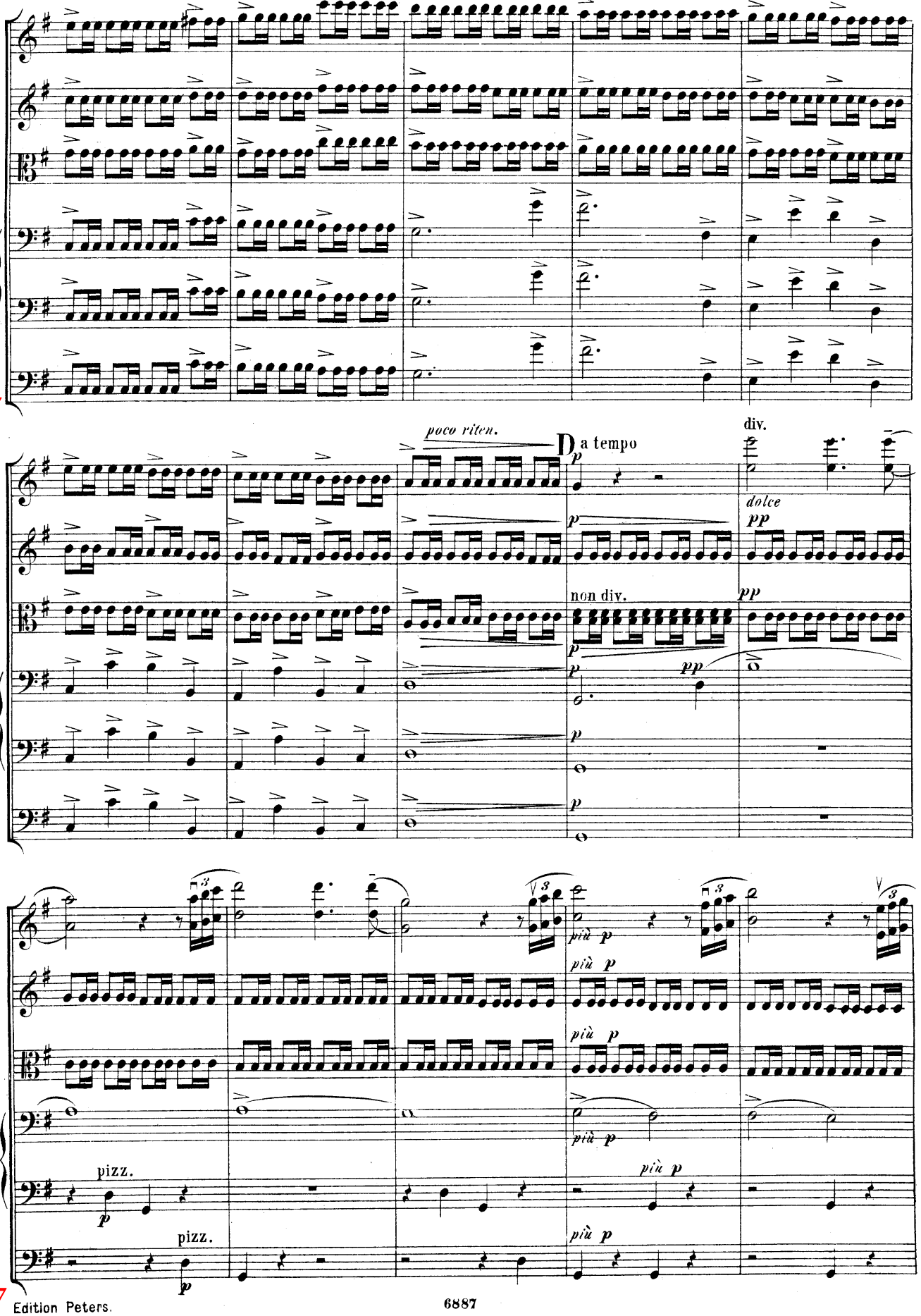
Edvard Grieg, Op. 40.

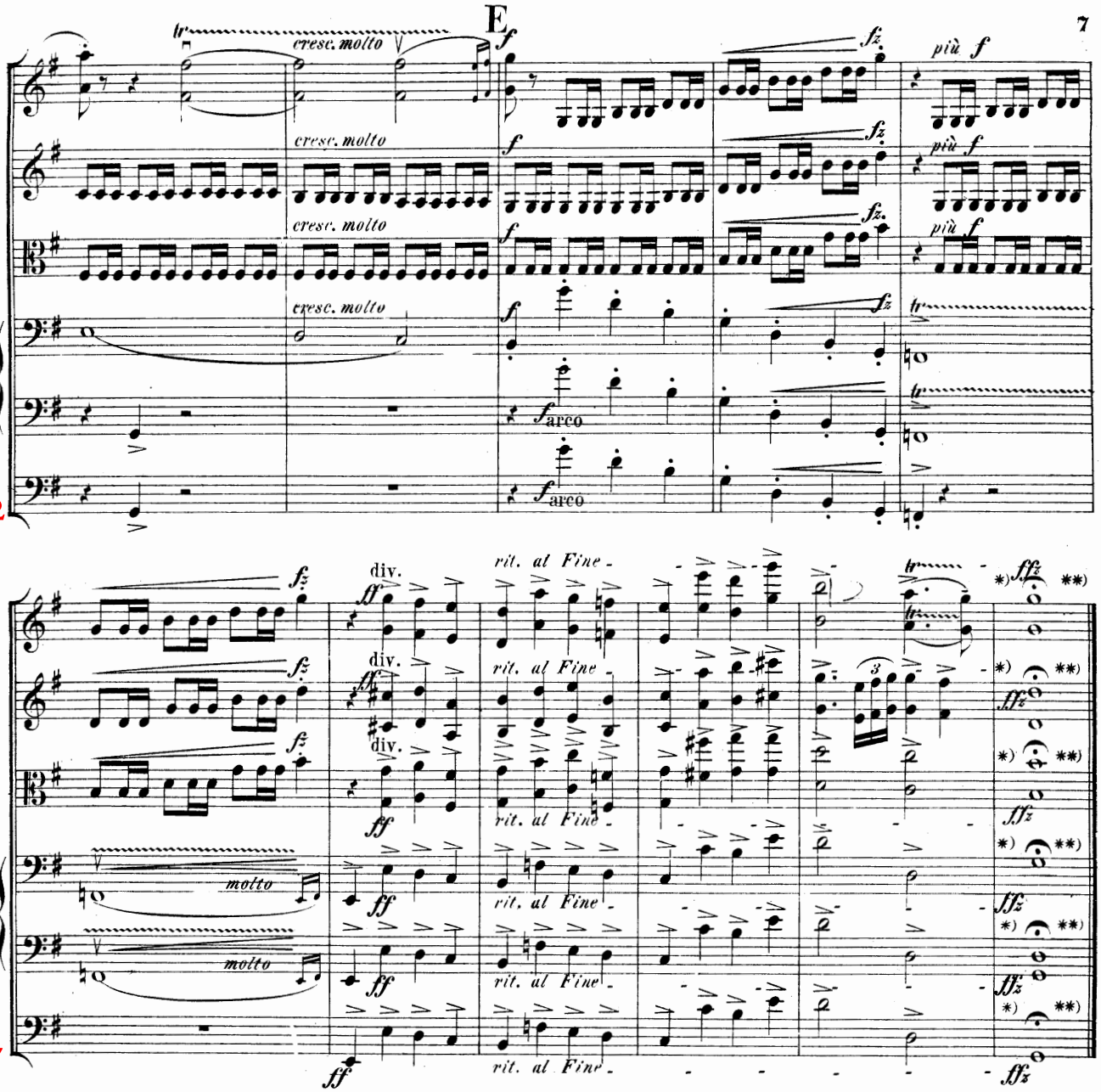


*) Ludwig Holberg (1684–1754), der Molière des Nordens, ist der Schöpfer der neueren dänisch-norwegischen Literatur.

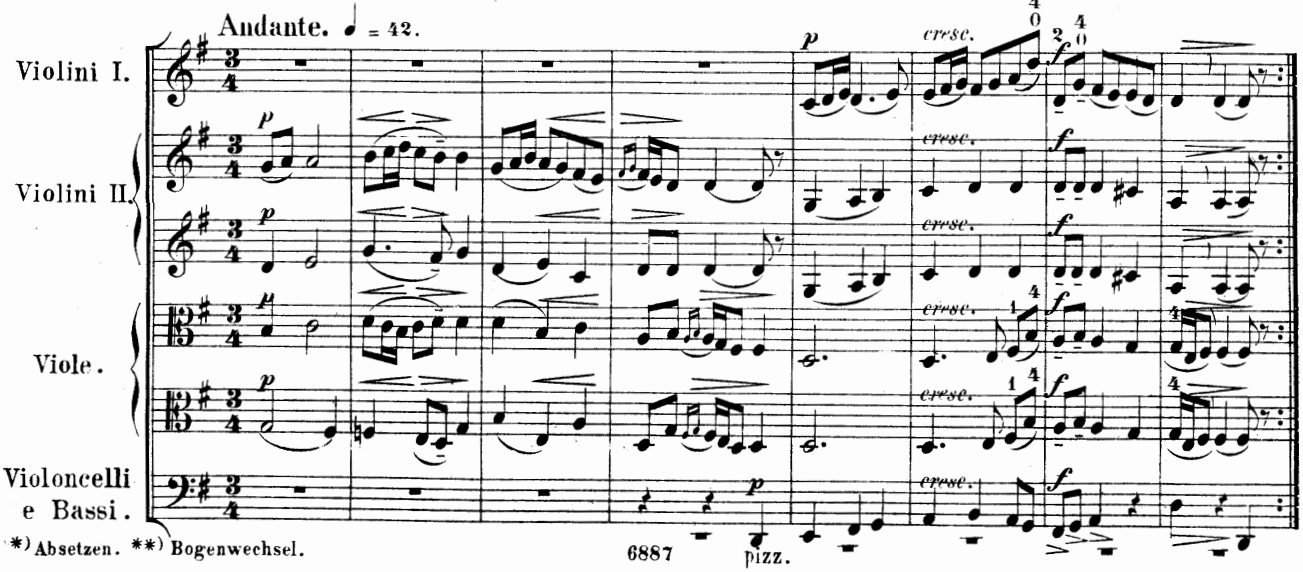

4
cresc. molto
cresc. molto
cresc. molto
cresc. molto
arco
arco
15
sul C.
sul G.
21
26

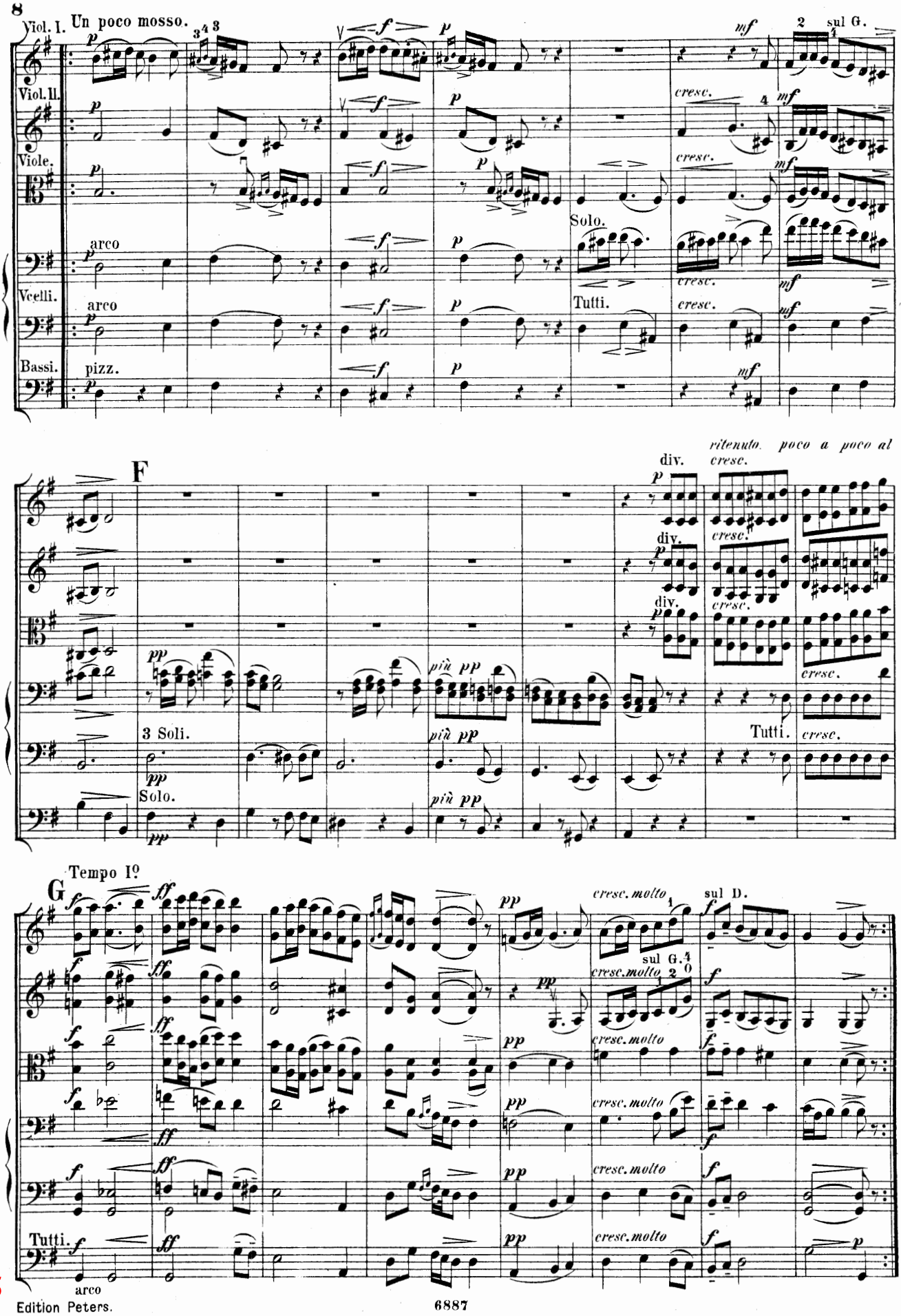

B
div. à 3.
più p
pizz.
30
Vcelli e Bassi.
cresc. molto
2 Vcelli Soli.
35
C
4 Soli.
arco
Tutti.
non div.
40
sempre
unis.
43


47
poco riten.
D a tempo
p
div.
dolce
pp
non div.
52
più p
pizz.
57

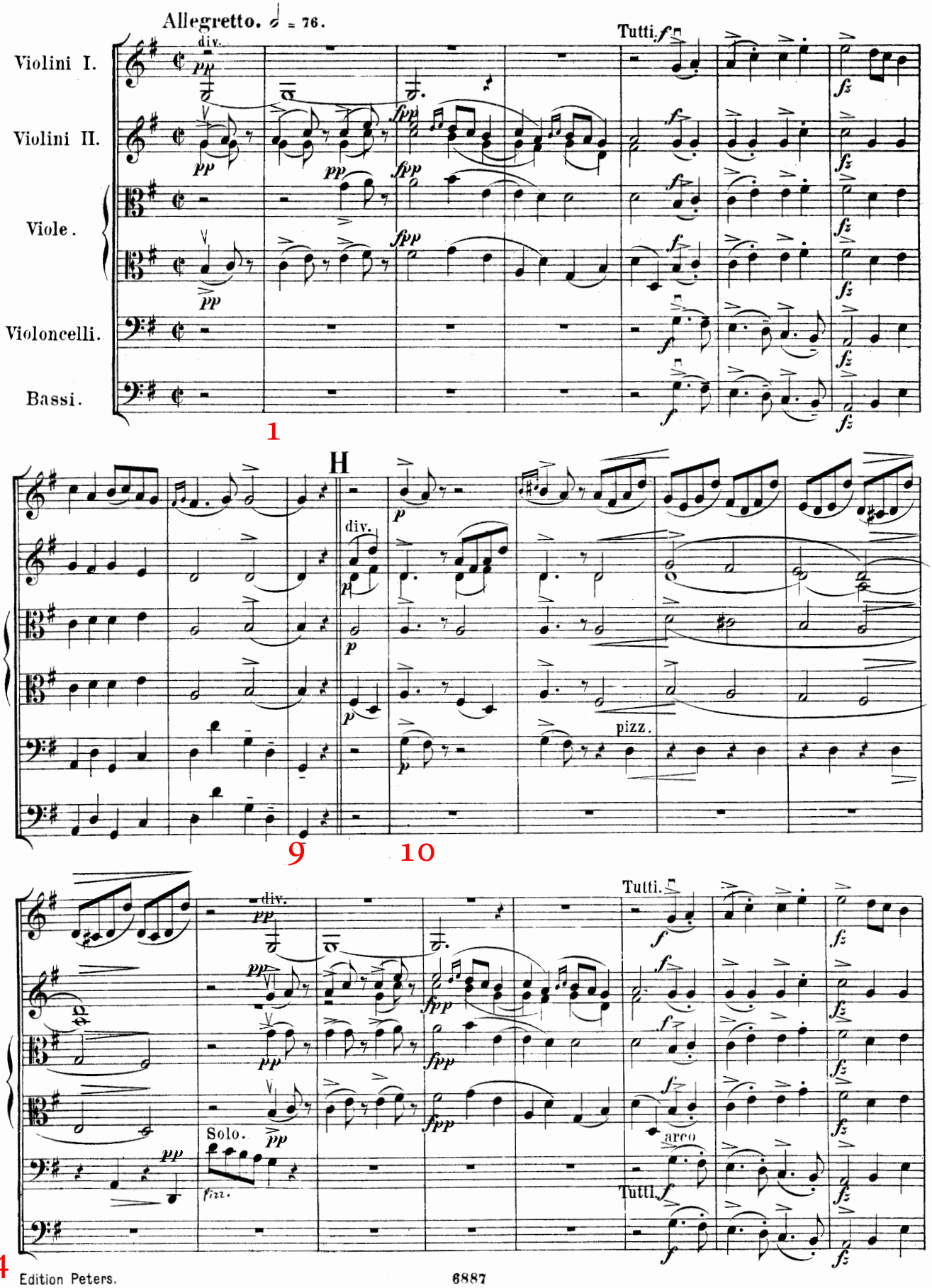


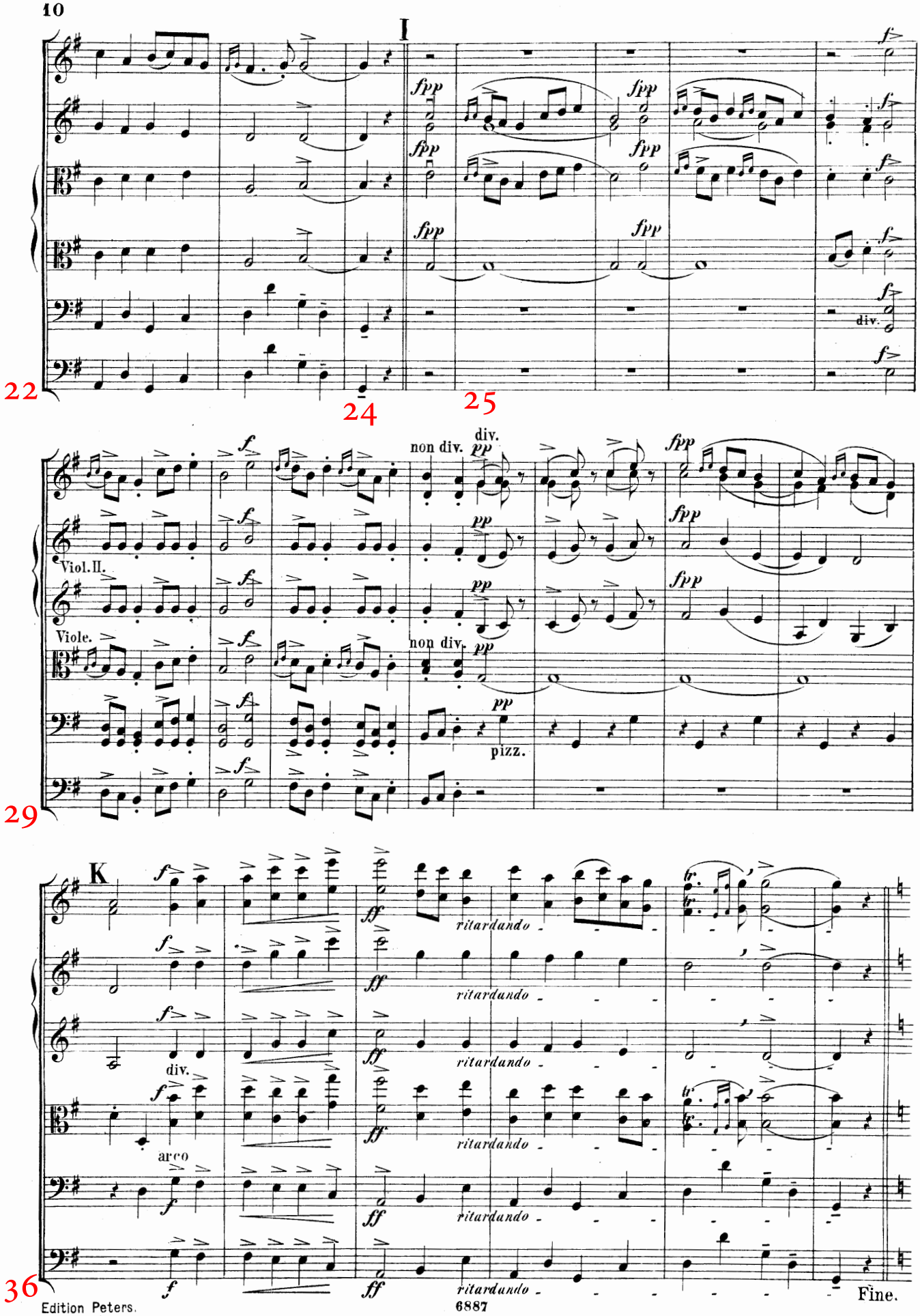
II. Sarabande.




Viol. I.
Un poco mosso.
Viol. II.
Viole.
Vcelli.
Bassi.
arco
pizz.
Solo.
Tutti.
sul G.
cresc.
9
F
ritenuto. poco a poco al
cresc.
div.
3 Soli.
Solo.
più pp
Tutti.
16
Tempo I°
G
cresc. molto
sul G.
sul D.
Tutti.
25

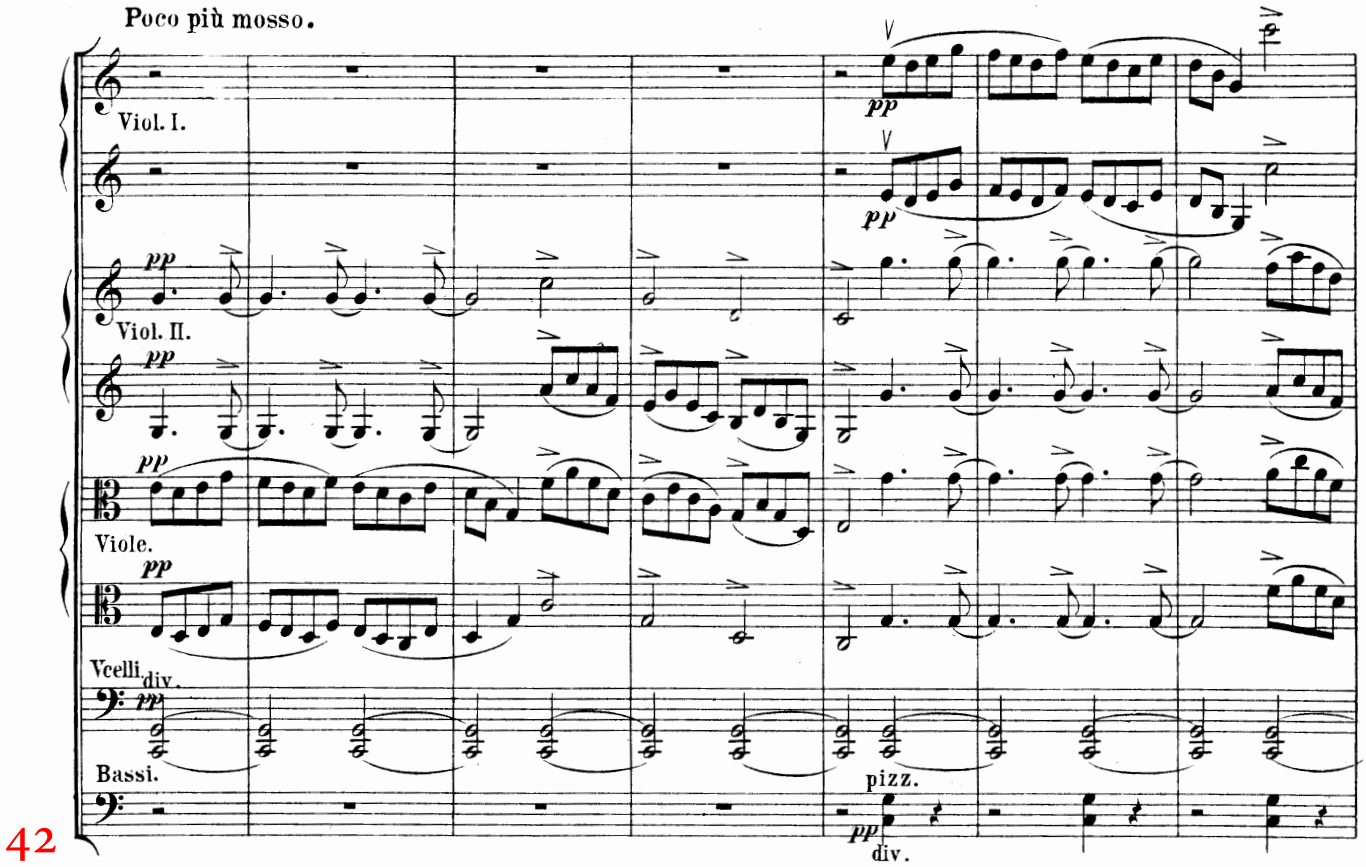
III. Gavotte.

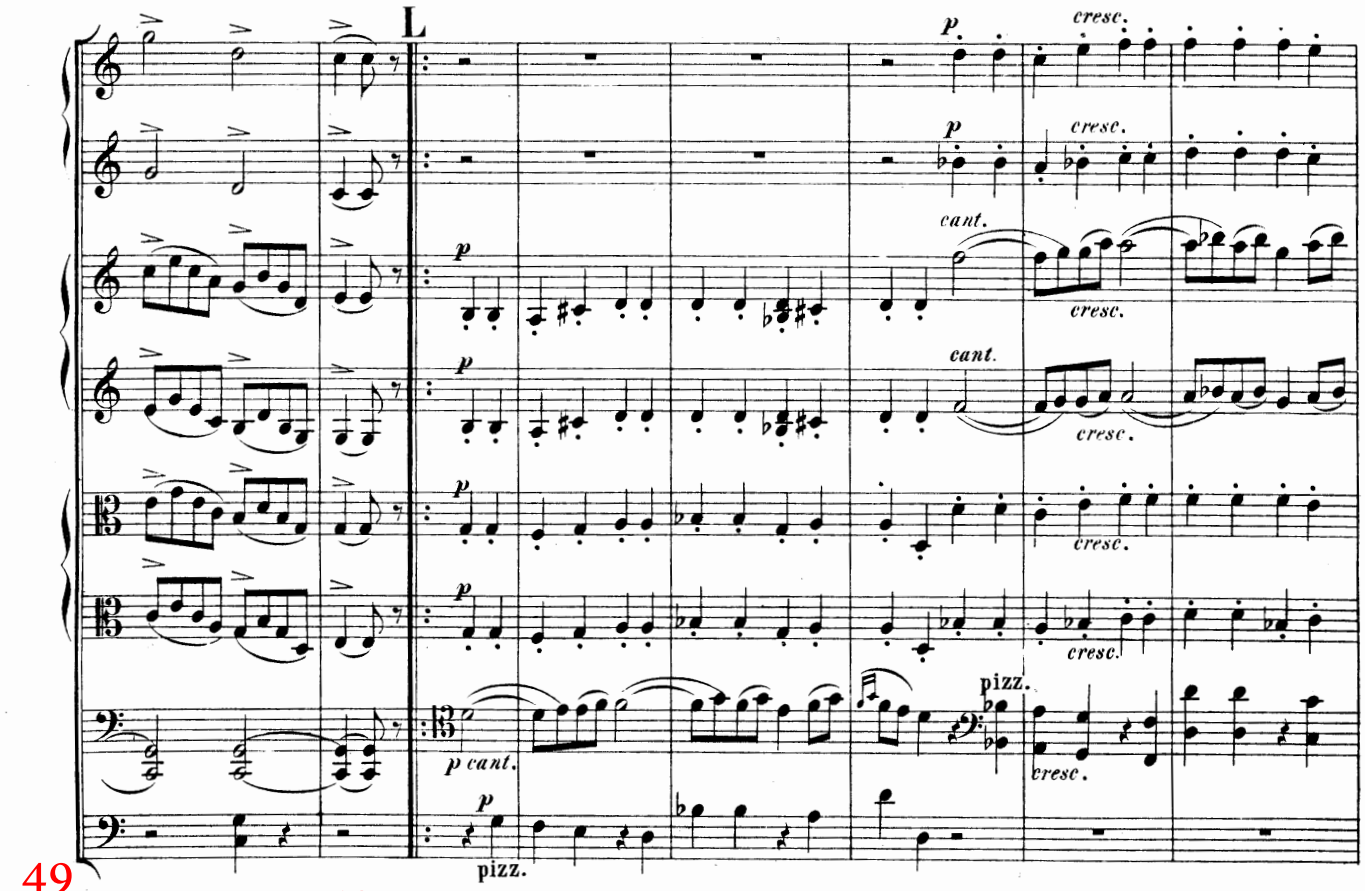

Allegretto. 𝅗𝅥 = 76.
Violini I.
Violini II.
Viole.
Violoncelli.
Bassi.
div.
Tutti.
1
H
7
9
10
pizz.
Solo.
arco
14


I
fpp
f
div.
22
24
25
non div.
pp
Viol. II.
Viole.
pizz.
29
K
ritardando
arco
36
Fine.

MUSETTE.

Poco più mosso.





M

56

arco

arco

div.

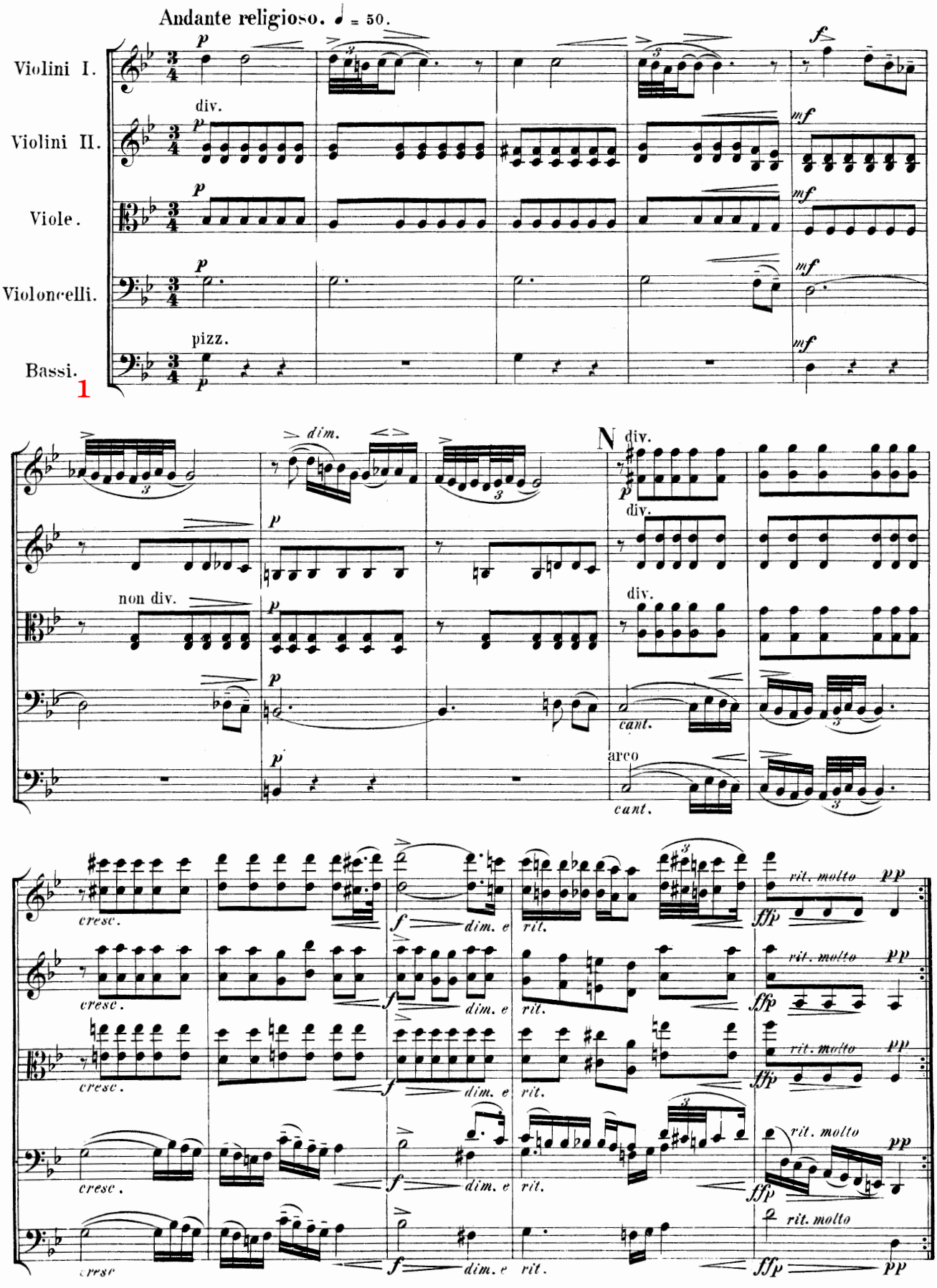
63

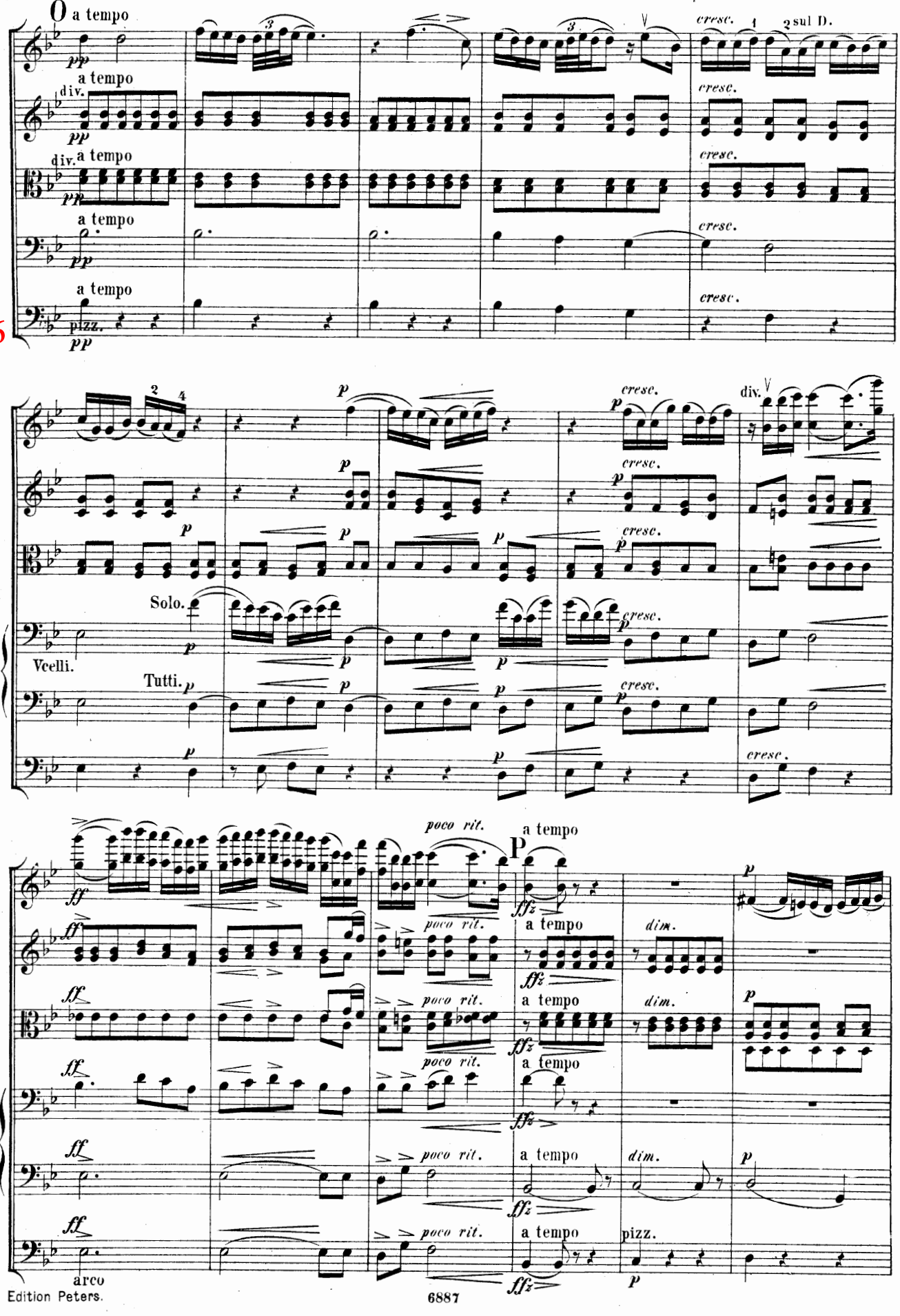
pizz.

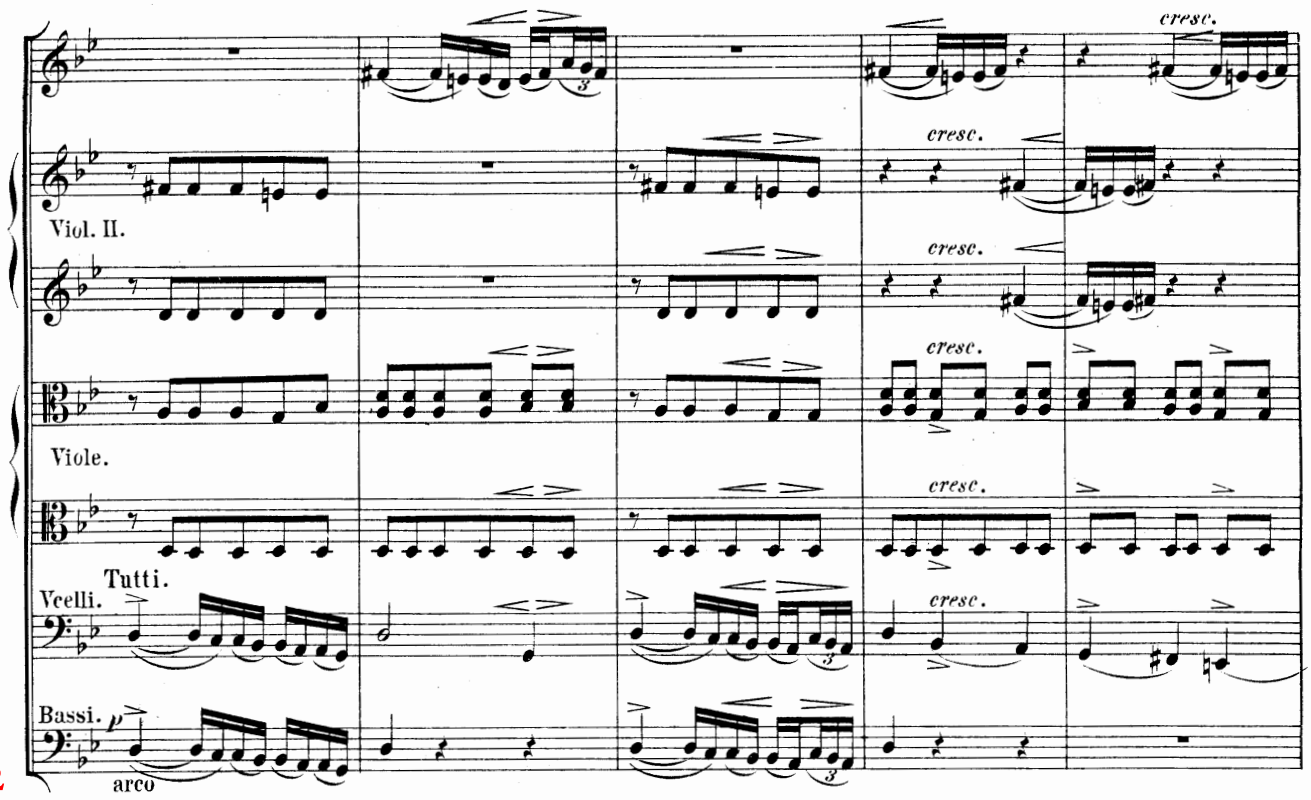
div.

Gavotte da capo al Fine.

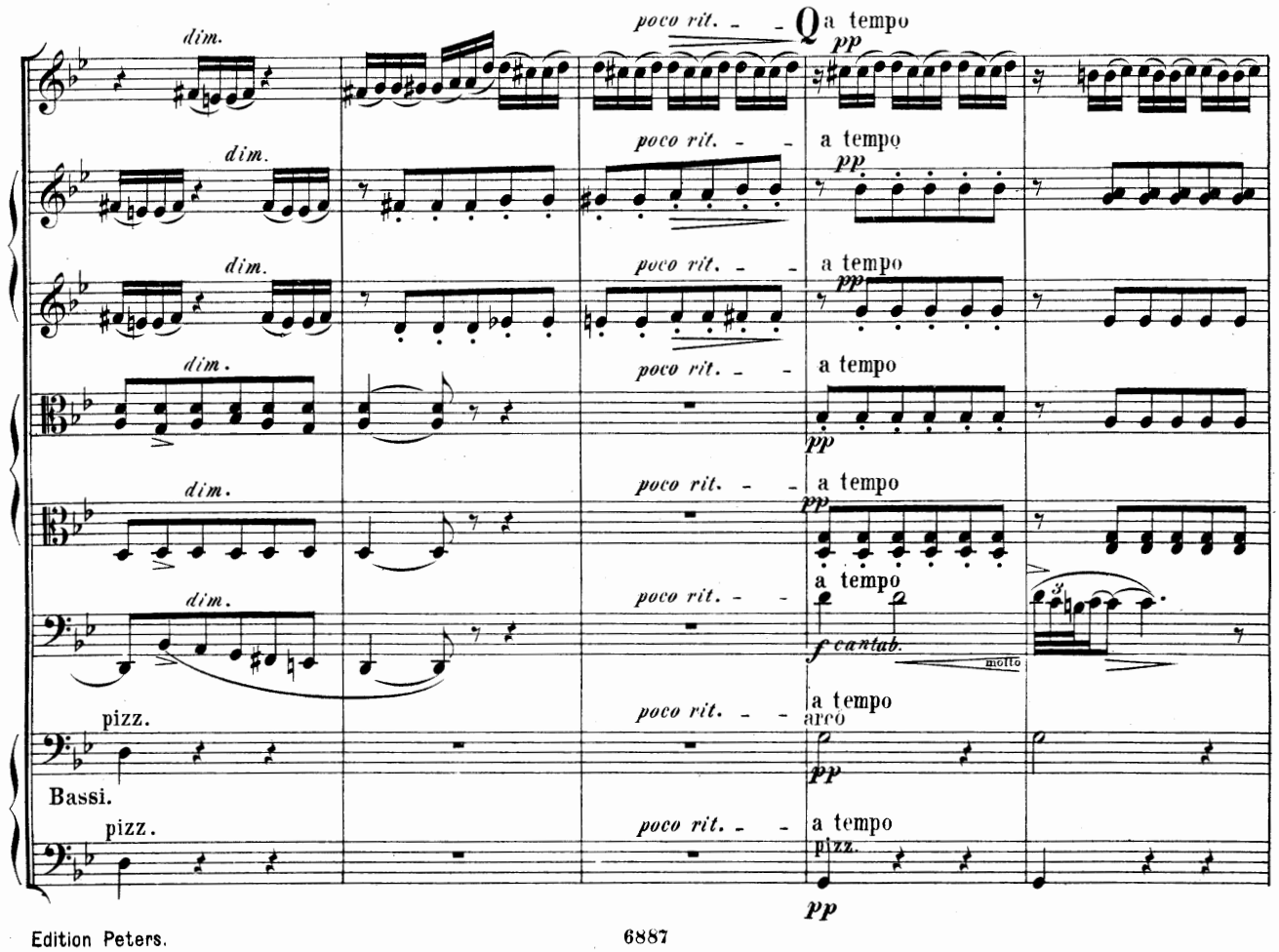
IV. Air.


Andante religioso. ♩ = 50.
Violini I.
Violini II.
Viole.
Violoncelli.
Bassi.
div.
pizz.
1
dim.
N
non div.
cant.
arco
6
cresc.
rit.
rit. molto
11

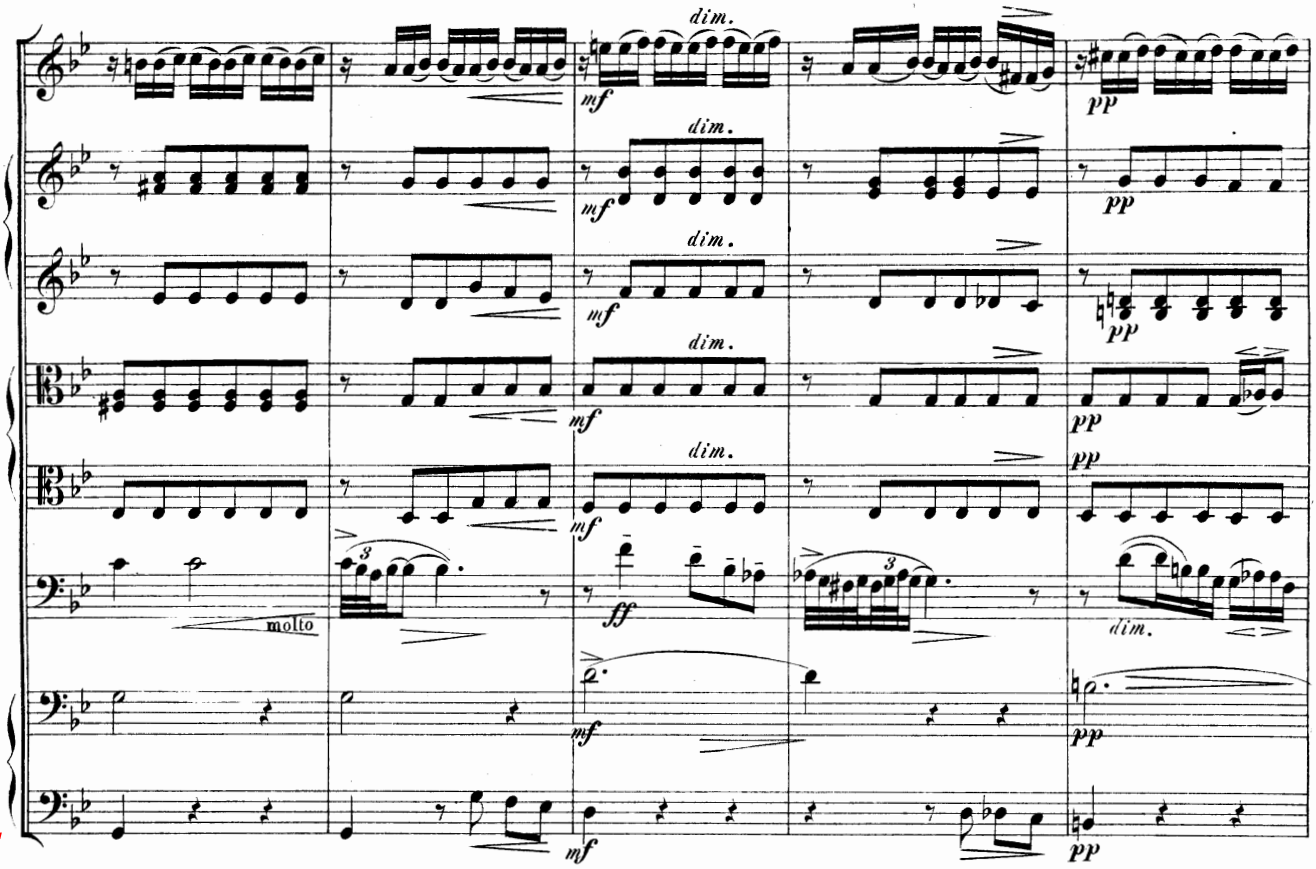

0 a tempo
pp
a tempo
div.
pp
div. a tempo
pp
a tempo
pp
a tempo
pizz.
pp
cresc.
1
2 sul D.
cresc.
cresc.
cresc.
cresc.
16
2
4
p
cresc.
div.
Solo.
Vcelli.
Tutti.
21
poco rit.
a tempo
ff
fz
dim.
arco
pizz.
26

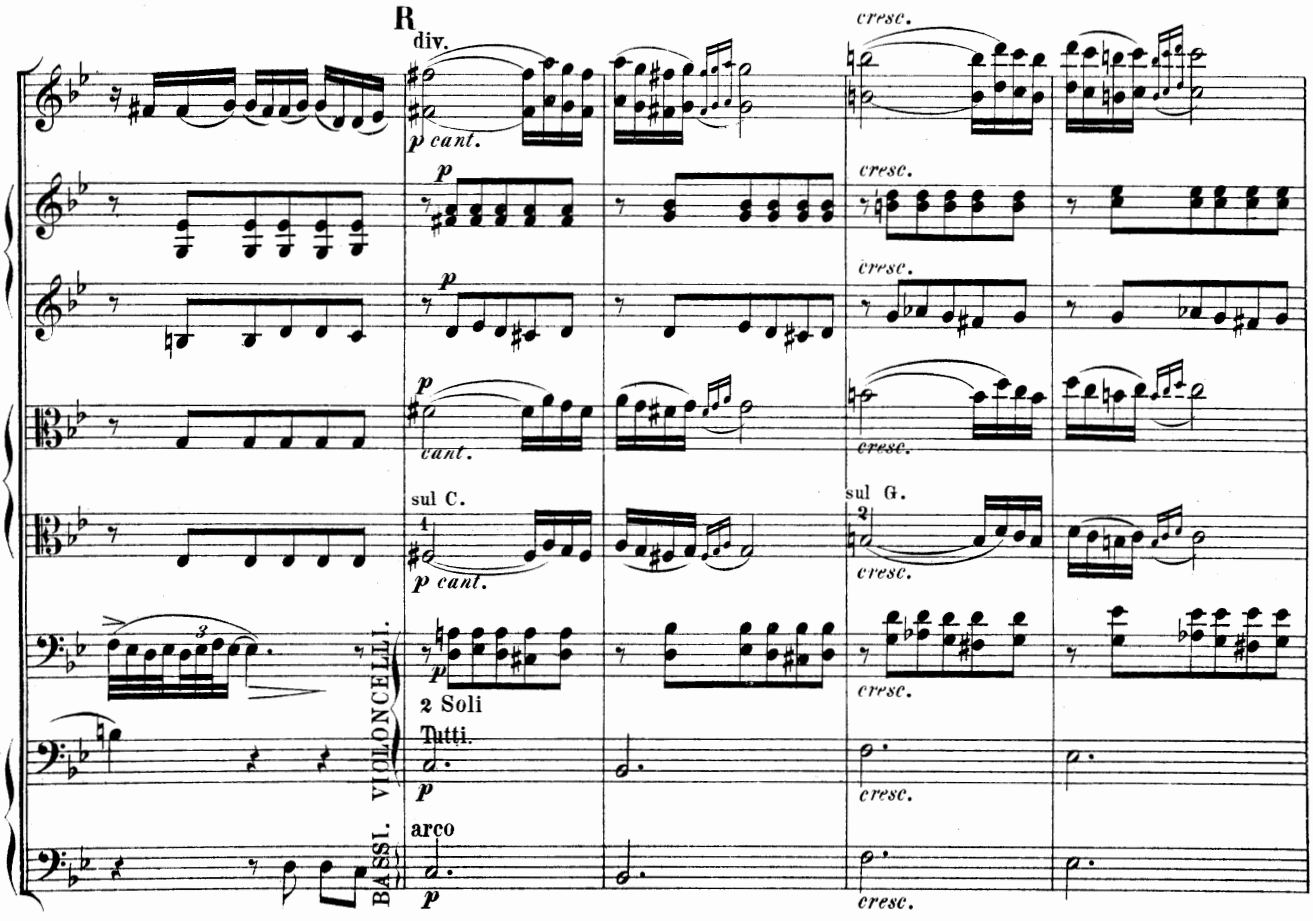

cresc.
Viol. II.
Viole.
Tutti.
Vcelli.
Bassi.
p
arco

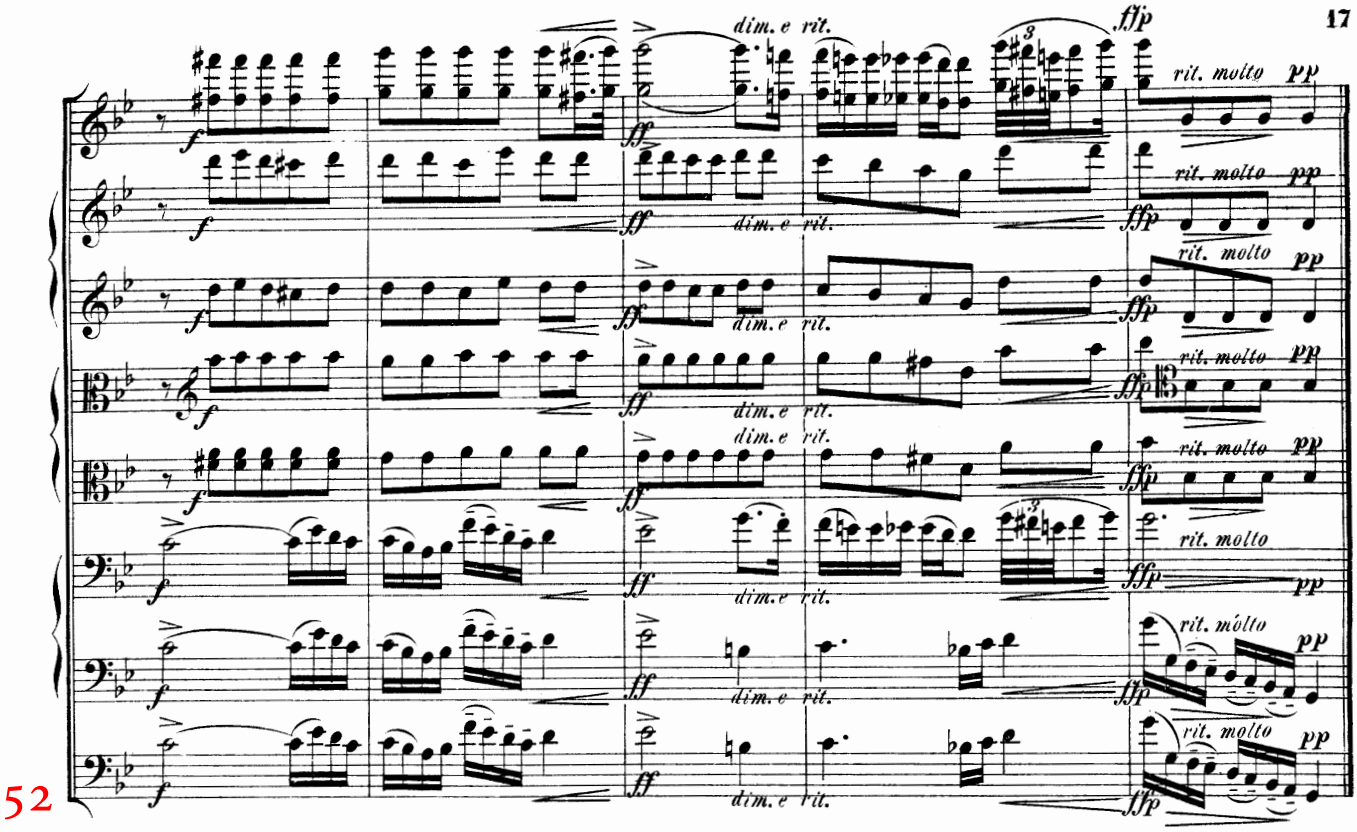
32


dim.
poco rit.
Q
a tempo
pp
Viol. II.
Viole.
Vcelli.
Bassi.
pizz.
f cantab.
molto
arco

37


dim.
mf
pp
molto
ff
42

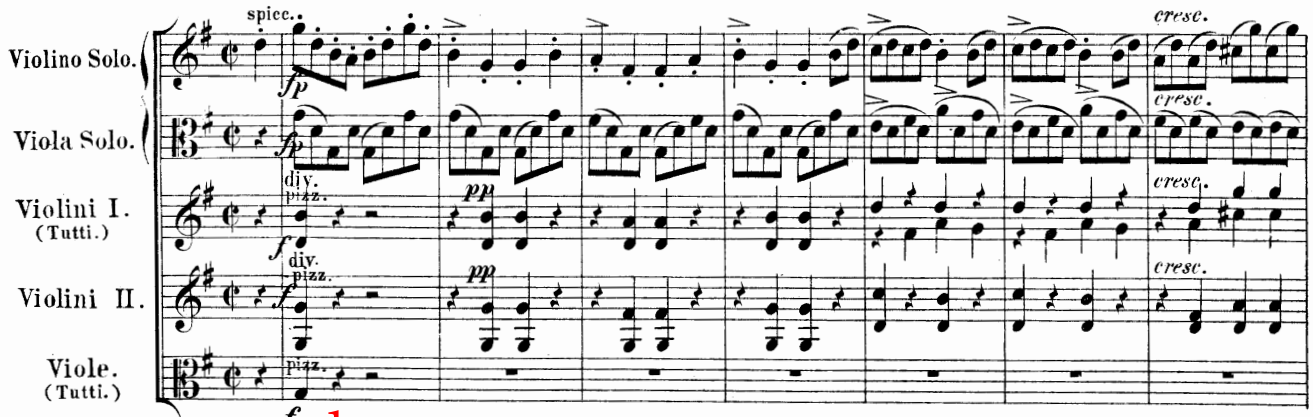

R
div.
p cant.
cresc.
sul C.
sul G.
2 Soli
Tutti.
arco
VIOLONCELLI.
BASSI.
47



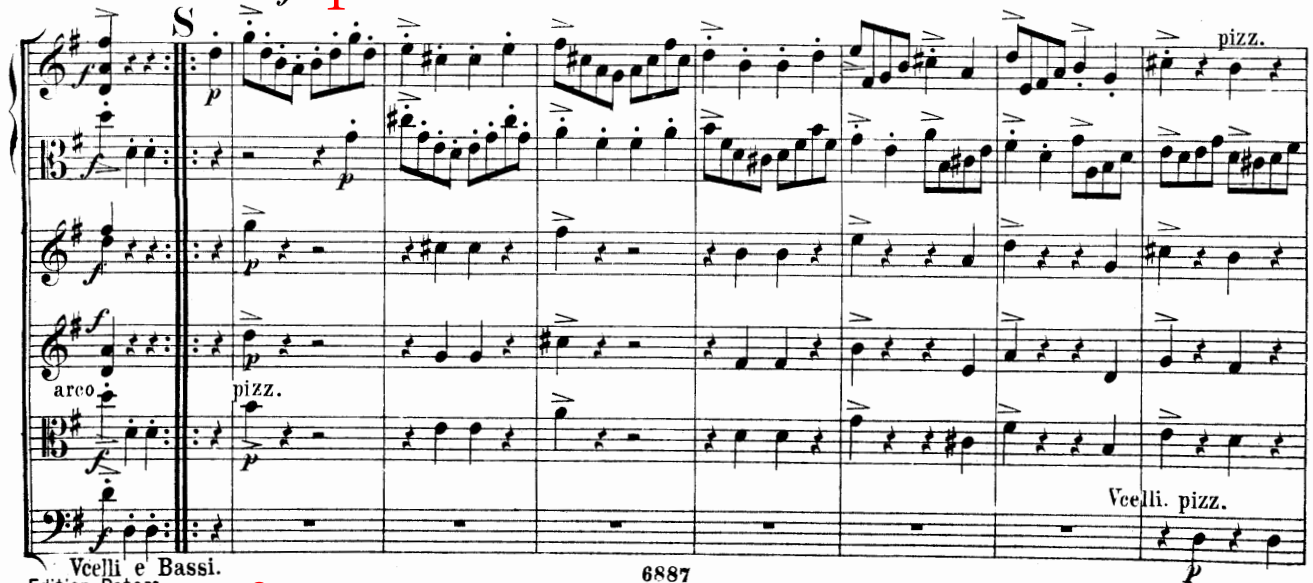
52

V. Rigaudon.

Allegro con brio. ♩ = 144.



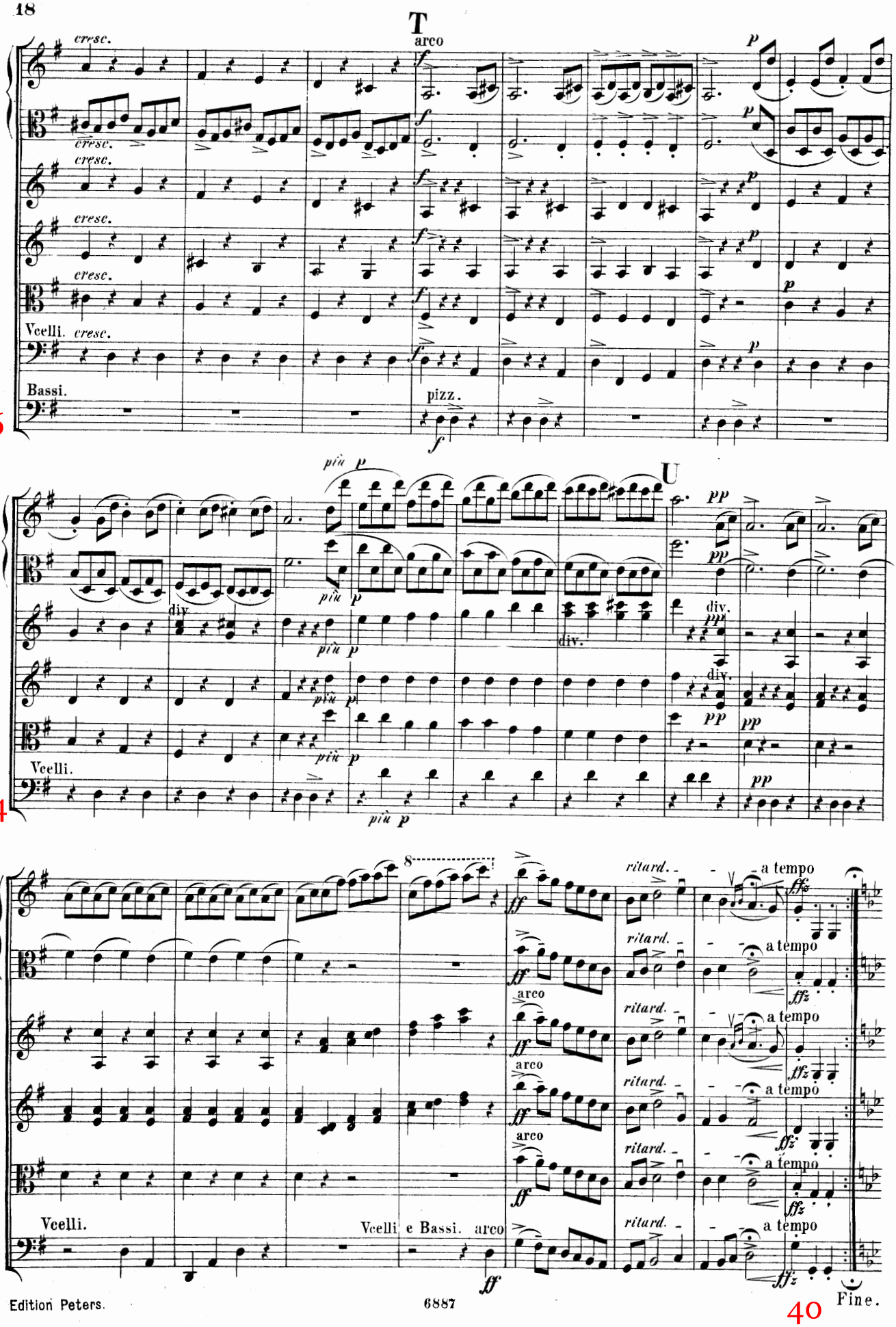
1



8

Vcelli e Bassi.

9


T
arco
cresc.
Vcelli.
Bassi.
pizz.
16
U
più p
div.
Vcelli.
24
8
ritard.
a tempo
arco
Vcelli.
Vcelli e Bassi.
33
40
Fine.

Poco meno mosso.

